

JOURNEYS

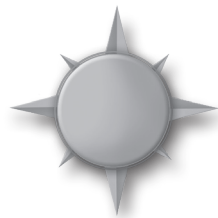
SCOPE AND SEQUENCE OF SKILL INSTRUCTION K-6

EXTENDING THE COMMON CORE
STATE STANDARDS



HOUGHTON MIFFLIN HARCOURT

JOURNEYS



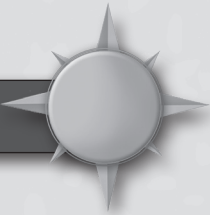
SCOPE AND SEQUENCE OF SKILL INSTRUCTION K-6

TABLE OF CONTENTS

KINDERGARTEN.....	2
GRADE 1.....	28
GRADE 2	54
GRADE 3.....	78
GRADE 4.....	100
GRADE 5.....	126
GRADE 6.....	150



WEEK	SELECTIONS	CONCEPTS OF PRINT	PHONEMIC AWARENESS	LETTER NAMES
1	Listen to Rhymes <ul style="list-style-type: none">• “Jack and Jill”• “One, Two, Three, Four, Five”• “Pease Porridge Hot”• “Colors”• “To Market, To Market”	Concepts of Print <ul style="list-style-type: none">• Recognize Names• Distinguish Letters, Numbers• Book Handling• Environmental Print	Phonemic Awareness <ul style="list-style-type: none">• Rhyming Words• Blend Syllables	Letter Names Letters: Aa, Bb, Cc, Dd, Ee
2	Listen to Rhymes <ul style="list-style-type: none">• “I Went Upstairs”• “Mix a Pancake”• “Sing a Song of Sixpence”• “Little Arabella Stiller” Listen to Songs “Quack! Quack! Quack!”	Concepts of Print <ul style="list-style-type: none">• Book Handling• Distinguish Letters, Numbers• Environmental Print• Recognize First and Last Names	Phonemic Awareness <ul style="list-style-type: none">• Rhyming Words• Blend and Segment Syllables	Letter Names Letters: Ff, Gg, Hh, Ii, Jj

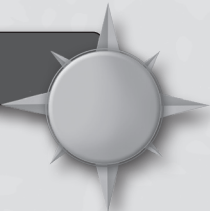


UNIT 1: FRIENDLY FACES

LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY		COMPREHENSION	LISTENING AND SPEAKING	GRAMMAR/WRITING	DECODABLE READERS
1	Big Book: <i>What Makes a Family?</i> Genre: Informational Text (Social Studies) Read Aloud Book: <i>Building with Dad</i> Genre: Realistic Fiction	Paired Selections: <ul style="list-style-type: none">• “Frère Jacques”• “Everybody Says”• “Tortillas for Mommy”• “My Little Sister” Genre for “Frère Jacques”: Poetry and Lullaby Genre for Remaining Paired Selections: Poetry Text Focus Skill <ul style="list-style-type: none">• Repeating Words, Rhyming Words, Rhythm• Characteristic of a lullaby	Phonemic Awareness: <ul style="list-style-type: none">• Rhyming Words• Single Sounds Letter Names: Letters: Kk, Ll, Mm, Nn, Oo Words to Know (High- Frequency Words): I Fluency: Read with Expression Retelling	Selection Vocabulary: celebrate (v), family (n), memories (n), include (v) Oral Vocabulary: cranes, crew, gleaming, mechanic, outlining, solid Vocabulary Strategy: Classify and Categorize: Family Words		Comprehension Skill: Main Ideas Comprehension Strategy: Summarize Concepts of Print <ul style="list-style-type: none">• Directionality: Left to Right• Punctuation: Period **	N/A	Grammar Skill: Nouns for People Writing Mode: Writing About Us: Labels (Names) Focus Trait: Ideas	<ul style="list-style-type: none">• <i>See What We Can Do</i>• <i>We Can Make It</i>
2	Big Book: <i>How Do Dinosaurs Go to School?</i> Genre: Fantasy Read Aloud Book: <i>Friends at School</i> Genre: Informational Text (Social Studies)	Paired Selection: “My School Bus” Genre: Informational Text (Social Studies) Text Focus Skill Photographs/Map	Phonemic Awareness: Beginning Sounds Letter Names: Letters: Pp, Qq, Rr, Ss, Tt Words to Know (High- Frequency Words): like Fluency: Pause for Punctuation Retelling	Selection Vocabulary: bullying (v), tidies (v), fidget (v), interrupt (v) Oral Vocabulary: busy, company, container, job, scoop, tortoises Vocabulary Strategy: Rhyme		Comprehension Skill: Understanding Characters Comprehension Strategy: Infer/Predict Concepts of Print <ul style="list-style-type: none">• Directionality: Locate Print, Left to Right, Top to Bottom **• Punctuation: Period	N/A	Grammar Skill: Nouns for Places Writing Mode: Writing About Us: Labels Focus Trait: Ideas	<ul style="list-style-type: none">• <i>We Go to School</i>• <i>I Like</i>

*Penmanship addressed with Phonics skill on Day 1 and/or Day 2.
**Formal lesson for Concepts of Print skill on Day 2.

*La buena escritura/caligrafía se estudia con las destrezas de fonética en el Día 1.
**La lección de aprendizaje de la destreza: Conceptos de impresos se enseña en el Día 2.



UNIT 1: FRIENDLY FACES (CONTINUED)

Lesson	Main Selections	Paired Selections	Phonemic Awareness/ Phonics	Vocabulary	Comprehension	Listening and Speaking	Grammar/Writing	Decodable Readers
3	<p>Big Book: <i>Please, Puppy, Please</i> Genre: Realistic Fiction</p> <p>Read Aloud Book: <i>I Have a Pet!</i> Genre: Realistic Fiction</p>	<p>Paired Selection: “Different Kinds of Dogs” Genre: Informational Text (Science)</p> <p>Text Focus Skill Diagram</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">• Beginning Sounds• Words in Oral Sentences <p>Letter Names: Letters: Uu, Vv, Ww, Xx, Yy, Zz</p> <p>Words to Know (HFW): the</p> <p>Fluency: Reading Rate, Retelling</p>	<p>Selection Vocabulary: fetch (v), inside (n), outside (n), please (v)</p> <p>Oral Vocabulary: cooperate, curious, interesting, slimy, smooth, vet</p> <p>Vocabulary Strategy: Synonyms</p>	<p>Comprehension Skill: Story Structure</p> <p>Comprehension Strategy: Monitor/Clarify</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Compound Words**• Directionality: Left to Right, Spoken Words to Print• Letters and Words: First, Last Letters, Distinguish Letters from Words **	N/A	<p>Grammar Skill: Nouns for Animals and Things</p> <p>Writing Mode: Writing About Us: Captions</p> <p>Focus Trait: Ideas</p>	<ul style="list-style-type: none">• <i>Baby Bear's Family</i>• <i>The Party</i>
4	<p>Big Book: <i>Everybody Works</i> Genre: Informational Text (Social Studies)</p> <p>Read Aloud Book: <i>Pizza at Sally's</i> Genre: Realistic Fiction</p>	<p>Paired Selection:</p> <ul style="list-style-type: none">• “The Elves and the Shoemaker”• “The Lion and the Mouse” <p>Genre for Elves: Fairy Tale (Traditional Tale) Genre for Lion: Fable (Traditional Tale)</p> <p>Text Focus Skill</p> <ul style="list-style-type: none">• Storytelling Phrases• Characteristics of a Fairy Tale and of a Fable	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">• Beginning Sounds• Words in Oral Sentences <p>Phonics: Letter Mm *</p> <p>Words to Know (HFW): and</p> <p>Fluency: Pause for Punctuation Retelling</p>	<p>Selection Vocabulary: creating (v), delivering (v), hobby (n), protecting (v)</p> <p>Oral Vocabulary: customers, dough, famous, perfect, sprinkled, stretchy</p> <p>Vocabulary Strategy: Environmental Print</p>	<p>Comprehension Skill: Text and Graphic Features</p> <p>Comprehension Strategy: Analyze/Evaluate</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Capitalization: First Word in a Sentence **• Punctuation: Period, Question Mark	<p>Extend Through Research Ask Questions</p> <p>Listening and Speaking: Share Ideas</p>	<p>Grammar Skill: Action Verbs in Present Tense</p> <p>Writing Mode: Writing About Us: Class Story (Telling Details)</p> <p>Focus Trait: Ideas</p>	<ul style="list-style-type: none">• <i>Mm</i>• <i>I Like Mm</i>
5	<p>Big Book: <i>Kite Flying</i> Genre: Realistic Fiction</p> <p>Read Aloud Book: <i>The Little Red Hen</i> Genre: Folk Tale and Fable (Traditional Tale)</p>	<p>Paired Selection: “Kite Festival Today” Genre: Informational Text (Social Studies)</p> <p>Text Focus Skill Captions (left/right; back/front)</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">• Beginning Sounds• Words in Oral Sentences <p>Phonics:</p> <ul style="list-style-type: none">• Letter Ss *• Review: m, s <p>Words to Know (HFW): Review I, like, the, and</p> <p>Fluency: Read with Expression, Retelling</p>	<p>Selection Vocabulary: attach (v), blowing (v), noisemaker (n), whiskers (n)</p> <p>Oral Vocabulary: admired, delicious, delight, doubt, fable, sigh</p> <p>Vocabulary Strategy: Synonyms</p>	<p>Comprehension Skill: Sequence of Events</p> <p>Comprehension Strategy: Question</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Capitalization: First Word in a Sentence• Punctuation: Period, Question Mark, Exclamation Point **• Compound Words	<p>Extend Through Media Literacy Identify Media Forms</p> <p>Listening and Speaking: Share Ideas</p>	<p>Grammar Skill: Action Verbs in Present Tense</p> <p>Writing Mode: Writing About Us: Class Story (Telling Details)</p> <p>Focus Trait: Ideas</p>	<ul style="list-style-type: none">• <i>Ss</i>• <i>I Like Ss</i>
Main Selections					Comprehension			
Extending the Common Core	<p>Big Book: <i>How Do Dinosaurs Go to School?</i> Genre: Fantasy</p> <p>Big Book: <i>What Makes a Family?</i> Genre: Informational Text</p>				<p>Comprehension: Understand Unknown Words</p> <p>Comprehension: Describe Connections Between Individuals</p> <p>Concepts of Print: Spacing Between Words</p>			

*Penmanship addressed with Phonics skill on Day 1 and/or Day 2.
**Formal lesson for Concepts of Print skill on Day 2.

*La buena escritura/caligrafía se estudia con las destrezas de fonética en el Día 1.
**La lección de aprendizaje de la destreza: Conceptos de impresos se enseña en el Día 2.



LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY		COMPREHENSION	RESEARCH/LISTENING AND SPEAKING	GRAMMAR/WRITING	DECODABLE READERS
6	<p>Big Book: <i>My Five Senses</i> Genre: Informational Text (Science)</p> <p>Read Aloud Book: <i>Listen, Listen</i> Genre: Concept Book</p>	<p>Paired Selections:</p> <ul style="list-style-type: none">• “Poems About Senses”• “Picnic Day”• “Here Are My Eyes”• “The Storm”• “Five Wonderful Senses” <p>Genre: Poetry</p> <p>Text Focus Skill Poetry: Rhyme</p>	<p>Phonemic Awareness: Blend Onset and Rime</p> <p>Phonics: Letter Aa* (Short a)</p> <p>Words to Know (HFW): see</p> <p>Fluency: Pause for Punctuation Retelling</p>	<p>Selection Vocabulary: aware (adj.), senses (n), sight (n), touch (n)</p> <p>Oral Vocabulary: drift, ripen, scurry, sizzle, whisper, whistle</p> <p>Vocabulary Strategy: Context Clues</p>		<p>Comprehension Skill: Compare and Contrast</p> <p>Comprehension Strategy: Monitor/Clarify</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Capitalization: First Word in a Sentence• Punctuation: Period, Exclamation Point• Role of Author, Illustrator **• Using a Chart	<p>Extend Through Research Identify Sources</p> <p>Listening and Speaking: Share Ideas</p>	<p>Grammar Skill: Sensory Words</p> <p>Writing Mode: Write to Describe: Descriptive Sentences (Sensory Words)</p> <p>Focus Trait: Word Choice</p>	<ul style="list-style-type: none">• Aa• I See
7	<p>Big Book: <i>Mice Squeak, We Speak</i> Genre: Realistic Fiction</p> <p>Read Aloud Book: <i>Amelia’s Show-and-Tell Fiesta</i> Genre: Realistic Fiction</p>	<p>Paired Selection: “The Fort Worth Zoo” Genre: Informational Text (Science)</p> <p>Text Focus Skill Headings and Labels</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">• Blend Onset and Rime• Segment Onset and Rime <p>Phonics: Letter Tt *</p> <p>Words to Know (HFW): we</p> <p>Fluency: Pause for Punctuation Retelling</p>	<p>Selection Vocabulary: chatter (v), coo (v), snore (v), squawk (v)</p> <p>Oral Vocabulary: foolish, frowns, ruffled, special, treasures, tropical</p> <p>Vocabulary Strategy: Classify and Categorize: Sensory Words</p>		<p>Comprehension Skill: Understanding Characters</p> <p>Comprehension Strategy: Analyze/Evaluate</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Capitalization: First Word in a Sentence **• Punctuation: Period, Exclamation Point	<p>Extend Through Research Ask Questions</p> <p>Listening and Speaking: Share Information and Ideas</p>	<p>Grammar Skill: Sensory Words</p> <p>Writing Mode: Write to Describe: Descriptive Sentences (Sensory Words)</p> <p>Focus Trait: Word Choice</p>	<ul style="list-style-type: none">• Tt• We Like Toys
8	<p>Big Book: <i>Move!</i> Genre: Informational Text (Science)</p> <p>Read Aloud Book: <i>Jonathan and His Mommy</i> Genre: Realistic Fiction</p>	<p>Paired Selection: “The Hare and the Tortoise” Genre: Folk Tale and Fable (Traditional Tale)</p> <p>Text Focus Skill Characteristic of a Folk Tale and a Fable (teaches a lesson)</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">• Blend Onset and Rime• Segment Onset and Rime <p>Phonics: Letter Cc * (/k/)</p> <p>Words to Know (HFW): a</p> <p>Fluency: Read with Expression Retelling</p>	<p>Selection Vocabulary: colony (n), rustling (v), slithers (v), startled (v)</p> <p>Oral Vocabulary: backward, beat, leap, strange, wiggle, zigzag</p> <p>Vocabulary Strategy: Classify and Categorize: Action Words</p>		<p>Comprehension Skill: Details</p> <p>Comprehension Strategy: Visualize</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Capitalization: First Word in a Sentence• Punctuation: Period, Question Mark, Exclamation Point, Ellipsis **	<p>Extend Through Research Identify Sources</p> <p>Listening and Speaking: Share Information and Ideas</p>	<p>Grammar Skill: Adjectives for Colors</p> <p>Writing Mode: Write to Describe: Captions (Descriptive Sentences; Colors, Sensory Words)</p> <p>Focus Trait: Word Choice</p>	<ul style="list-style-type: none">• Cc• I Can See

*Penmanship addressed with Phonics skill on Day 1 and/or Day 2.
**Formal lesson for Concepts of Print skill on Day 2.

*La buena escritura/caligrafía se estudia con las destrezas de fonética en el Día 1.
**La lección de aprendizaje de la destreza: Conceptos de impresos se enseña en el Día 2.

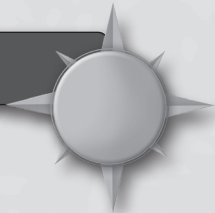


UNIT 2: SHOW AND TELL (CONTINUED)

LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY		COMPREHENSION	RESEARCH/LISTENING AND SPEAKING	GRAMMAR/WRITING	DECODABLE READERS
9	<p>Big Book: <i>What Do Wheels Do All Day?</i> Genre: Informational Text (Science)</p> <p>Read Aloud Book: <i>Good Morning, Digger</i> Genre: Realistic Fiction</p>	<p>Paired Selection: “Wheels Long Ago and Today” Genre: Informational Text (Social Studies)</p> <p>Text Focus Skill Photos</p>	<p>Phonemic Awareness: Blend Phonemes</p> <p>Phonics: Letter Pp *</p> <p>Words to Know (HFW): to</p> <p>Fluency: Reading Rate Retelling</p>	<p>Selection Vocabulary: sputter (v), travelers (n), twirl (v), patrol (v)</p> <p>Oral Vocabulary: early, weeds, community, cement, vacant, welding</p> <p>Vocabulary Strategy: Rhyme</p>		<p>Comprehension Skill: Text and Graphic Features</p> <p>Comprehension Strategy: Question</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Using Pictures and Text **• Punctuation: Period, Exclamation Point	<p>Extend Through Research Gather and Record Information</p> <p>Listening and Speaking: Share Information and Ideas</p>	<p>Grammar Skill: Adjectives for Numbers</p> <p>Writing Mode: Write to Describe: Description (Descriptive Words, Numbers)</p> <p>Focus Trait: Word Choice</p>	<ul style="list-style-type: none">• <i>Pp</i>• <i>I Like Animals</i>
10	<p>Big Book: <i>Mouse Shapes</i> Genre: Concept Book</p> <p>Read Aloud Book: <i>David’s Drawings</i> Genre: Realistic Fiction</p>	<p>Paired Selection: “Signs and Shapes” Genre: Informational Text (Social Studies)</p> <p>Text Focus Skill Signs/Environmental Print</p>	<p>Phonemic Awareness: Blend Phonemes</p> <p>Phonics: Review Letters Aa* (Short a), Tt*, Cc* (/k/), Pp*</p> <p>Words to Know (HFW): Review see, we, a, to</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: hurry (v), pounced (v), sneaky (adj.), tricky (adj.)</p> <p>Oral Vocabulary: add, fluffy, fresh, grinned, moment, shyly</p> <p>Vocabulary Strategy: Classify and Categorize: Shape Words</p>		<p>Comprehension Skill: Story Structure</p> <p>Comprehension Strategy: Summarize</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Capitalization: First Letter of a Sentence **• Punctuation: Quotation Marks	<p>Extend Through Research Gather and Record Information</p> <p>Listening and Speaking: Share Information and Ideas</p>	<p>Grammar Skill: Adjectives for Size and Shape</p> <p>Writing Mode: Write to Describe: Description (Descriptive Words, Size and Shape)</p> <p>Focus Trait: Word Choice</p>	<ul style="list-style-type: none">• <i>Mmmm, Good!</i>• <i>The Playground</i>
MAIN SELECTIONS			VOCABULARY			COMPREHENSION			
EXTENDING THE COMMON CORE	<p>Big Book: <i>What Do Wheels Do All Day?</i> Genre: Informational Text (Science)</p> <p>Big Book: <i>My Five Senses</i> Genre: Informational Text (Science)</p> <p>Big Book: <i>Move!</i> Genre: Informational Text (Science)</p>			<p>Vocabulary Strategy: Suffixes (-ly, -ful, -less)</p>		<p>Comprehension: Name the Author and Illustrator/ Photographer</p> <p>Comprehension: Identify Supporting Reasons</p>			

*Penmanship addressed with Phonics skill on Day 1 and/or Day 2.
**Formal lesson for Concepts of Print skill on Day 2.

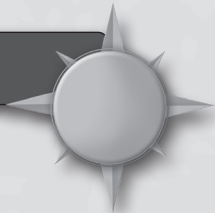
*La buena escritura/caligrafía se estudia con las destrezas de fonética en el Día 1.
**La lección de aprendizaje de la destreza: Conceptos de impresos se enseña en el Día 2.



LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY		COMPREHENSION	RESEARCH/LISTENING AND SPEAKING	GRAMMAR/Writing	DECODABLE READERS
11	<p>Big Book: <i>Jump into January</i> Genre: Concept Book</p> <p>Read Aloud Book: <i>Every Season</i> Genre: Informational Text (Social Studies)</p>	<p>Paired Selection: “Holidays All Year Long” Genre: Informational Text (Social Studies)</p> <p>Text Focus Skill Calendar</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">• Blend Phonemes• Final Sound <p>Phonics:</p> <ul style="list-style-type: none">• Review Letter Aa* (Short a)• Words with a (Short a)• Blending Words <p>Words to Know (HFW): come, me</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: glistens (v), jive (v), local (adj.), orchard (n)</p> <p>Oral Vocabulary: bloom, peck, scatter, speckled, store, tracks</p> <p>Vocabulary Strategy: Figurative Language</p>		<p>Comprehension Skill: Compare and Contrast</p> <p>Comprehension Strategy: Question</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Capitalization: First Letter of a Name **• Phrases, Punctuation: Match Spoken Phrases to Print, Question Mark, Exclamation Point	<p>Extend Through Research Record and Publish Research</p> <p>Listening and Speaking: Share Information</p>	<p>Grammar Skill: Sentence Parts: Subject</p> <p>Writing Mode: Write to Express (Fictional Narrative): Story Sentences (Exact Nouns)</p> <p>Focus Trait: Word Choice</p>	<ul style="list-style-type: none">• <i>Come and See Me</i>• <i>Pam and Me</i>
12	<p>Big Book: <i>Snow</i> Genre: Fantasy</p> <p>Read Aloud Book: <i>Storm Is Coming!</i> Genre: Fantasy</p>	<p>Paired Selection: “How Water Changes” Genre: Informational Text (Science)</p> <p>Text Focus Skill Photos and Captions</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">• Blend Phonemes• Final Sound <p>Phonics:</p> <ul style="list-style-type: none">• Letter: Nn *• Words with n• Blending Words <p>Words to Know (HFW): with, my</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: drifted (v), gathering (v), swirled (v), wisely (adv.)</p> <p>Oral Vocabulary: guard, huddle, nodded, pasture, silent, stampede</p> <p>Vocabulary Strategy: Classify and Categorize: Sensory Words</p>		<p>Comprehension Skill: Conclusions</p> <p>Comprehension Strategy: Monitor/Clarify</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Letters and Words• Punctuation: Quotation Marks **	<p>Extend Through Media Literacy Identify Media Forms and Techniques</p> <p>Listening and Speaking: Share Ideas</p>	<p>Grammar Skill: Sentence Parts: Verb</p> <p>Writing Mode: Write to Express (Fictional Narrative): Story Sentences (Exact Verbs)</p> <p>Focus Trait: Word Choice</p>	<ul style="list-style-type: none">• <i>I Can Nap</i>• <i>Tap with Me</i>
13	<p>Big Book: <i>What Color Is Nature?</i> Genre: Informational Text (Science)</p> <p>Read Aloud Book: <i>A Zebra’s World</i> Genre: Informational Text (Science)</p>	<p>Paired Selections:</p> <ul style="list-style-type: none">• Poems About Colors• “I Love Colors”• “Zebra”• “Many Colors”• “Baa, Baa Black Sheep”• “What Do I Spy?” <p>Genre: Poetry</p> <p>Text Focus Skill Poetry: Rhythm</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">• Blend Phonemes• Final Sound <p>Phonics:</p> <ul style="list-style-type: none">• Letter: Ff *• Words with f• Blending Words <p>Words to Know (HFW): you, what</p> <p>Fluency: Reading Rate</p>	<p>Selection Vocabulary: everywhere (adj.), nature (n), salamander (n), surrounded (adj.)</p> <p>Oral Vocabulary: daily, herd, muscles, pattern, several, usually</p> <p>Vocabulary Strategy: Classify and Categorize: Color Words</p>		<p>Comprehension Skill: Author’s Purpose</p> <p>Comprehension Strategy: Visualize</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Words and Sentences **• Compound Words**	<p>Extend Through Research Ask Questions</p> <p>Listening and Speaking: Share Information and Ideas</p>	<p>Grammar Skill: Complete Sentences: Capitalization and Punctuation</p> <p>Writing Mode: Write to Express (Fictional Narrative): Story Sentences (Details)</p> <p>Focus Trait: Ideas</p>	<ul style="list-style-type: none">• <i>What Can You See?</i>• <i>Fat Cat</i>

*Penmanship addressed with Phonics skill on Day 1 and/or Day 2.
**Formal lesson for Concepts of Print skill on Day 2.

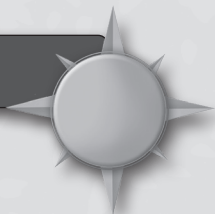
*La buena escritura/caligrafía se estudia con las destrezas de fonética en el Día 1.
**La lección de aprendizaje de la destreza: Conceptos de impresos se enseña en el Día 2.



LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY	COMPREHENSION	RESEARCH/LISTENING AND SPEAKING	GRAMMAR/WRITING	DECODABLE READERS
14	<p>Big Book: <i>Turtle Splash!</i> Genre: Concept Book</p> <p>Essential Question: What causes events in a story to happen?</p> <p>Read Aloud Book: <i>Home for a Tiger, Home for a Bear</i> Genre: Informational Text (Science)</p>	<p>Paired Selection: “Where Animals Live” Genre: Informational Text (Science)</p> <p>Text Focus Skill Labels</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">Blend PhonemesIsolate Middle Sound <p>Phonics:</p> <ul style="list-style-type: none">Letter Bb *Words with bBlending Words <p>Words to Know (HFW): are, now</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: idle (adj.), lounging (v), scampers (v), timid (adv.)</p> <p>Oral Vocabulary: burrow, desert, (beaver’s) lodge, patient, shade, soaring</p> <p>Vocabulary Strategy: Classify and Categorize: Number Words</p>	<p>Comprehension Skill: Cause and Effect</p> <p>Comprehension Strategy: Infer/Predict</p> <p>Concepts of Print Letters and Words **</p>	<p>Extend Through Research Identify Sources</p> <p>Listening and Speaking: Share Ideas</p>	<p>Grammar Skill: Verbs in Past Tense</p> <p>Writing Mode: Write to Express (Fictional Narrative): Story (Sequence; Beginning, Middle, Ending)</p> <p>Focus Trait: Organization</p>	<ul style="list-style-type: none"><i>What Now?</i><i>At Bat</i>
15	<p>Big Book: <i>What a Beautiful Sky!</i> Genre: Informational Text (Science)</p> <p>Essential Question: Why is it important to know what happens first, next, and last in a selection?</p> <p>Read Aloud Book: <i>How Many Stars in the Sky?</i> Genre: Realistic Fiction</p>	<p>Paired Selection: “What Will the Weather Be Like?” Genre: Informational Text (Science)</p> <p>Text Focus Skill Symbols</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">Blend PhonemesIsolate Middle Sound <p>Phonics:</p> <ul style="list-style-type: none">Review Letters Aa* (Short a), Nn*, Ff*, Bb*Words with a (Short a), n, f, bBlending Review <p>Words to Know (HFW): Review come, me, with, my, you, what, are, now</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: fireball (n), thinner (adj.), beautiful (adj.), misty (adj.)</p> <p>Oral Vocabulary: dazzling, distance, gazing, leaned, planet, tunnel</p> <p>Vocabulary Strategy: Figurative Language: Simile</p>	<p>Comprehension Skill: Sequence of Events</p> <p>Comprehension Strategy: Analyze/Evaluate</p> <p>Concepts of Print</p> <ul style="list-style-type: none">Letters, Words, and Sentences **Compound Words	<p>Extend Through Research Gather and Record Information</p> <p>Listening and Speaking: Share Information and Ideas</p>	<p>Grammar Skill: Statements (Capitalization and Punctuation)</p> <p>Writing Mode: Write to Express (Fictional Narrative): Story (Sequence; Beginning, Middle, Ending)</p> <p>Focus Trait: Organization</p>	<ul style="list-style-type: none"><i>Pam Cat</i><i>Come with Me</i>
MAIN SELECTIONS			VOCABULARY		COMPREHENSION	LISTENING AND SPEAKING		
EXTENDING THE COMMON CORE	<p>Big Book: <i>Jump into January</i> Genre: Concept Book</p> <p>Read Aloud Book: <i>Every Season</i> Genre: Informational Text (Social Studies)</p> <p>Big Book: <i>Snow</i> Genre: Fantasy</p>			<p>Vocabulary Strategy: Inflections –ing, -ed, -s</p> <p>Vocabulary Strategy: Synonyms</p>	<p>Comprehension: Compare and Contrast Illustrations and Descriptions</p>	<p>Listening and Speaking: Asking and Answering Questions</p>		

*Penmanship addressed with Phonics skill on Day 1 and/or Day 2.
**Formal lesson for Concepts of Print skill on Day 2.

*La buena escritura/caligrafía se estudia con las destrezas de fonética en el Día 1.
**La lección de aprendizaje de la destreza: Conceptos de impresos se enseña en el Día 2.



LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY		COMPREHENSION	RESEARCH/LISTENING AND SPEAKING/STUDY SKILLS	GRAMMAR/WRITING	DECODABLE READERS
16	<p>Big Book: <i>What Is Science?</i> Genre: Informational Text (Science)</p> <p>Read Aloud Book: <i>Dear Mr. Blueberry</i> Genre: Fantasy</p>	<p>Paired Selection: “Benjamin Franklin, Inventor” Genre: Informational Text (Social Studies)</p> <p>Text Focus Skill Timeline</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">• Blend Phonemes• Isolate Middle Sound <p>Phonics:</p> <ul style="list-style-type: none">• Letter li *• Words with: (Short i)• Blending Words <p>Words to Know (HFW): is, how</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: fossils (n), geodes (n), geysers (n), glaciers (n)</p> <p>Oral Vocabulary: information, perhaps, pleased, pond, spurt, travel</p> <p>Vocabulary Strategy: Classify and Categorize: Science Words</p>		<p>Comprehension Skill: Details</p> <ul style="list-style-type: none">• GO: Web Map <p>Comprehension Strategy: Summarize</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Parts of a Book **• Role of Author, Illustrator• Directionality: Left to Right• Punctuation: Question Mark, Period	<p>Extend Through Media Literacy Identify Media Forms</p> <p>Listening and Speaking: Share Ideas</p> <p>Study Skills:</p> <ul style="list-style-type: none">• Distinguish Fantasy from Realism• Form Questions: Use and Respond to Question Words• Parts of a Book: Front and Back Covers, Title Page• Parts of a Book: Table of Contents, Page Numbers	<p>Grammar Skill: Proper Nouns for People and Pets</p> <p>Writing Mode: Write to Narrate (Personal Narrative): Message (Different Parts)</p> <p>Focus Trait: Organization</p>	<ul style="list-style-type: none">• <i>What Is It?</i>• <i>It Is My Cab</i>
17	<p>Big Book: <i>I Love Bugs!</i> Genre: Realistic Fiction</p> <p>Read Aloud Book: <i>It Is the Wind</i> Genre: Realistic Fiction</p>	<p>Paired Selection: “Anansi and Grasshopper” Genre: Folk Tale and Trickster Tale (Traditional Tale)</p> <p>Text Focus Skill Characteristics of a Folk Tale and of a Trickster Tale</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">• Blend Phonemes• Segment Phonemes <p>Phonics:</p> <ul style="list-style-type: none">• Letter Gg *• Words with g• Blending Words <p>Words to Know (HFW): find, this</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: swoop (v), creep (v), paddle (v), weaves (v)</p> <p>Oral Vocabulary: creaks, hare, hinge, howling (wind), path, sways</p> <p>Vocabulary Strategy: Multiple-Meaning Words</p>		<p>Comprehension Skill: Conclusions</p> <ul style="list-style-type: none">• GO: Inference Map <p>Comprehension Strategy: Infer/Predict</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Using Pictures and Text• Poetry **	<p>Extend Through Research Identify Sources</p> <p>Listening and Speaking: Share Information and Ideas</p> <p>Study Skills:</p> <ul style="list-style-type: none">• Distinguish Fantasy from Realism• Form Questions: Use and Respond to Question Words• Parts of a Book: Front and Back Covers, Title Page• Parts of a Book: Table of Contents, Page Numbers	<p>Grammar Skill: Proper Nouns for Places</p> <p>Writing Mode: Write to Narrate (Personal Narrative): Message (Different Parts)</p> <p>Focus Trait: Organization</p>	<ul style="list-style-type: none">• <i>Can You Find It?</i>• <i>Gig Pig</i>
18	<p>Big Book: <i>In the Big Blue Sea</i> Genre: Informational Text (Science)</p> <p>Read Aloud Book: <i>One-Dog Canoe</i> Genre: Fiction</p>	<p>Paired Selections:</p> <ul style="list-style-type: none">• Poems About the Sea• “If You Ever”• “A Sailor Went to Sea, Sea, Sea”• “Ten Little Fishes”• “Undersea” <p>Genre: Poetry</p> <p>Text Focus Skill</p> <ul style="list-style-type: none">• Poetry• Repeating and Rhyming Words	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">• Blend Phonemes• Segment Phonemes <p>Phonics:</p> <ul style="list-style-type: none">• Letter R r *• Words with r• Blending Words <p>Words to Know (HFW): will, be</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: dive (v), along (prep), glad (adj.), swim (v)</p> <p>Oral Vocabulary: canoe, dew, glided, paddle, peered, crew</p> <p>Vocabulary Strategy: Rhyme</p>		<p>Comprehension Skill: Author’s Purpose</p> <ul style="list-style-type: none">• GO: Inference Map <p>Comprehension Strategy: Analyze/Evaluate</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Letters and Words• Types, Functions of Print Materials: Inform **	<p>Extend Through Research Record and Publish Research</p> <p>Listening and Speaking: Share Information</p> <p>Study Skills:</p> <ul style="list-style-type: none">• Distinguish Fantasy from Realism• Form Questions: Use and Respond to Question Words• Parts of a Book: Front and Back Covers, Title Page• Parts of a Book: Table of Contents, Page Numbers	<p>Grammar Skill: Verbs in Future Tense</p> <p>Writing Mode: Write to Narrate (Personal Narrative): Letter (Different Parts)</p> <p>Focus Trait: Organization</p>	<ul style="list-style-type: none">• <i>What Will It Be?</i>• <i>Rac Is It</i>

*Penmanship addressed with Phonics skill on Day 1 and/or Day 2.
**Formal lesson for Concepts of Print skill on Day 2.

*La buena escritura/caligrafía se estudia con las destrezas de fonética en el Día 1.
**La lección de aprendizaje de la destreza: Conceptos de impresos se enseña en el Día 2.



UNIT 4: LET’S FIND OUT (CONTINUED)

LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY	COMPREHENSION	RESEARCH/LISTENING AND SPEAKING/STUDY SKILLS	GRAMMAR/WRITING	DECODABLE READERS
19	<p>Big Book: <i>Sheep Take a Hike</i> Genre: Fantasy</p> <p>Read Aloud Book: <i>Nicky and the Rainy Day</i> Genre: Fantasy</p>	<p>Paired Selections:</p> <ul style="list-style-type: none">• “The Three Billy Goats Gruff”• “The Builder and the Oni” <p>Genre: Fairy Tale (Traditional Tales)</p> <p>Text Focus Skill</p> <ul style="list-style-type: none">• Storytelling Phrases• Characteristics of a Fairy Tale	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">• Blend Phonemes• Segment Phonemes <p>Phonics:</p> <ul style="list-style-type: none">• Letter Dd *• Words with d• Blending Words <p>Words to Know (HFW):</p> <p>go, for</p> <p>Fluency:</p> <p>Pause for Punctuation</p>	<p>Selection Vocabulary:</p> <p>bicker (v), compass (n), hiking (adj.), tramp (v)</p> <p>Oral Vocabulary:</p> <p>blizzards, boring, cliffs, impossible, jungle, meadow</p> <p>Vocabulary Strategy:</p> <p>Antonyms</p>	<p>Comprehension Skill:</p> <p>Cause and Effect</p> <ul style="list-style-type: none">• GO: T- Map <p>Comprehension Strategy:</p> <p>Question</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Punctuation: Period, Question Mark, Exclamation Point• Directionality: Top to Bottom, Left to Right• Parts of a Book: Page Numbers **	<p>Extend Through Research</p> <p>Ask Questions</p> <p>Listening and Speaking:</p> <p>Share Ideas</p> <p>Study Skills:</p> <ul style="list-style-type: none">• Distinguish Fantasy from Realism• Form Questions: Use and Respond to Question Words• Parts of a Book: Front and Back Covers, Title Page• Parts of a Book: Table of Contents, Page Numbers	<p>Grammar Skill:</p> <p>Verbs in Past Tense</p> <p>Writing Mode:</p> <p>Write to Narrate (Personal Narrative): Story (Exact Nouns)</p> <p>Focus Trait:</p> <p>Word Choice</p>	<ul style="list-style-type: none">• <i>Go for It!</i>• <i>D Is for Dad</i>
20	<p>Big Book: <i>Curious George’s Dinosaur Discovery</i> Genre: Fantasy</p> <p>Read Aloud Book: <i>Duck & Goose</i> Genre: Fantasy</p>	<p>Paired Selection:</p> <p>“Exploring Land and Water”</p> <p>Genre: Informational Text (Science)</p> <p>Text Focus Skill</p> <p>Map and Map Key</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">• Blend Phonemes• Segment Phonemes <p>Phonics:</p> <ul style="list-style-type: none">• Review Letters li* (Short i), Gg*, Dd*, Rr*• Review words with i (Short i), g, d, r• Blending Review <p>Words to Know (HFW):</p> <p>Review is, how, find, this, will, be, go, for</p> <p>Fluency:</p> <p>Reading Rate</p>	<p>Selection Vocabulary:</p> <p>expected (v), display (n), museum (n), quarry (n)</p> <p>Oral Vocabulary:</p> <p>apologized, attention, confusion, notice, snooze, webbed</p> <p>Vocabulary Strategy:</p> <p>Synonyms</p>	<p>Comprehension Skill:</p> <p>Sequence of Events</p> <ul style="list-style-type: none">• GO: Flow Chart <p>Comprehension Strategy:</p> <p>Visualize</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• High-Frequency Words• Role of Author **	<p>Extend Through Media Literacy</p> <p>Identify Media Forms and Techniques</p> <p>Listening and Speaking:</p> <p>Share Information and Ideas</p> <p>Study Skills:</p> <ul style="list-style-type: none">• Distinguish Fantasy from Realism• Form Questions: Use and Respond to Question Words• Parts of a Book: Front and Back Covers, Title Page• Parts of a Book: Table of Contents, Page Numbers	<p>Grammar Skill:</p> <p>Verbs: Past, Present, Future</p> <p>Writing Mode:</p> <p>Write to Narrate (Personal Narrative): Story (Exact Nouns)</p> <p>Focus Trait:</p> <p>Word Choice</p>	<ul style="list-style-type: none">• <i>The Big Dig</i>• <i>We Fit</i>
MAIN SELECTIONS			PHONEMIC AWARENESS/ PHONICS	VOCABULARY	COMPREHENSION	WRITING		
EXTENDING THE COMMON CORE	<p>Big Book: <i>What Is Science?</i> Genre: Informational Text (Science)</p> <p>Big Book: <i>Curious George’s Dinosaur Discovery</i> Genre: Fantasy</p>		<p>Phonemic Awareness/Phonics:</p> <p>Vowel Aa and the Long a Sound</p> <p>Phonemic Awareness/Phonics:</p> <p>Long i CV Words</p>	<p>Vocabulary Strategy:</p> <p>Prefixes (re-, un-, pre-)</p>	<p>Comprehension:</p> <p>Understand Unknown Words</p>		<p>Writing:</p> <p>Publish Using Digital Tools</p>	

*Penmanship addressed with Phonics skill on Day 1 and/or Day 2.
**Formal lesson for Concepts of Print skill on Day 2.

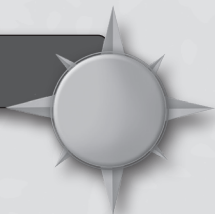
*La buena escritura/caligrafía se estudia con las destrezas de fonética en el Día 1.
**La lección de aprendizaje de la destreza: Conceptos de impresos se enseña en el Día 2.



LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY		COMPREHENSION	RESEARCH/LISTENING AND SPEAKING/STUDY SKILLS	GRAMMAR/WRITING	DECODABLE READERS
21	<p>Big Book: <i>The Best of Friends</i> Genre: Realistic Fiction</p> <p>Read Aloud Book: <i>Simon and Molly plus Hester</i> Genre: Realistic Fiction</p>	<p>Paired Selections:</p> <ul style="list-style-type: none">Poems About Friends“My Friend”“The More We Get Together”“Make New Friends” <p>Genre: Poetry</p> <p>Text Focus Skill Poetry: Rhyme</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">Blend PhonemesSegment Phonemes <p>Phonics:</p> <ul style="list-style-type: none">Letter: Oo * (Short o)Words with o (Short o)Adding –s (/s/ , /z/) (no formal lesson)Blending Words <p>Words to Know (HFW): make, play</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: especially (adv.), market (n), messy (adj.), sometimes (adv.)</p> <p>Oral Vocabulary: idea, just, plain, teach, together, until</p> <p>Vocabulary Strategy: Multiple-Meaning Words</p>		<p>Comprehension Skill: Understanding Characters</p> <ul style="list-style-type: none">GO: T-Map <p>Comprehension Strategy: Infer/Predict</p> <p>Concepts of Print</p> <ul style="list-style-type: none">Directionality: Top to Bottom, Left to Right **Compound Words	<p>Extend Through Media Literacy Identify Media Forms</p> <p>Listening and Speaking: Share Ideas</p> <p>Study Skills:</p> <ul style="list-style-type: none">Different Types of Print MaterialsParts of a LibraryAlphabetical OrderUse Newspapers	<p>Grammar Skill: Pronouns: he, she, we</p> <p>Writing Mode: Write to Inform: Lists (Structure of Numbered Lists)</p> <p>Focus Trait: Organization</p>	<ul style="list-style-type: none">• <i>Make It Pop!</i>• <i>My Dog Tom</i>
22	<p>Big Book: <i>Leo the Late Bloomer</i> Genre: Fantasy</p> <p>Read Aloud Book: <i>A Tiger Grows Up</i> Genre: Informational Text (Science)</p>	<p>Paired Selection: “What Can a Baby Animal Do?” Genre: Informational Text (Science)</p> <p>Text Focus Skill Labels</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">Blend and Segment PhonemesSubstitute Phonemes <p>Phonics:</p> <ul style="list-style-type: none">Letters Xx *, Jj *Words with x, jBlending Words <p>Words to Know(HFW): said, good</p> <p>Fluency: Reading Rate</p>	<p>Selection Vocabulary: bloomer (n), patience (n), signs (n), sloppy (adj.)</p> <p>Oral Vocabulary: blend, (tiger) cub, den, pounces, prey, scraps</p> <p>Vocabulary Strategy: Antonyms</p>		<p>Comprehension Skill: Story Structure</p> <ul style="list-style-type: none">GO: Story Map <p>Comprehension Strategy: Analyze/Evaluate</p> <p>Concepts of Print</p> <ul style="list-style-type: none">Punctuation: Quotation Marks **Capitalization: First Letter in a Name	<p>Extend Through Research Ask Questions</p> <p>Listening and Speaking: Share Ideas</p> <p>Study Skills:</p> <ul style="list-style-type: none">Different Types of Print MaterialsParts of a LibraryAlphabetical OrderUse Newspapers	<p>Grammar Skill: Pronouns: they, it, I</p> <p>Writing Mode: Write to Inform: Lists (Structure of Numbered Lists)</p> <p>Focus Trait: Organization</p>	<ul style="list-style-type: none">• <i>A Good Job</i>• <i>Fix It!</i>
23	<p>Big Book: <i>Zinnia’s Flower Garden</i> Genre: Informational Text (Social Studies)</p> <p>Read Aloud Book: <i>Oscar and the Frog</i> Genre: Informational Text (Science)</p>	<p>Paired Selection: “Growing Sunflowers” Genre: Informational Text (Science)</p> <p>Text Focus Skill Directions</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none">Blend and Segment PhonemesSubstitute Phonemes <p>Phonics:</p> <ul style="list-style-type: none">Letter Ee * (Short e)Words with e (Short e)Blending Words <p>Words to Know (HFW): she, all</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: fragrant (adj.), inspects (v), pesky (adj.), sprinkles (v)</p> <p>Oral Vocabulary: tadpole, stared, gills, hatch, shrink, (river) bank</p> <p>Vocabulary Strategy: Context Clues</p>		<p>Comprehension Skill: Sequence of Events</p> <ul style="list-style-type: none">GO: Flow Chart <p>Comprehension Strategy: Visualize</p> <p>Concepts of Print Using Graphics **</p>	<p>Extend Through Media Literacy Identify Media Forms and Techniques</p> <p>Listening and Speaking: Share Information and Ideas</p> <p>Study Skills:</p> <ul style="list-style-type: none">Different Types of Print MaterialsParts of a LibraryAlphabetical OrderUse Newspapers	<p>Grammar Skill: Proper Nouns for Days and Months</p> <p>Writing Mode: Write to Inform: Invitations (Lists, Sentence Fluency)</p> <p>Focus Trait: Organization</p>	<ul style="list-style-type: none">• <i>My Pet Dog</i>• <i>Ben and Jen</i>

*Penmanship addressed with Phonics skill on Day 1 and/or Day 2.
**Formal lesson for Concepts of Print skill on Day 2.

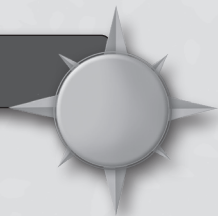
*La buena escritura/caligrafía se estudia con las destrezas de fonética en el Día 1.
**La lección de aprendizaje de la destreza: Conceptos de impresos se enseña en el Día 2.



LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY		COMPREHENSION	RESEARCH/LISTENING AND SPEAKING/STUDY SKILLS	GRAMMAR/WRITING	DECODABLE READERS
24	Big Book: <i>Chameleon, Chameleon</i> Genre: Informational Text (Science) Read Aloud Book: <i>Red Eyes or Blue Feathers</i> Genre: Informational Text (Science)	Paired Selection: “Amazing Animal Bodies” Genre: Informational Text (Science) Text Focus Skill <ul style="list-style-type: none">• Photos• Magazine Article	Phonemic Awareness: <ul style="list-style-type: none">• Blend and Segment Phonemes• Substitute Phonemes Phonics: <ul style="list-style-type: none">• Letters Hh*, Kk *• Words with h, k• Blending Words Words to Know (HFW): he, no Fluency: Pause for Punctuation	Selection Vocabulary: danger (n), juicy (adj.), peaceful (adj.), poisonous (adj.) Oral Vocabulary: communicate, mood, scent, sly, survive, temperature Vocabulary Strategy: Classify and Categorize: Describing Words		Comprehension Skill: Conclusions <ul style="list-style-type: none">• GO: Inference Map Comprehension Strategy: Monitor/Clarify Concepts of Print <ul style="list-style-type: none">• Sound Words• Types, Functions of Print Materials **	Extend Through Media Literacy Identify Media Forms and Techniques Listening and Speaking: Share Information and Ideas Study Skills: <ul style="list-style-type: none">• Different Types of Print Materials• Parts of a Library• Alphabetical Order• Use Newspapers	Grammar Skill: Questions (Capitalization and Punctuation) Writing Mode: Write to Inform: Report (Dictate Facts) Focus Trait: Ideas	<ul style="list-style-type: none">• <i>Hog in a Hat</i>• <i>Kid Hid</i>
25	Big Book: <i>Pie in the Sky</i> Genre: Realistic Fiction Read Aloud Book: <i>Bread Comes to Life</i> Genre: Informational Text (Science)	Paired Selection: “From Apple Tree to Store” Genre: Informational Text (Social Studies) Text Focus Skill Chart	Phonemic Awareness: <ul style="list-style-type: none">• Blend and Segment Phonemes• Substitute Phonemes Phonics: <ul style="list-style-type: none">• Review Letters Oo* (Short o), Xx*, Jj*, Ee* (short e), Hh*, Kk*• Words with o (Short o), x, j, e (Short e), h, k• Blending Review Words to Know (HFW): Review make, play, said, good, she, all, he, no Fluency: Read with Expression	Selection Vocabulary: buds (n), damp (adj.), feast (n), finally (adv.) Oral Vocabulary: crop, golden, patch, sprout, sturdy, grind Vocabulary Strategy: Classify and Categorize: Seasons		Comprehension Skill: Text and Graphic Features <ul style="list-style-type: none">• GO: T-Map Comprehension Strategy: Summarize Concepts of Print <ul style="list-style-type: none">• Using Pictures, Text• Types, Functions of Print Materials **	Extend Through Research Identify Sources Listening and Speaking: Share Ideas Study Skills: <ul style="list-style-type: none">• Different Types of Print Materials• Parts of a Library• Alphabetical Order• Use Newspapers	Grammar Skill: Exclamations (Capitalization and Punctuation) Writing Mode: Write to Inform: Report (Dictate Facts) Focus Trait: Ideas	<ul style="list-style-type: none">• <i>Six Pigs Hop</i>• <i>Play Kid, Play</i>
MAIN SELECTIONS			PHONEMIC AWARENESS/ PHONICS	VOCABULARY		COMPREHENSION	GRAMMAR		
EXTENDING THE COMMON CORE	Big Book: <i>Zinnia’s Flower Garden</i> Genre: Informational Text (Social Studies) Paired Selection: <i>Growing Sunflowers</i> Genre: Informational Text (Science) Big Book: <i>Chameleon, Chameleon</i> Genre: Informational Text (Science) Big Book: <i>The Best of Friends</i> Genre: Realistic Fiction		Phonemic Awareness/Phonics: Long o CV Words Phonemic Awareness/Phonics: Long e CV Words Phonemic Awareness/Phonics: Building and Reading Words	Vocabulary Strategy: Antonyms		Comprehension: Compare and Contrast Procedures		Grammar: Interrogatives	

*Penmanship addressed with Phonics skill on Day 1 and/or Day 2.
**Formal lesson for Concepts of Print skill on Day 2.

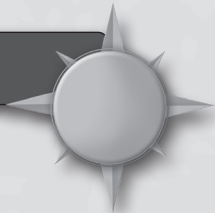
*La buena escritura/caligrafía se estudia con las destrezas de fonética en el Día 1.
**La lección de aprendizaje de la destreza: Conceptos de impresos se enseña en el Día 2.



LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY		COMPREHENSION	RESEARCH/LISTENING AND SPEAKING/STUDY SKILLS	GRAMMAR/WRITING	DECODABLE READERS
26	<p>Big Book: <i>Something Special</i> Genre: Fantasy</p> <p>Read Aloud Book: <i>Curious George Makes Pancakes</i> Genre: Fantasy</p>	<p>Paired Selection: “Jobs People Do” Genre: Informational Text (Social Studies)</p> <p>Text Focus Skill Photos</p>	<p>Phonemic Awareness: Substitute Phonemes</p> <p>Phonics:</p> <ul style="list-style-type: none">• Letter Uu* (Short u)• Words with u (Short u)• Blending Words <p>Words to Know (HFW): do, down</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: butterfingers (n), magician (n), trophy (n), whiz (n)</p> <p>Oral Vocabulary: assistant, enormous, generous, mayor, shocked, volunteers</p> <p>Vocabulary Strategy: Antonyms</p>		<p>Comprehension Skill: Cause and Effect</p> <ul style="list-style-type: none">• GO: T-Map <p>Comprehension Strategy: Visualize</p> <p>Concepts of Print Types, Functions of Print Materials **</p>	<p>Extend Through Media Literacy Identify Media Forms</p> <p>Listening and Speaking: Share Ideas</p> <p>Study Skills:</p> <ul style="list-style-type: none">• Give an Oral Report• Use Visuals and Props• Use a Map• Use a Calendar	<p>Grammar Skill: Nouns: Singular and Plural</p> <p>Writing Mode: Write to Express: Response to Literature (Sentence Frames, Expressing an Opinion)</p> <p>Focus Trait: Voice</p>	<ul style="list-style-type: none">• <i>All In</i>• <i>Bug and Cat</i>
27	<p>Big Book: <i>One of Three</i> Genre: Realistic Fiction</p> <p>Read Aloud Book: <i>Someone Bigger</i> Genre: Humorous Fiction</p>	<p>Paired Selection: “Cross-Country Trip” Genre: Informational Text (Social Studies)</p> <p>Text Focus Skill Map</p>	<p>Phonemic Awareness: Substitute Phonemes</p> <p>Phonics:</p> <ul style="list-style-type: none">• Letters Ll *, Ww*• Words with l, w• Blending Words <p>Words to Know (HFW): have, help</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: since (adv.), invited (v), remember (v), triplets (n)</p> <p>Oral Vocabulary: creatures, firmly, kite, launched (a kite), light, replied</p> <p>Vocabulary Strategy: Classify and Categorize: Places</p>		<p>Comprehension Skill: Compare and Contrast</p> <ul style="list-style-type: none">• GO: Venn Diagram <p>Comprehension Strategy: Monitor/Clarify</p> <p>Concepts of Print Parts of a Book: Front and Back Covers, Title Page, Dedication Page **</p>	<p>Extend Through Media Literacy Identify Media Forms and Techniques</p> <p>Listening and Speaking: Share Information and Ideas</p> <p>Study Skills:</p> <ul style="list-style-type: none">• Give an Oral Report• Use Visuals and Props• Use a Map• Use a Calendar	<p>Grammar Skill: Subject-Verb Agreement (Past, Present, Future)</p> <p>Writing Mode: Write to Express: Response to Literature (Sentence Frames, Giving Reasons)</p> <p>Focus Trait: Ideas</p>	<ul style="list-style-type: none">• <i>Win a Cup!</i>• <i>Wes Can Help</i>
28	<p>Big Book: <i>You Can Do It, Curious George!</i> Genre: Fantasy</p> <p>Read Aloud Book: <i>The Little Engine That Could</i> Genre: Fantasy</p>	<p>Paired Selections:</p> <ul style="list-style-type: none">• Poems About Things You Can Do• “Whistling”• “Time to Play”• “Look at the Way We Brush Our Teeth” <p>Genre: Poetry</p> <p>Text Focus Skill Poetry: Rhythm</p>	<p>Phonemic Awareness: Substitute Phonemes</p> <p>Phonics:</p> <ul style="list-style-type: none">• Letters Vv*, Zz*• Words with v, z• Blending Words <p>Words to Know (HFW): look, out</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: prize (n), different (adj.), chef (n), slope (n)</p> <p>Oral Vocabulary: bellowed, dingy, rumbled, valley, waiters, weary</p> <p>Vocabulary Strategy: Context Clues</p>		<p>Comprehension Skill: Story Structure</p> <ul style="list-style-type: none">• GO: Story Map <p>Comprehension Strategy: Infer/Predict</p> <p>Concepts of Print • Environmental Print **</p>	<p>Extend Through Media Literacy Identify Media Forms</p> <p>Listening and Speaking: Share Ideas</p> <p>Study Skills:</p> <ul style="list-style-type: none">• Give an Oral Report• Use Visuals and Props• Use a Map• Use a Calendar	<p>Grammar Skill: Subject-Verb Agreement (Past, Present, Future)</p> <p>Writing Mode: Write to Express: Response to Literature (Sentence Frames, Giving Reasons)</p> <p>Focus Trait: Ideas</p>	<ul style="list-style-type: none">• <i>Vet on a Job!</i>• <i>Roz the Vet</i>

*Penmanship addressed with Phonics skill on Day 1 and/or Day 2.
**Formal lesson for Concepts of Print skill on Day 2.

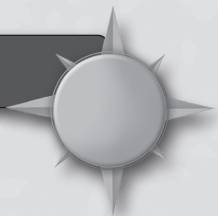
*La buena escritura/caligrafía se estudia con las destrezas de fonética en el Día 1.
**La lección de aprendizaje de la destreza: Conceptos de impresos se enseña en el Día 2.



LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY		COMPREHENSION	RESEARCH/LISTENING AND SPEAKING/STUDY SKILLS	GRAMMAR/WRITING	DECODABLE READERS
29	<p>Big Book: <i>Look at Us</i> Genre: Informational Text (Social Studies)</p> <p>Read Aloud Book: <i>Baby Brains</i> Genre: Fiction</p>	<p>Paired Selection: “The Three Little Pigs” Genre: Fairy Tale (Traditional Tale)</p> <p>Text Focus Skill Characteristics of a Fairy Tale</p>	<p>Phonemic Awareness: Track Syllables</p> <p>Phonics:</p> <ul style="list-style-type: none">• Letters Yy*, Qq* (qu)• Words with y, q (qu)• Blending Words <p>Words to Know (HFW): off, take</p> <p>Fluency: Reading Rate</p>	<p>Selection Vocabulary: projects (n), visitors (n), scared (adj.), proud (n)</p> <p>Oral Vocabulary: certainly, embarrassed, languages, mumbled, popular, study</p> <p>Vocabulary Strategy: Figurative Language</p>		<p>Comprehension Skill: Main Idea and Details</p> <ul style="list-style-type: none">• GO: Web Map <p>Comprehension Strategy: Question</p> <p>Concepts of Print Types, Functions of Print Materials **</p>	<p>Extend Through Research Gather and Record Information</p> <p>Listening and Speaking: Share Information and Ideas</p> <p>Study Skills:</p> <ul style="list-style-type: none">• Give an Oral Report• Use Visuals and Props• Use Maps• Use Calendars	<p>Grammar Skill: Prepositions: for, to, with</p> <p>Writing Mode: Write to Express Poems</p> <p>Focus Trait: Organization</p>	<ul style="list-style-type: none">• <i>Not Yet</i>• <i>Can Not Quit Yet</i>
30	<p>Big Book: <i>Miss Bindergarten Celebrates the Last Day of Kindergarten</i> Genre: Fantasy</p> <p>Read Aloud Book: <i>Pet Show!</i> Genre: Realistic Fiction</p>	<p>Paired Selection: “Schools Then and Now” Genre: Informational Text (Social Studies)</p> <p>Text Focus Skill Photos and Captions</p>	<p>Phonemic Awareness: Track Syllables</p> <p>Phonics:</p> <ul style="list-style-type: none">• Review Letters Aa* (short a), Ee* (Short e), Ii* (Short i), Oo* (Short o), Uu* (Short u)• Blending Review• Words with -s, -ing <p>Words to Know (HFW): Review do, down, have, help, look, out, off, take</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: attendance (n), balance (v), perfume (n), success (n)</p> <p>Oral Vocabulary: announced, entrance, expect, favorite, independent, judge</p> <p>Vocabulary Strategy: Environmental Print</p>		<p>Comprehension Skill: Understanding Characters</p> <ul style="list-style-type: none">• GO: T-Map <p>Comprehension Strategy: Summarize</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Capitalization: First Letter in a Name• Environmental Print **	<p>Extend Through Research Record and Publish Research</p> <p>Listening and Speaking: Share Information</p> <p>Study Skills:</p> <ul style="list-style-type: none">• Give an Oral Report• Use Visuals and Props• Use Maps• Use Calendars	<p>Grammar Skill: Prepositions: in, on, up, out</p> <p>Writing Mode: Write to Express Poems</p> <p>Focus Trait: Organization</p>	<ul style="list-style-type: none">• <i>Max Is Down</i>• <i>A Fun Job</i>
MAIN SELECTIONS			PHONEMIC AWARENESS/ PHONICS			COMPREHENSION		GRAMMAR	WRITING
EXTENDING THE COMMON CORE	<p>Big Book: <i>One of Three</i> Genre: Realistic Fiction</p> <p>Big Book: <i>Something Special</i> Genre: Fantasy</p> <p>Big Book: <i>Look at Us</i> Genre: Informational Text (Social Studies)</p> <p>Big Book: <i>You Can Do It, Curious George!</i> Genre: Fantasy</p> <p>Read Aloud Book: <i>Curious George Makes Pancakes</i> Genre: Fantasy</p>		<p>Phonemic Awareness/Phonics: Vowel Uu and the Long u Sound</p> <p>Phonemic Awareness/Phonics: Vowels and Consonants</p>			<p>Comprehension: Name the Author and Illustrator</p>		<p>Grammar: Plural Nouns</p> <p>Grammar: Prepositions (from, of, by)</p>	<p>Writing: Response to Literature</p>

*Penmanship addressed with Phonics skill on Day 1 and/or Day 2.
**Formal lesson for Concepts of Print skill on Day 2.

*La buena escritura/caligrafía se estudia con las destrezas de fonética en el Día 1.
**La lección de aprendizaje de la destreza: Conceptos de impresos se enseña en el Día 2.



MAIN SELECTIONS	PHONEMIC AWARENESS/PHONICS
<p><u>Reading Adventures Magazine</u> <u>Decodable Story</u> “How Can We Go?” (Long o, e CV Words) Genre: Realistic Fiction</p>	<p><u>Phonemic Awareness/Phonics:</u> Review Long <i>i</i>, <i>o</i>, <i>e</i> CV Words</p> <p><u>Decodable Story:</u> Read “How Can We Go?”</p>
<p><u>Decodable Story</u> “Can I Play?” (Long <i>i</i> CV Words) Genre: Realistic Fiction</p>	<p><u>Decodable Story:</u> Read “Can I Play?”</p> <p><u>Phonemic Awareness/Phonics:</u> Long <i>a</i> CVCe Words</p>
<p><u>Decodable Story</u> “Get Set! Dive!” (Long <i>a</i>, <i>i</i> CVCe Words) Genre: Fantasy</p>	<p><u>Phonemic Awareness/Phonics:</u> Long <i>i</i> CVCe Words</p> <p><u>Decodable Story:</u> Read “Get Set! Dive!”</p>
<p><u>Decodable Story</u> “Luke, June, and Rose” (Long <i>o</i>, <i>u</i> CVCe Words) Genre: Realistic Fiction</p>	<p><u>Phonemic Awareness/Phonics:</u> Independent Reading</p> <p><u>Phonemic Awareness/Phonics:</u> Long <i>o</i> CVCe Words</p> <p><u>Phonemic Awareness/Phonics:</u> Long <i>u</i> CVCe Words</p> <p><u>Decodable Story:</u> Read “Luke, June, and Rose”</p>



BACK TO SCHOOL LESSONS

LESSON	SELECTIONS	CONCEPTS OF PRINT	ALPHABET ROUTINE	PHONEMIC AWARENESS	LETTERS AND SOUNDS	HIGH-FREQUENCY WORDS
BACK TO SCHOOL (ONE WEEK)	Big Book <ul style="list-style-type: none">Jack’s TalentBack to School	<ul style="list-style-type: none">Print Represents Speech (Introductions and Names)Letters, Words, and SentencesPhoto Captions (Names of Countries)Environmental PrintPunctuation Marks and Intonation	<ul style="list-style-type: none">Identify LettersAlphabet SongPlace NamesName and Match LettersAlphabet Sequence	<ul style="list-style-type: none">Distinguish Vowel SoundsBlend PhonemesIsolate PhonemesSegment PhonemesRhyming Words	<ul style="list-style-type: none">Short <i>a</i>Consonants <i>m, s, t, c</i>Phonogram <i>-at</i>	<i>I</i> <i>to</i> <i>like</i> <i>a</i> <i>see</i> <i>the</i> <i>we</i> <i>go</i> <i>is</i> <i>are</i>

UNIT 1: AROUND THE NEIGHBORHOOD

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING	VOCABULARY	SPELLING	GRAMMAR	WRITING
1	Main Selection What is a Pal? Genre: Informational Text Paired Selection Friends Forever Genre: Poetry Decodable Reader Selections Dan and Nan Nat Cat Nan and Dan Fan, Fan, Fan	<ul style="list-style-type: none">Beginning SoundBlend Phonemes	Phonics <ul style="list-style-type: none">Short <i>a</i>Consonants <i>n, d</i>Consonants <i>p, f</i> Fluency Accuracy: Word Recognition Concepts of Print <ul style="list-style-type: none">Letters, Words, and Sentences	<i>and</i> <i>be</i> <i>help</i> <i>play</i> <i>with</i> <i>you</i>	Skill Main Idea Strategy Summarize Listening and Speaking Listen for Enjoyment	Vocabulary Strategies Classify and Categorize Action Words Oral Vocabulary <i>beautiful, excellent, invitation, miss, ruin, suddenly</i> Selection Words <i>fun, pal, pet, what</i>	Spelling Principle Words with Short <i>a</i> Spelling Words Basic: <i>am, at, sat, man, dad, mat</i>	Grammar Skill Nouns <ul style="list-style-type: none">Words that Name PeopleWords that Name Animals	Writing Mode Writing About Us: Labels Focus Trait Ideas
2	Main Selection The Storm Genre: Realistic Fiction Paired Selection Storms! Genre: Article Decodable Reader Selections Can It Fit? I Ran Sid Pig Pam	<ul style="list-style-type: none">Beginning SoundBlend Phonemes	Phonics <ul style="list-style-type: none">Short <i>i</i>Consonants <i>r, h /z/s</i>Consonants <i>b, g</i>Phonogram <i>-it</i> Fluency Accuracy: Words Connected in Text Concepts of Print Match Oral Words to Printed Words	<i>for</i> <i>have</i> <i>he</i> <i>look</i> <i>too</i> <i>what</i>	Skill Understanding Characters Strategy Infer/Predict Listening, Speaking, Viewing Discussion: Raise Your Hand	Vocabulary Strategies Context Clues Oral Vocabulary <i>bandits, brave, chattered, ears, steady, still</i> Selection Words <i>storm, pop, come, wet, bed</i>	Spelling Principle Words with Short <i>i</i> Spelling Words Basic: <i>if, is, him, rip, fit, pin</i>	Grammar Skill Nouns <ul style="list-style-type: none">Words that Name PlacesWords that Name Things	Writing Mode Writing About Us: Captions Focus Trait Ideas

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

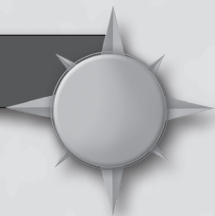
*La buena escritura/caligrafía se estudia con las destrezas de fonética en el Día 1.
**La lección de aprendizaje de la destreza: Conceptos de impresos se enseña en el Día 2.



UNIT 1: AROUND THE NEIGHBORHOOD (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING	VOCABULARY	SPELLING	GRAMMAR	WRITING
3	<p>Main Selection Curious George at School Genre: Fantasy</p> <p>Paired Selection School Long Ago Genre: Informational Text</p> <p>Decodable Reader Selections Lil and Max Did Dix Dog Do It? Max Fox and Lon Ox Is It Funny?</p>	<ul style="list-style-type: none">• Beginning Sound• Blend Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Short o• Consonants l, x• Inflection -s <p>Fluency Phrasing: Punctuation (Period)</p> <p>Concepts of Print</p> <ul style="list-style-type: none">• Capitalization• Punctuation	<p>do find funny sing no they</p>	<p>Skill Sequence of Events</p> <p>Strategy Monitor/Clarify</p> <p>Listening and Speaking Discussion: Take Turns Talking</p>	<p>Vocabulary Strategies Multiple-Meaning Words</p> <p>Oral Vocabulary apart, crept, proud, sneaked, snout, worried</p> <p>Selection Words curious, school, this, George, kids, mess, paints, job</p>	<p>Spelling Principle Words with Short o</p> <p>Spelling Words Basic: log, dot, top, hot, lot, ox</p>	<p>Grammar Skill Action Verbs</p> <ul style="list-style-type: none">• Words that Show Action• More Words that Show Action	<p>Writing Mode Writing About Us: Sentences</p> <p>Focus Trait Word Choice</p>
4	<p>Main Selection Lucia's Neighborhood Genre: Informational Text</p> <p>Paired Selection City Mouse and Country Mouse Genre: Fable</p> <p>Decodable Reader Selections Pals Ned Ken and Vic My Pets</p>	<ul style="list-style-type: none">• Beginning Sound• Blend Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Short e• Consonants y, w• Consonants k, v, j• Phonogram -et <p>Fluency Intonation</p> <p>Concepts of Print Punctuation</p>	<p>all does here me my who</p>	<p>Skill Text and Graphic Features</p> <p>Strategy Question</p> <p>Listening and Speaking Conversation: Take Turns</p>	<p>Vocabulary Strategies Alphabetical Order</p> <p>Oral Vocabulary canvas, combinations, ease, important, rhythm, row</p> <p>Selection Words Lucia, book, car, firefighter's, goal, Hi, home, librarian, neighborhood, pants, plant, street</p>	<p>Spelling Principle Words with Short e</p> <p>Spelling Words Basic: yet, web, pen, wet, leg, hen</p>	<p>Grammar Skill Adjectives</p> <ul style="list-style-type: none">• Adjectives for Size• Adjectives for Shape	<p>Writing Mode Writing About Us: Class Story</p> <p>Focus Trait Word Choice</p>
5	<p>Main Selection Gus Takes the Train Genre: Fantasy</p> <p>Paired Selection City Zoo Genre: Informational Text</p> <p>Decodable Reader Selections Fun in the Sun Yams! Yum! Fun, Fun, Fun! Bud</p>	<ul style="list-style-type: none">• Final Sound• Segment Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Short u• Consonants qu, z <p>Fluency Accuracy: Self-Correct</p> <p>Concepts of Print Punctuation</p>	<p>friend full good hold many pull</p>	<p>Skill Story Structure</p> <p>Strategy Analyze/Evaluate</p> <p>Listening and Speaking Conversation: Listen and Respond</p>	<p>Vocabulary Strategies Antonyms</p> <p>Oral Vocabulary alleys, dash, ferry, space, subways, sealed</p> <p>Selection Words takes, conductor, train, window</p>	<p>Spelling Principle Words with Short u</p> <p>Spelling Words Basic: up, bug, mud, nut, hug, tub</p>	<p>Grammar Skill Adjectives</p> <ul style="list-style-type: none">• Adjectives for Color• Adjectives for Number	<p>Writing Mode Writing About Us: Class Story</p> <p>Focus Trait Ideas</p>

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



SELECTIONS		COMPREHENSION/ LISTENING/SPEAKING				WRITING			
EXTENDING THE COMMON CORE	Student Magazine, p. RA4: <i>Around Town</i> “I’m Glad” Genre: Poem “People I Know” Genre: Poem “The Wheels on the Bus” Genre: Traditional Song								
	Student Magazine, p. RA8: Activity Central “A Day at the Park”								
	Student Book, p. 26: <i>Friends Forever</i> “Damon & Blue” Genre: Poetry “Wait for Me” Genre: Poetry “Jambo” Genre: Poetry								

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

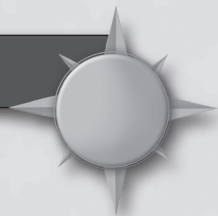


UNIT 4: TREASURES OF THE ANCIENT WORLD (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
19	<p>Main Selection The Princess Who Became a King Genre: Informational Text</p> <p>Paired Selection Kush Genre: Informational Text</p>	VV Syllable Pattern	Adjust Rate to Purpose	<p>Skill Cause and Effect</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Foreshadowing</p>	Analyze Media Sources and Message		<p>Target Vocabulary fragments pondered ceremonial divine supportive erected mission prosperity emerge depicted</p> <p>Vocabulary Strategies Greek Roots and Affixes</p>	<p>Spelling Principle Plurals</p> <p>Spelling Words Basic Words: echoes, halves, solos, leaves, heroes, cliffs, scarves, potatoes, pianos, volcanoes, sheriffs, calves, tomatoes, cellos, wolves, ratios, stereos, yourselves, studios, bookshelves Review Words: abilities, duties, scissors, memories, strategies Challenge Words: vetoes, mosquitoes, avocados, wharves, sopranos</p>	Prepositions; Prepositional Phrases	<p>Writing Mode Write to Inform</p> <p>Writing Form Informational Essay: Prewrite</p> <p>Focus Trait Organization</p>
20	<p>Main Selection Bodies from the Ash: Life and Death in Ancient Pompeii Genre: Informational Text</p> <p>Paired Selection Since Vesuvius Genre: Informational Text</p>	More Common Prefixes <i>dis-</i> , <i>ex-</i> , <i>inter-</i>	Intonation	<p>Skill Main Idea and Details</p> <p>Strategy Visualize</p> <p>Author's Craft Word Choice</p>	View Symbols and Images		<p>Target Vocabulary tremors subjected dormant outlying salvage unaffected opulent meager luxurious imprints</p> <p>Vocabulary Strategies Prefixes <i>un-</i>, <i>re-</i>, <i>in-</i>, <i>im-</i>, <i>ir-</i>, <i>il-</i></p>	<p>Spelling Principle Prefixes: <i>dis-</i>, <i>ex-</i>, <i>inter-</i></p> <p>Spelling Words Basic Words: disobey, explosion, dislike, interview, disapprove, interoffice, Internet, disallow, disappear, international, disrespect, exchange, exclaim, dissolve, disconnect, interact, distaste, export, disappoint, interstate Review Words: disrupt, excite, dishonest, disturb, expected Challenge Words: exterminate, interrupt, intermediate, intercept, disproportion</p>	More Prepositional Phrases	<p>Writing Mode Write to Inform</p> <p>Writing Form Informational Essay: Draft, Revise, Edit, Publish</p> <p>Focus Trait Ideas</p>
MAIN SELECTIONS		COMPREHENSION				VOCABULARY		GRAMMAR		WRITING
EXTENDING THE COMMON CORE	<p>Magazine: Maya and Inca: Ancient Civilizations of the Americas Genre: Informational Text</p> <p>SE Reading: Kush/ Bodies from the Ash Genre: Informational Text</p>			<p>Comprehension: Integrate Information</p>			<p>Vocabulary Strategies: Domain-Specific Words</p>		Parenthetical Elements	Organizing and Clarifying Information

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

*La buena escritura/caligrafía se estudia con las destrezas de fonética en el Día 1.
**La lección de aprendizaje de la destreza: Conceptos de impresos se enseña en el Día 2.



LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING	VOCABULARY	SPELLING	GRAMMAR	WRITING
6	<p>Main Selection Jack and the Wolf Genre: Fable</p> <p>Paired Selection The Three Little Pigs Genre: Fairy Tale</p> <p>Decodable Reader Selections Ann Packs Tess and Jack A Duck in Mud Ducks Quack</p>	<ul style="list-style-type: none">• Final Sound• Segment Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Review Short a• Double Final Consonants and ck• Phonogram -ack <p>Fluency Expression</p> <p>Concepts of Print Directionality</p>	<p>away call come every hear said</p>	<p>Skill Understanding Characters</p> <p>Strategy Summarize</p> <p>Listening and Speaking Follow Directions</p>	<p>Vocabulary Strategies Classify and Categorize Action Words</p> <p>Oral Vocabulary clang, fault, figure, jumbled, plenty, tossed</p> <p>Selection Words sheep, trick, wolf, once upon a time</p>	<p>Spelling Principle Words with Short a</p> <p>Spelling Words Basic: an, bad, can, had, cat, ran</p> <p>Challenge: add, pass</p>	<p>Grammar Skill Complete Sentences</p> <ul style="list-style-type: none">• What Is a Sentence?• Is It a Sentence?	<p>Writing Mode Write to Describe: Sentences Uses Adjectives</p> <p>Focus Trait Ideas</p>
7	<p>Main Selection How Animals Communicate Genre: Informational Text</p> <p>Paired Selection Insect Messages Genre: Informational Text</p> <p>Decodable Reader Selections Brad and Cris What Did Dad Get? The Big Crabs Job</p>	<ul style="list-style-type: none">• Segment Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Review Short i• Clusters with r• Phonogram -ip <p>Fluency Rate</p> <p>Concepts of Print Directionality and Return Sweep</p>	<p>animal how make of some why</p>	<p>Skill Details</p> <p>Strategy Infer/Predict</p> <p>Listening and Speaking Use Nonverbal Cues</p>	<p>Vocabulary Strategies Using a Glossary</p> <p>Oral Vocabulary agreement, crowd, discussed, warn, creek, bills</p> <p>Selection Words baby, bees, bird, dance, down, elephants, food, smell</p>	<p>Spelling Principle Words with a Short i</p> <p>Spelling Words Basic: in, will, did, sit, six, big</p> <p>Challenge: trip, grin</p>	<p>Grammar Skill Sentence Parts</p> <ul style="list-style-type: none">• The Naming Part• The Action Part	<p>Writing Mode Write to Describe: Poetry</p> <p>Focus Trait Word Choice</p>
8	<p>Main Selection A Musical Day Genre: Realistic Fiction</p> <p>Paired Selection Drums Genre: Informational Text</p> <p>Decodable Reader Selections Our Flag The Plan Our Sled Club The Pet Club</p>	<ul style="list-style-type: none">• Segment Phonemes• Middle Sound	<p>Phonics</p> <ul style="list-style-type: none">• Review Short o• Clusters with l• Phonogram -ock <p>Fluency Phrasing: Natural Pauses</p> <p>Concepts of Print Letters, Words, and Sentences</p>	<p>her now our she today would</p>	<p>Skill Sequence of Events</p> <p>Strategy Analyze/Evaluate</p> <p>Listening and Speaking Tell About a Personal Experience</p>	<p>Vocabulary Strategies Classify and Categorize Time Words</p> <p>Oral Vocabulary crisp, edges, faraway, peeked, smudge, village</p> <p>Selection Words aunt, band, guitars, music</p>	<p>Spelling Principle Words with a Short o</p> <p>Spelling Words Basic: on, got, fox, pop, not, hop</p> <p>Challenge: block, clock</p>	<p>Grammar Skill Statements</p> <ul style="list-style-type: none">• What Is a Statement?• Writing Statements	<p>Writing Mode Write to Describe: Thank-You Note</p> <p>Focus Trait Word Choice</p>

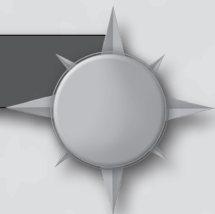


UNIT 2: SHARING TIME (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING	VOCABULARY	SPELLING	GRAMMAR	WRITING
9	<p>Main Selection: Dr. Seuss Genre: Biography</p> <p>Paired Selection Two Poems from Dr. Seuss Genre: Poetry</p> <p>Decodable Reader Selections Step Up! Splat! Splat! Nuts for Ben and Jen Miss Tess Was Still</p>	<ul style="list-style-type: none">• Segment Phonemes• Middle Sound	<p>Phonics</p> <ul style="list-style-type: none">• Review Short e• 2- and 3-Letter Clusters with s <p>Fluency Accuracy: Word Recognition</p> <p>Concepts of Print Letters, Words, and Sentences</p>	<p><i>after</i> <i>draw</i> <i>pictures</i> <i>read</i> <i>was</i> <i>write</i></p>	<p>Skill Text and Graphic Features</p> <p>Strategy Question</p> <p>Listening and Speaking Participate in Songs and Chants</p>	<p>Vocabulary Strategies Antonyms</p> <p>Oral Vocabulary <i>trip, yanking, twice, awake, wonder, try</i></p> <p>Selection Words <i>books, Dr., hit, rhymes, wrote</i></p>	<p>Spelling Principle Words with Short e</p> <p>Spelling Words Basic: <i>yes, let, red, ten, bed, get</i> Challenge: <i>sled, step</i></p>	<p>Grammar Skill Singular and Plural Nouns</p> <ul style="list-style-type: none">• One and More Than One• Special Plural Nouns	<p>Writing Mode Write to Describe: Description</p> <p>Focus Trait Ideas</p>
10	<p>Main Selection A Cupcake Party Genre: Fantasy</p> <p>Paired Selection At the Bakery Genre: Readers' Theater</p> <p>Decodable Reader Selections Who Likes to Jump? The Lost Cat Flint and Scamp The List</p>	<ul style="list-style-type: none">• Segment Phonemes• Middle Sound	<p>Phonics</p> <ul style="list-style-type: none">• Review Short u• Final Clusters• Phonogram -ump <p>Fluency Stress</p> <p>Concepts of Print Punctuation</p>	<p><i>eat</i> <i>give</i> <i>one</i> <i>put</i> <i>small</i> <i>take</i></p>	<p>Skill Story Structure</p> <p>Strategy Visualize</p> <p>Listening and Speaking Retell a Story</p>	<p>Vocabulary Strategies Synonyms</p> <p>Oral Vocabulary <i>enemies, forest, hibernate, must, pouches, predators</i></p> <p>Selection Words <i>baked, cupcake, party, tree</i></p>	<p>Spelling Principle Words with Short u</p> <p>Spelling Words Basic: <i>us, sun, but, fun, bus, run</i> Challenge: <i>jump, must</i></p>	<p>Grammar Skill Prepositions and Prepositional Phrases</p> <ul style="list-style-type: none">• Prepositions for Where (<i>on, up, away</i>)• Prepositions for When (<i>after, now, today</i>)	<p>Writing Mode Write to Describe: Description</p> <p>Focus Trait Organization</p>
SELECTIONS		COMPREHENSION/ LISTENING/SPEAKING				WRITING			
EXTENDING THE COMMON CORE	<p>Student Magazine, p. RA10: Dog School Genre: Realistic Fiction</p> <p>Student Magazine, p. RA26: Activity Central: "Picture This!"</p> <p>Student Book, p. 127: A Cupcake Party Genre: Fantasy</p>				<p>Comprehension: Describe Characters, Settings, and Events</p> <p>Listening and Speaking: Add Visuals to Descriptions</p>				<p>Handwriting: Write Sentences</p>

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

UNIT 3: NATURE NEAR AND FAR



LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING	VOCABULARY	SPELLING	GRAMMAR	WRITING
11	<p>Main Selection Sea Animals Genre: Informational Text</p> <p>Paired Selection Water Genre: Informational Text</p> <p>Decodable Reader Selections Seth and Beth Zeb Yak The Duck Nest Animal Moms</p>	<ul style="list-style-type: none">Blend and Segment Phonemes	<p>Phonics</p> <ul style="list-style-type: none">Digraph <i>th</i>Base Words and -s, -es, -ed, -ing <p>Fluency Phrasing: Attention to Punctuation (Comma)</p> <p>Concepts of Print Capitalization</p>	<p><i>blue</i> <i>cold</i> <i>far</i> <i>little</i> <i>live</i> <i>their</i> <i>water</i> <i>where</i></p>	<p>Skill Author's Purpose</p> <p>Strategy Analyze/Evaluate</p> <p>Listening and Speaking Speaking at the Proper Volume</p>	<p>Vocabulary Strategies Classify and Categorize Color Words</p> <p>Oral Vocabulary <i>companions, exchange, gracefully, portions, practice, strict</i></p> <p>Selection Words <i>fish, flippers, home, penguins, pink, sea, sea lions, sea stars, turtle, warm</i></p>	<p>Spelling Principle Words with <i>th</i></p> <p>Spelling Words Basic: <i>that, then, this, them, with, bath</i></p> <p>Challenge: <i>thick, tenth</i></p>	<p>Grammar Skill Proper Nouns</p> <ul style="list-style-type: none">Names for People and AnimalsTitles for People	<p>Writing Mode Write to Inform: Sentences Use Adverbs</p> <p>Focus Trait Ideas</p>
12	<p>Main Selection How Leopard Got His Spots Genre: Folktale</p> <p>Paired Selection The Rain Forest Genre: Informational Text</p> <p>Decodable Reader Selections Scratch, Chomp Rich Gets a Dog Champs Kits, Chicks, and Pups</p>	<ul style="list-style-type: none">Blend and Segment PhonemesSubstitute Phonemes: Initial	<p>Phonics</p> <ul style="list-style-type: none">Digraphs <i>ch, tch</i>Possessives 'sPhonogram -atchPossessives 's <p>Fluency Rate</p> <p>Concepts of Print Capitalization</p>	<p><i>been</i> <i>brown</i> <i>know</i> <i>never</i> <i>off</i> <i>out</i> <i>own</i> <i>very</i></p>	<p>Skill Sequence of Events</p> <p>Strategy Question</p> <p>Listening and Speaking Speaking at the Proper Rate</p>	<p>Vocabulary Strategies Homophones</p> <p>Oral Vocabulary <i>adventure, frisky, shivered, spied, tumbled, view</i></p> <p>Selection Words <i>danced, flowers, giraffe, hyena, leopard, paint(s)(ed), zebra</i></p>	<p>Spelling Principle Words with <i>ch, tch</i></p> <p>Spelling Words Basic: <i>chin, chop, much, chip, rich, chick</i></p> <p>Challenge: <i>match, pitch</i></p>	<p>Grammar Skill Proper Nouns</p> <ul style="list-style-type: none">Names of PlacesMore Place Names	<p>Writing Mode Write to Inform: Letter</p> <p>Focus Trait Sentence Fluency</p>
13	<p>Main Selection Seasons Genre: Informational Text</p> <p>Paired Selection The Four Seasons Genre: Poetry</p> <p>Decodable Reader Selections Phil's New Bat In a Rush Ralph Goes to Camp Trish's Gift</p>	<ul style="list-style-type: none">Blend and Segment PhonemesSubstitute Phonemes: Initial	<p>Phonics</p> <ul style="list-style-type: none">Digraphs <i>sh, wh, ph</i>Contractions with 's, n't <p>Fluency Accuracy: Word Recognition</p> <p>Concepts of Print Punctuation</p>	<p><i>down</i> <i>fall</i> <i>goes</i> <i>green</i> <i>grow</i> <i>new</i> <i>open</i> <i>yellow</i></p>	<p>Skill Cause and Effect</p> <p>Strategy Visualize</p> <p>Listening and Speaking Listen to Compare and Contrast</p>	<p>Vocabulary Strategies Words Ending in -ed, -ing, or -s</p> <p>Oral Vocabulary <i>bouquet, burst, glows, plow, shrivel, vines</i></p> <p>Selection Words <i>blow, day, leaves, school, seeds, snow, snowman, spring, summer, fall, winter</i></p>	<p>Spelling Principle Words with <i>sh, wh, ph</i></p> <p>Spelling Words Basic: <i>ship, shop, which, when, whip, fish</i></p> <p>Challenge: <i>shell, graph</i></p>	<p>Grammar Skill Subjects and Verbs</p> <ul style="list-style-type: none">Subject-Verb AgreementVerbs with s	<p>Writing Mode Write to Inform: Sentences Main Idea</p> <p>Focus Trait Ideas</p>

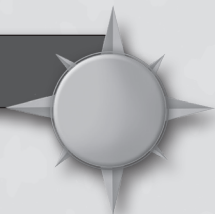
*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



UNIT 3: NATURE NEAR AND FAR (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING	VOCABULARY	SPELLING	GRAMMAR	WRITING
14	<p>Main Selection The Big Race Genre: Fantasy</p> <p>Paired Selection The Olympic Games Genre: Informational Text</p> <p>Decodable Reader Selections Tate's Cakes Dave and the Whales A Safe Lodge The Race</p>	<ul style="list-style-type: none">Identify Middle SoundSubstitute Phonemes: Medial	<p>Phonics</p> <ul style="list-style-type: none">Long a (CVCe)Phonogram -akeSoft c, g, dgePhonogram -ace <p>Fluency Expression</p> <p>Concepts of Print</p> <ul style="list-style-type: none">CapitalizationPunctuation	<p>four five into over starts three two watch</p>	<p>Skill Conclusions</p> <p>Strategy Infer/Predict</p> <p>Listening and Speaking Listen for Story Details</p>	<p>Vocabulary Strategies Classify and Categorize Number Words</p> <p>Oral Vocabulary cactus, habitat, mainly, search, stems, howl</p> <p>Selection Words cottontail, hay, hooray, lizard, race, roadrunner</p>	<p>Spelling Principle Words with Long a</p> <p>Spelling Words Basic: came, make, brave, late, gave, shape Challenge: waves, chases</p>	<p>Grammar Skill Verbs and Time</p> <ul style="list-style-type: none">Verbs with -edPresent and Past Time	<p>Writing Mode Write to Inform: Report</p> <p>Focus Trait Ideas</p>
15	<p>Main Selection Animal Groups Genre: Informational Text</p> <p>Paired Selection Animal Picnic Genre: Readers' Theater</p> <p>Decodable Reader Selections Mike's Bike The Nest The Nice Vet Kite Time</p>	<ul style="list-style-type: none">Identify Middle SoundSubstitute Phonemes: Medial	<p>Phonics</p> <ul style="list-style-type: none">Long i (CVCe)Digraphs kn, wr, gn, mbPhonograms -ine, -ite <p>Fluency Intonation</p> <p>Concepts of Print</p> <ul style="list-style-type: none">CapitalizationPunctuation	<p>bird both eyes fly long or those walk</p>	<p>Skill Compare and Contrast</p> <p>Strategy Monitor/Clarify</p> <p>Listening and Speaking Make Introductions</p>	<p>Vocabulary Strategies Suffix -er, -est</p> <p>Oral Vocabulary alert, directions, scale, sensitive, swivel, threatened</p> <p>Selection Words amphibians, body, breathe, feathers, group, hair, mammals, reptiles, tadpoles, tails, wings</p>	<p>Spelling Principle Words with Long i</p> <p>Spelling Words Basic: time, like, kite, bike, white, drive Challenge: stripe, mice</p>	<p>Grammar Skill The Verb be</p> <ul style="list-style-type: none">Using is and areUsing was and were	<p>Writing Mode Write to Inform: Report</p> <p>Focus Trait Word Choice</p>
MAIN SELECTIONS					COMPREHENSION/ LISTENING/SPEAKING	VOCABULARY		GRAMMAR	WRITING
EXTENDING THE COMMON CORE	<p>Student Magazine, p. RA28: Four Seasons for Animals Genre: Informational Text</p> <p>Student Magazine, p. RA38: Activity Central: "Word Detective"</p> <p>Student Book, p. 75: Seasons Genre: Informational Text</p>				<p>Comprehension: Compare and Contrast Texts</p>	<p>Vocabulary Strategies: Sort Words into Categories</p>		<p>Grammar: Possessive Nouns</p>	<p>Writing: Write a Conclusion</p>

UNIT 4: EXPLORING TOGETHER



LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING	VOCABULARY	SPELLING	GRAMMAR	WRITING
16	<p>Main Selection Let's Go to the Moon! Genre: Informational Text</p> <p>Paired Selection Mae Jemison Genre: Biography</p> <p>Decodable Reader Selections Go, Jones! So Much Fun June's Pictures My Mule, Duke</p>	<ul style="list-style-type: none">Substitute Phonemes: MedialSubstitute Phonemes: Final	<p>Phonics</p> <ul style="list-style-type: none">Long o (CV, CVCe)Long u (CVCe) <p>Fluency Stress</p> <p>Concepts of Print Chapter Titles and Headings</p>	<p><i>around</i> <i>because</i> <i>before</i> <i>bring</i> <i>carry</i> <i>light</i> <i>show</i> <i>think</i></p>	<p>Skill Main Idea and Details</p> <p>Strategy Question</p> <p>Listening and Speaking Tell a Story</p>	<p>Vocabulary Strategies Suffixes -y, -ful</p> <p>Oral Vocabulary <i>atmosphere, decision, landscape, miniature, surface, vast</i></p> <p>Selection Words <i>crater, footprints, gravity, lunar, rocket, rover</i></p>	<p>Spelling Principle Words with Long o</p> <p>Spelling Words Basic: <i>so, go, home, hole, no, rope, joke, bone, stove, poke</i></p> <p>Challenge: <i>chose, wrote</i></p>	<p>Grammar Skill Questions</p> <ul style="list-style-type: none">What Is a Question?Writing Questions	<p>Writing Mode Write to Narrate: Sentences (Main Idea)</p> <p>Focus Trait Ideas</p>
17	<p>Main Selection The Big Trip Genre: Fantasy</p> <p>Paired Selection Lewis and Clark's Big Trip Genre: Informational Text</p> <p>Decodable Reader Selections At the Beach Who Will Teach Us? Plunk, Plunk The King's Song</p>	<ul style="list-style-type: none">Substitute Phonemes: MedialSubstitute Phonemes: Final	<p>Phonics</p> <ul style="list-style-type: none">Long e (CV, CVCe)Vowel Pairs ee, eaFinal ng, nk <p>Fluency Phrasing: Attention to Punctuation (Question Mark)</p>	<p><i>about</i> <i>by</i> <i>car</i> <i>could</i> <i>don't</i> <i>maybe</i> <i>sure</i> <i>there</i></p>	<p>Skill Compare and Contrast</p> <p>Strategy Visualize</p> <p>Author's Craft Dialogue</p> <p>Listening and Speaking Listen for Information</p>	<p>Vocabulary Strategies Classify and Categorize: Transportation Words</p> <p>Oral Vocabulary <i>complain, delighted, horizon, lonely, pleaded, shelter</i></p> <p>Selection Words <i>desert, engine, exclaimed, island, jumpy, parachute, stubborn, travel, troubles, tunnel</i></p>	<p>Spelling Principle Words with Long e</p> <p>Spelling Words Basic: <i>me, be, read, feet, tree, keep, eat, mean, sea, these</i></p> <p>Challenge: <i>street, please</i></p>	<p>Grammar Skill Kinds of Sentences</p> <ul style="list-style-type: none">Statement or Question?Writing Statements and Questions	<p>Writing Mode Write to Narrate: Sentences (Details)</p> <p>Focus Trait Ideas</p>
18	<p>Main Selection Where Does Food Come From? Genre: Informational Text</p> <p>Paired Selection Jack and the Beanstalk Genre: Fairy Tale</p> <p>Decodable Reader Selections Ray Trains Dex Sweet Treats What Will We Do? Let's Eat</p>	<ul style="list-style-type: none">Substitute Phonemes: MedialSubstitute Phonemes: Final	<p>Phonics</p> <p>D1: Vowel Pairs ai, ay D3: Contractions 'll, 'd D4: Vowel Pairs ai, ay Phonograms -ay, -ain Contractions 'll, 'd</p> <p>Fluency Expression</p>	<p><i>first</i> <i>food</i> <i>ground</i> <i>right</i> <i>sometimes</i> <i>these</i> <i>under</i> <i>your</i></p>	<p>Skill Author's Purpose</p> <p>Strategy Summarize</p> <p>Author's Craft Predictable Text</p> <p>Listening and Speaking Give Directions</p>	<p>Vocabulary Strategies Multiple-Meaning Words</p> <p>Oral Vocabulary <i>disappointed, eagerly, fancy, scampered, slippery, spotted</i></p> <p>Selection Words <i>chocolate, favorite, paddies, vegetables</i></p>	<p>Spelling Principle Vowel Pairs ai, ay (long a)</p> <p>Spelling Words Basic: <i>play, grain, sail, mail, may, rain, way, day, stay, pain</i></p> <p>Challenge: <i>paint, spray</i></p>	<p>Grammar Skill Names of Months, Days, Holidays</p> <ul style="list-style-type: none">Months, Days, HolidaysCommas in Dates	<p>Writing Mode Write to Narrate: Friendly Letter</p> <p>Focus Trait Sentence Fluency</p>

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

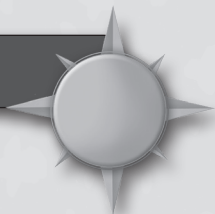


UNIT 4: EXPLORING TOGETHER (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING		VOCABULARY	SPELLING	GRAMMAR	WRITING
19	<p>Main Selection Tomás Rivera Genre: Biography</p> <p>Paired Selection Life Then and Now Genre: Informational Text</p> <p>Decodable Reader Selections It Was Snow Fun Boat Rides Fun with Gram Rex Knows</p>	<ul style="list-style-type: none">Substitute Phonemes: MedialCombine, Segment Syllables	<p>Phonics</p> <ul style="list-style-type: none">Vowel Pairs oa, owContractions 've, 'rePhonograms -ow, -oatContractions 've, 're <p>Fluency Intonation</p>	<p>done great laugh paper soon talk were work</p>	<p>Skill Conclusions</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Descriptive Details</p> <p>Listening and Speaking Gather Information</p>		<p>Vocabulary Strategies Synonyms</p> <p>Oral Vocabulary author, exactly, incomplete, permission, signature, welcomed</p> <p>Selection Words Tomás Rivera, Texas, born, library, people, stories, family, teacher</p>	<p>Spelling Principle: Vowel Pairs oa, ow</p> <p>Spelling Words: Basic: show, row, grow, low, blow, snow, boat, coat, road, toad Challenge: flown, toast</p>	<p>Grammar Skill Future Tense</p> <ul style="list-style-type: none">Future Using willFuture Using going to	<p>Writing Mode Write to Narrate: Personal Narrative</p> <p>Focus Trait Organization</p>
20	<p>Main Selection Little Rabbit's Tale Genre: Folktale</p> <p>Paired Selection Silly Poems Genre: Readers' Theater</p> <p>Decodable Reader Selections Bedtime for Ray Pancake Ran A Springtime Rain Rosebud</p>	<ul style="list-style-type: none">Combine, Segment SyllablesRecognize Syllables	<p>Phonics</p> <ul style="list-style-type: none">Compound WordsShort Vowel /e/ea <p>Fluency Rate</p>	<p>door more mother old try use want wash</p>	<p>Skill Cause and Effect</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Patterned Text</p> <p>Listening and Speaking Use Descriptive Language</p>		<p>Vocabulary Strategies Compound Words</p> <p>Oral Vocabulary calf, flooded, meadow, rippled, swarm, wade</p> <p>Selection Words apple, Beaver, Goose, happily ever after, oh, says, sky, told</p>	<p>Spelling Principle: Compound Words</p> <p>Spelling Words: Basic: bedtime, sunset, bathtub, sailboat, flagpole, backpack, playpen, raincoat, inside, himself Challenge: rowboat, homemade</p>	<p>Grammar Skill Prepositions and Prepositional Phrases</p> <ul style="list-style-type: none">Prepositional Phrases for wherePrepositional Phrases for when	<p>Writing Mode Write to Narrate: Personal Narrative</p> <p>Focus Trait Word Choice</p>
MAIN SELECTIONS					COMPREHENSION/ LISTENING/SPEAKING		VOCABULARY		GRAMMAR	WRITING
EXTENDING THE COMMON CORE	<p>Student Magazine, p. RA40: Healthy Habits Genre: Informational Text</p>				<p>Comprehension: Compare and Contrast Texts</p> <p>Listening and Speaking: Ask and Answer Questions</p>		<p>Vocabulary Strategies: Shades of Meaning</p>		<p>Grammar: Commands</p>	<p>Writing: Use Digital Tools in Writing</p>
	<p>Student Magazine, p. RA44: Let's Move! Genre: Informational Text</p>									
	<p>Student Magazine, p. RA48: Activity Central: "Word Power!"</p>									

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

UNIT 5: WATCH US GROW



LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING	VOCABULARY	SPELLING	GRAMMAR	WRITING
21	<p>Main Selection The Tree Genre: Fantasy</p> <p>Paired Selection It Comes from Trees Genre: Informational Text</p> <p>Decodable Reader Selections Mark Shark Clark's Part At the Shore More Fun for Jake</p>	<ul style="list-style-type: none">Substitute Vowel SoundsSegment Syllables	<p>Phonics</p> <ul style="list-style-type: none">r-Controlled Vowel <i>ar</i>r-Controlled Vowels <i>or, ore</i>Phonograms <i>-ar, -ore</i> <p>Fluency Phrasing: Natural Pauses</p>	<i>better</i> <i>night</i> <i>pretty</i> <i>saw</i> <i>thought</i> <i>told</i> <i>turned</i> <i>window</i>	<p>Skill Story Structure</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Repetition</p> <p>Listening and Speaking Monitor Understanding and Ask Questions</p>	<p>Vocabulary Strategies Prefix re-</p> <p>Oral Vocabulary <i>clever, clues, detectives, poked, sneaky, whispered</i></p> <p>Selection Words <i>awful, delivery, drooped, lemonade, llama, pleased, staked, stroked</i></p>	<p>Spelling Principle <i>r</i>-Controlled Vowel <i>ar</i></p> <p>Spelling Words Basic: <i>far, arm, yard, art, jar, bar, barn, bark, card, yarn</i> Challenge: <i>smart, chart</i></p>	<p>Grammar Skill Subject Pronouns</p> <ul style="list-style-type: none">Pronouns That Name OnePronouns That Name More Than One	<p>Writing Mode Write to Express: Sentences (Dialogue)</p> <p>Focus Trait Voice</p>
22	<p>Main Selection Amazing Animals Genre: Informational Text</p> <p>Paired Selection The Ugly Duckling Genre: Fairy Tale</p> <p>Decodable Reader Selections See the Birds A Bath for Mert Fox and Crow Meet Gert</p>	<ul style="list-style-type: none">Substitute Vowel SoundsSegment Syllables	<p>Phonics <i>r</i> -Controlled Vowels <i>er, ir, ur</i></p> <p>Fluency Accuracy: Connected Text</p>	<i>baby</i> <i>begins</i> <i>eight</i> <i>follow</i> <i>until</i> <i>years</i> <i>young</i>	<p>Skill Conclusions</p> <p>Strategy Visualize</p> <p>Author's Craft Word Choice: Names of Animals, Body Parts</p> <p>Listening and Speaking Participate in a Group Discussion</p>	<p>Vocabulary Strategies Using a Dictionary Entry</p> <p>Oral Vocabulary <i>misty, promised, receive, roamed, slender, sparkling</i></p> <p>Selection Words <i>amazing, camel, color, dolphin, polar bear, porcupine, toes</i></p>	<p>Spelling Principle <i>r</i>-Controlled Vowels <i>er, ir, ur</i></p> <p>Spelling Words Basic: <i>her, fern, girl, sir, stir, bird, fur, hurt, turn, third</i> Challenge: <i>curl, first</i></p>	<p>Grammar Skill The Pronoun <i>I</i></p> <ul style="list-style-type: none">Naming Yourself LastNaming Yourself with <i>I</i>	<p>Writing Mode Write to Express: Sentences (Vivid Verbs)</p> <p>Focus Trait Word Choice</p>
23	<p>Main Selection Whistle for Willie Genre: Realistic Fiction</p> <p>Paired Selection Pet Poems Genre: Poetry</p> <p>Decodable Reader Selections Look at This! Two Good Cooks Good Homes Big Problems</p>	<ul style="list-style-type: none">Substitute Vowel SoundsSegment Syllables	<p>Phonics</p> <ul style="list-style-type: none">Vowel Digraph <i>oo</i> (sound in <i>book</i>)Syllable Pattern (CVC) <p>Fluency Stress</p>	<i>again</i> <i>along</i> <i>began</i> <i>boy</i> <i>father</i> <i>house</i> <i>nothing</i> <i>together</i>	<p>Skill Cause and Effect</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Figurative Language</p> <p>Listening and Speaking Giving Important Information</p>	<p>Vocabulary Strategies Classify and Categorize Family Words</p> <p>Oral Vocabulary <i>accent, behave, gooey, siesta, sizzling, translated</i></p> <p>Selection Words <i>carton, empty, errand, grocery, happened, pocket, shadow, whirled</i></p>	<p>Spelling Principle Vowel Digraph <i>oo</i></p> <p>Spelling Words Basic: <i>look, book, good, hook, brook, took, foot, shook, wood, hood</i> Challenge: <i>crook, hoof</i></p>	<p>Grammar Skill Possessive Pronouns</p> <ul style="list-style-type: none">Using <i>my, your, his, and her</i>Using <i>mine, yours, his, and hers</i>	<p>Writing Mode Write to Express: Summary</p> <p>Focus Trait Organization</p>

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

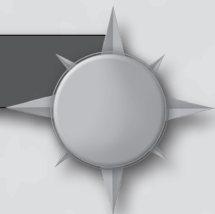


UNIT 5: WATCH US GROW (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING		VOCABULARY	SPELLING	GRAMMAR	WRITING
24	<p>Main Selection A Butterfly Grows Genre: Narrative Nonfiction</p> <p>Paired Selection Best Friends Genre: Readers' Theater</p> <p>Decodable Reader Selections Moose's Tooth Moon News Boot's Clues Red Zed and Blue Stu</p>	<ul style="list-style-type: none">• Substitute Vowel Sounds• Segment Syllables	<p>Phonics</p> <ul style="list-style-type: none">• Vowel Digraphs/spelling Patterns: oo, ou, ew• More Spellings for /ōō/: ue, u, u_e <p>Fluency Expression</p>	<p>also anything flower kind places ready upon warm</p>	<p>Skill Sequence of Events</p> <p>Strategy Question</p> <p>Author's Craft Descriptive Details (Exact Adjectives, Verbs)</p> <p>Listening and Speaking Ask Questions and Make Connections</p>		<p>Vocabulary Strategies Multiple-Meaning Words</p> <p>Oral Vocabulary completely, gentle, lonely, recognize, reflection, settle</p> <p>Selection Words beautiful, butterfly, caterpillar, chrysalis, milkweed</p>	<p>Spelling Principle Vowel Digraphs oo, ou, ew</p> <p>Spelling Words Basic: soon, new, noon, zoo, boot, too, moon, blew, soup, you</p> <p>Challenge: grew, scoop</p>	<p>Grammar Skill Pronouns and Verbs</p> <ul style="list-style-type: none">• Pronouns and Action Verbs• Pronouns and be	<p>Writing Mode Write to Express: Story</p> <p>Focus Trait Ideas</p>
25	<p>Main Selection The New Friend Genre: Realistic Fiction</p> <p>Paired Selection Neighborhoods Genre: Informational Text</p> <p>Decodable Reader Selections Down on the Farm Scout and Count Dawn's Voice Shawn's Toys</p>	<ul style="list-style-type: none">• Substitute Vowel Sounds• Identify Syllables• Segment Syllables	<p>Phonics</p> <ul style="list-style-type: none">• Vowel Combinations ou, ow• Vowel Combinations oi, oy, au, aw <p>Fluency Phrasing: Attention to Punctuation</p>	<p>buy city family myself party please school seven</p>	<p>Skill Understanding Characters</p> <p>Strategy Summarize</p> <p>Author's Craft Word Choice: Signal Words</p> <p>Listening and Speaking Main Idea and Details</p>		<p>Vocabulary Strategies Synonyms with Introduction to Thesaurus</p> <p>Oral Vocabulary blossom, ledge, lugging, shady, shallow, caverns</p> <p>Selection Words brushes, crates, crew, pails, rejoined, repaid, seventh, soccer, unloaded, unpack</p>	<p>Spelling Principle Vowel Combinations ou, ow</p> <p>Spelling Words Basic: how, now, cow, owl, ouch, house, found, out, gown, town</p> <p>Challenge: shout, power</p>	<p>Grammar Skill Contractions</p> <ul style="list-style-type: none">• Contractions with not• Contractions with Pronouns	<p>Writing Mode Write to Express: Story</p> <p>Focus Trait Sentence Fluency</p>
MAIN SELECTIONS		PHONICS/FLUENCY/ CONCEPTS OF PRINT		COMPREHENSION/ LISTENING/SPEAKING		VOCABULARY		GRAMMAR		WRITING
EXTENDING THE COMMON CORE	<p>Student Magazine, p. RA50: Marti Feels Proud Genre: Realistic Fiction</p> <p>Student Magazine, p. RA60: Activity Central: "What Am I?"</p> <p>Student Book, p. 141: The New Friend Genre: Realistic Fiction</p>		<p>Phonemic Awareness/ Phonics: Syllabication</p>		<p>Comprehension: Identify Who Is Telling the Story</p>		<p>Vocabulary Strategies: Define Words</p>		<p>Grammar:</p> <ul style="list-style-type: none">• Indefinite Pronouns• Commas in a Series	<p>Writing: Write a Good Ending</p>

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

UNIT 6: THREE CHEERS FOR US!



LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING	VOCABULARY	SPELLING	GRAMMAR	WRITING
26	<p>Main Selection The Dot Genre: Realistic Fiction</p> <p>Paired Selection Artists Create Art! Genre: Biography</p> <p>Decodable Reader Selections Bears Hiding and Seeking Henry and Dad Go Camping Speedy and Chase</p>	<ul style="list-style-type: none">Substitute Vowel SoundsSegment Syllables	<p>Phonics</p> <ul style="list-style-type: none">Base Words/ Inflections -ed, -ing (CVCe, CVC)Long e Spelling Patterns y, ie <p>Fluency Accuracy: Self-Correct</p>	<p>above bear even pushed studied surprised teacher toward</p>	<p>Skill Compare and Contrast</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Word Choice: Descriptive Details</p> <p>Listening and Speaking Describe Visuals</p>	<p>Vocabulary Strategies Figurative Language (Idioms)</p> <p>Oral Vocabulary field, magical, shrubbery, softly, universe, wondrous</p> <p>Selection Words blank, gazing, noticed, squiggle, straight, swirly</p>	<p>Spelling Principle: Base Words ending in -ed, -ing</p> <p>Spelling Words: Basic: mix, mixed, hop, hopped, hope, hoping, run, running, use, used Challenge: writing, grabbed</p>	<p>Grammar Skill Exclamations</p> <ul style="list-style-type: none">What Is an Exclamation?Writing Exclamations	<p>Writing Mode Write to Respond: Opinion Sentences</p> <p>Focus Trait Voice</p>
27	<p>Main Selection What Can You Do? Genre: Informational Text</p> <p>Paired Selection The Wind and the Sun Genre: Fable</p> <p>Decodable Reader Selections The Three Races Seed Sisters The Fox and the Grapes Jingle, Jangle, and Jiggle</p>	<ul style="list-style-type: none">Segment SyllablesIdentify Syllables	<p>Phonics</p> <ul style="list-style-type: none">Base Words/ Inflections -er, -est; change y to iSyllable -le <p>Fluency Intonation</p>	<p>always different enough happy high near once stories</p>	<p>Skill Text and Graphic Features</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Word Choice: Comparisons</p> <p>Listening and Speaking Listen Critically</p>	<p>Vocabulary Strategies Classify and Categorize: Emotion Words</p> <p>Oral Vocabulary cobweb, demanded, dreadful, grumbled, panted, terrified</p> <p>Selection Words binoculars, captain, computers, float, something</p>	<p>Spelling Principle: Base Words ending in -er, -est</p> <p>Spelling Words: Basic: hard, harder, hardest, fast, faster, fastest, slow, slower, slowest, sooner Challenge: shorter, shortest</p>	<p>Grammar Skill Kinds of Sentences</p> <ul style="list-style-type: none">Question or Exclamation?Three Kinds of Sentences	<p>Writing Mode Write to Respond: Opinion Sentences</p> <p>Focus Trait Sentence Fluency</p>
28	<p>Main Selection The Kite Genre: Fantasy</p> <p>Paired Selection Measuring Weather Genre: Informational Text</p> <p>Decodable Reader Selections Sally Jane and Beth Ann Ty and Big Gilly Bird Watching Benches</p>	<ul style="list-style-type: none">Segment SyllablesDelete a Phoneme	<p>Phonics</p> <ul style="list-style-type: none">Long i Spelling Patterns igh, y, ieBase Words/ Inflections -ed, -ing, -er, -est, -esPhonograms -ight, -y <p>Fluency Phrasing: Natural Pauses</p>	<p>across ball cried head heard large second should</p>	<p>Skill Story Structure</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Word Choice: Emphasis</p> <p>Listening and Speaking Listen to Summarize</p>	<p>Vocabulary Strategies Homographs</p> <p>Oral Vocabulary assures, audience, chorus, determined, enthusiasm, stomped</p> <p>Selection Words junk, laughter, perhaps</p>	<p>Spelling Principle: Spelling Patterns igh, y, ie (long i)</p> <p>Spelling Words: Basic: my, try, sky, fly, by, dry, pie, cried, night, light Challenge: myself, brighter</p>	<p>Grammar Skill Adjectives</p> <ul style="list-style-type: none">Adjectives for Taste and SmellAdjectives for Sound and Texture	<p>Writing Mode Write to Respond: Opinion Sentences</p> <p>Focus Trait Word Choice</p>

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

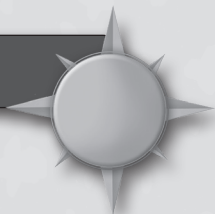


UNIT 6: THREE CHEERS FOR US! (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING	VOCABULARY	SPELLING	GRAMMAR	WRITING
29	<p>Main Selection A Boat Disappears Genre: Mystery</p> <p>Paired Selection Busy Bugs Genre: Poetry</p> <p>Decodable Reader Selections Quiz Game Jack and the Beans Ruth's Day Stew for Peg</p>	<ul style="list-style-type: none">• Segment Syllables• Delete a Phoneme	<p>Phonics</p> <ul style="list-style-type: none">• Suffixes <i>-ful, -ly, -y</i>• Long Vowel Spelling Patterns: <i>a, e, i, o, u</i> <p>Fluency Expression</p>	<p><i>almost</i> <i>any</i> <i>behind</i> <i>gone</i> <i>happened</i> <i>hello</i> <i>idea</i> <i>leaves</i></p>	<p>Skill Cause and Effect</p> <p>Strategy Visualize</p> <p>Author's Craft Dialogue</p> <p>Listening and Speaking Give a Report</p>	<p>Vocabulary Strategies Prefix <i>un-</i></p> <p>Oral Vocabulary <i>corner, disguised, mystery, seriously, signs, solve</i></p> <p>Selection Words <i>anyway, disappeared, helpful, inspector, sailed, solved, yummy</i></p>	<p>Spelling Principle Suffixes <i>-ly, -y, -ful</i></p> <p>Spelling Words Basic: <i>sad, sadly, slow, slowly, dust, dusty, trick, tricky, help, helpful</i></p> <p>Challenge: <i>quickly, hopeful</i></p>	<p>Grammar Skill Adverbs</p> <ul style="list-style-type: none">• Adverbs for How and Where• Adverbs for When and How Much	<p>Writing Mode Write to Respond: Opinion Paragraph</p> <p>Focus Trait Ideas</p>
30	<p>Main Selection Winners Never Quit! Genre: Narrative Nonfiction</p> <p>Paired Selection Be a Team Player Genre: Informational Text</p> <p>Decodable Reader Selections Amy Ant Julie and Jason Home at Last Soccer</p>	<ul style="list-style-type: none">• Segment Syllables	<p>Phonics</p> <ul style="list-style-type: none">• Syllabication (CV)• Prefixes <i>un-, re-</i> <p>Fluency Rate: Adjust Reading Rate to Purpose</p>	<p><i>brothers</i> <i>everyone</i> <i>field</i> <i>loved</i> <i>most</i> <i>only</i> <i>people</i> <i>sorry</i></p>	<p>Skill Understanding Characters</p> <p>Strategy Summarize</p> <p>Author's Craft Onomatopoeia</p> <p>Listening and Speaking Make an Announcement</p>	<p>Vocabulary Strategies Suffix <i>-ly</i></p> <p>Oral Vocabulary <i>mightiest, show-off, waste, wild, wobble, careful</i></p> <p>Selection Words <i>already, dribbled, goalie, rather</i></p>	<p>Spelling Principle Syllable Pattern CV</p> <p>Spelling Words Basic: <i>even, open, begin, baby, tiger, music, paper, zero, table, below</i></p> <p>Challenge: <i>because, silent</i></p>	<p>Grammar Skill Adjectives That Compare</p> <ul style="list-style-type: none">• Adjectives with <i>er</i> and <i>est</i>• Using the Right Adjective	<p>Writing Mode Write to Respond: Opinion Paragraph</p> <p>Focus Trait Organization</p>
MAIN SELECTIONS		COMPREHENSION			GRAMMAR/WRITING		GRAMMAR		WRITING
EXTENDING THE COMMON CORE	<p>Student Magazine, p. RA50: The Heroes Behind the Heroes Genre: Biography</p> <p>Student Magazine, p. RA72: Activity Central: "On the Right Track!"</p>				<p>Comprehension: Describe Connections Between Individuals</p> <p>Comprehension: Use Electronic Menus and Icons</p>			<p>Grammar: Determiners</p> <p>Grammar: Compound Sentences</p>	<p>Writing: Write a Strong Beginning</p>

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

UNIT 1: NEIGHBORHOOD VISIT



LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
1	<p>Main Selection Henry and Mudge Genre: Realistic Fiction</p> <p>Paired Selection All in the Family Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• We Camp• The Picnic Ants	<ul style="list-style-type: none">• Identify Phonemes• Syllables in Spoken Words	<p>Phonics</p> <ul style="list-style-type: none">• Short Vowels <i>a, i</i>• CVC Syllable Pattern <p>Fluency Accuracy: Word Recognition</p>	<i>around, be, five, help, next, or, pull, take, until, walked</i>	<p>Skill Sequence of Events</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Word Choice</p> <p>Listening, Speaking, Viewing Listen for a Purpose</p>		<p>Target Vocabulary</p> <i>curly straight floppy drooled weighed stood collars row</i> <p>Vocabulary Strategies Alphabetical Order</p>	<p>Spelling Principle Short Vowels <i>a, i</i></p> <p>Spelling Words Basic: <i>sad, dig, jam, glad, list, win, flat, if, fix, rip, kit, mask</i> Review: <i>as, his</i> Challenge: <i>sandwich, picnic</i></p>	<p>Grammar Skill Subjects and Predicates</p>	<p>Writing Mode Write to Narrate</p> <p>Writing Form Sentences That Tell a True Story</p> <p>Focus Trait Ideas</p>
2	<p>Main Selection My Family Genre: Informational Text</p> <p>Paired Selection Family Poetry Genre: Poetry</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• Bud, Ben, and Roz• The Funny Hat Contest	<ul style="list-style-type: none">• Identify Phonemes• Syllables in Spoken Words	<p>Phonics</p> <ul style="list-style-type: none">• Short Vowels <i>o, u, e</i>• CVC Syllable Pattern <p>Fluency Accuracy: Connected Text</p>	<i>bring, children, comes, do, family, like, make, those, use, with</i>	<p>Skill Compare and Contrast</p> <p>Strategy Question</p> <p>Author's Craft Word Choice: Descriptive Details</p> <p>Listening, Speaking, Viewing Interpret Poems</p>		<p>Target Vocabulary</p> <i>remembered porch crown spend stuck visit cousin piano</i> <p>Vocabulary Strategies Using a Glossary</p>	<p>Spelling Principle Short Vowels <i>o, u, e</i></p> <p>Spelling Words Basic: <i>wet, job, hug, rest, spot, mud, left, help, plum, nut, net, hot</i> Review: <i>get, not</i> Challenge: <i>lunch, spend</i></p>	<p>Grammar Skill Complete Sentences</p>	<p>Writing Mode Write to Narrate</p> <p>Writing Form Friendly Letter</p> <p>Focus Trait Voice</p>
3	<p>Main Selection Henry and Mudge Under the Yellow Moon Genre: Realistic Fiction</p> <p>Paired Selection Outdoor Adventures Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• City Ride• Mice Can Race	<ul style="list-style-type: none">• Blend Phonemes• Sort Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Long Vowels <i>a, i</i>• Sounds for <i>c</i> <p>Fluency Accuracy: Self-correct</p>	<i>city, full, no, think, other, places, put, school, sing, think, this</i>	<p>Skill Author's Purpose</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Word Choice</p> <p>Listening, Speaking, Viewing Hold a Conversation or Discussion</p>		<p>Target Vocabulary</p> <i>woods turned tops chipmunks busy picked south grew</i> <p>Vocabulary Strategies Multiple-Meaning Words</p>	<p>Spelling Principle Long Vowels <i>a, i</i></p> <p>Spelling Words Basic: <i>cake, mine, plate, size, ate, grape, prize, wipe, race, line, pile, rake</i> Review: <i>gave, bike</i> Challenge: <i>mistake, while</i></p>	<p>Grammar Skill Statements and Questions</p>	<p>Writing Mode Write to Narrate</p> <p>Writing Form Sentences That Describe</p> <p>Focus Trait Word Choice</p>

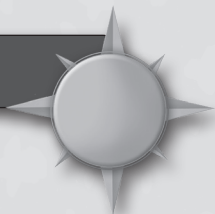
*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



UNIT 1: NEIGHBORHOOD VISIT (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
4	<p>Main Selection Diary of a Spider Genre: Humorous Fiction</p> <p>Paired Selection A Swallow and a Spider Genre: Fable</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• A Bed of Roses• Swim Like a Frog	<ul style="list-style-type: none">• Segment, Substitute Phonemes• Sort Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Long Vowels o, u, e• Sounds for g <p>Fluency Intonation</p>	<i>mind, could, today, play, cheer, hello, read, see, by, hundred</i>	<p>Skill Cause and Effect</p> <p>Strategy Summarize</p> <p>Author's Craft Personification</p> <p>Listening, Speaking, Viewing Retell a Story</p>		<p>Target Vocabulary</p> <i>rotten</i> <i>sticky</i> <i>insects</i> <i>scare</i> <i>judge</i> <i>screaming</i> <i>dangerous</i> <i>breeze</i>	<p>Spelling Principle Long Vowels o, u</p> <p>Spelling Words Basic: <i>doze, nose, use, rose, pole, close, cute, woke, mule, rode, role, tune</i> Review: <i>home, joke</i> Challenge: <i>wrote, ice cube</i></p>	<p>Grammar Skill What Is a Noun?</p>	<p>Writing Mode Write to Narrate</p> <p>Writing Form True Story</p> <p>Focus Trait Ideas</p>
5	<p>Main Selection Teacher's Pets Genre: Realistic Fiction</p> <p>Paired Selection See Westburg by Bus! Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• Flint Cove Clambake• The Stop and Spend Sale	<ul style="list-style-type: none">• Segment Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Consonant Blends with r, l, s <p>Fluency Phrasing: Punctuation</p>	<i>table, says, little, find, both, cold, long, green, we, eat</i>	<p>Skill Story Structure</p> <p>Strategy Visualize</p> <p>Author's Craft Repetition</p> <p>Listening, Speaking, Viewing Follow and Give Directions</p>		<p>Target Vocabulary</p> <i>share</i> <i>noticed</i> <i>suddenly</i> <i>bursting</i> <i>noises</i> <i>wonderful</i> <i>quiet</i> <i>sprinkled</i>	<p>Spelling Principle Consonant Blends with r, l, s</p> <p>Spelling Words Basic: <i>spin, clap, grade, swim, place, last, test, skin, drag, glide, just, stage</i> Review: <i>slip, drive</i> Challenge: <i>climb, price</i></p>	<p>Grammar Skill Singular and Plural Nouns</p>	<p>Writing Mode Write to Narrate</p> <p>Writing Form True Story</p> <p>Focus Trait Sentence Fluency</p>
MAIN SELECTIONS					COMPREHENSION/ LISTENING/SPEAKING/ VIEWING				GRAMMAR	
EXTENDING THE COMMON CORE	<p>Student Magazine, p. RA44: The Vain Peacock Genre: Fable</p> <p>Student Magazine, p. RA12: Activity Central: "Speak Up!"</p> <p>Student Book, p. 15: Henry and Mudge Genre: Realistic Fiction</p> <p>Student Book, p. 114: A Swallow and a Spider Genre: Fable</p>				<p>Comprehension: Determine the Moral</p> <p>Comprehension: Distinguish Points of View</p> <p>Listening and Speaking: Create Audio Recordings</p>				<p>Grammar: Collective Nouns</p>	

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



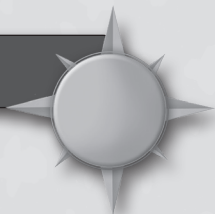
LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
6	<p>Main Selection Animals Building Homes Genre: Informational Text</p> <p>Paired Selection Hiding at the Pond Genre: Play</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• A Job for Bob• Baby Animals	<ul style="list-style-type: none">• Identify Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Common Final Blends <i>nd, ng, nk, nt, ft, xt, mp</i> <p>Fluency Expression</p>	<i>bear, work, animals, know, most, myself, sleep, second, three, she</i>	<p>Skill Text and Graphic Features</p> <p>Strategy Question</p> <p>Author's Craft Word Choice</p> <p>Listening, Speaking, Viewing Nonverbal Cues</p>		<p>Target Vocabulary</p> <p><i>beaks break deepest hang pond shaped winding branches</i></p> <p>Vocabulary Strategies Base Words and Prefixes <i>un-, re-</i></p>	<p>Spelling Principle Common Final Blends <i>nd, ng, nt, ft, xt, mp, nk</i></p> <p>Spelling Words Basic: <i>next, end, camp, sank, sing, drink, hunt, stand, long, stamp, pond, bring</i> Review: <i>jump, left</i> Challenge: <i>young, friend</i></p>	<p>Grammar Skill More Plural Nouns</p>	<p>Writing Mode Write to Inform</p> <p>Writing Form Informational Paragraph</p> <p>Focus Trait Ideas</p>
7	<p>Main Selection The Ugly Vegetables Genre: Realistic Fiction</p> <p>Paired Selection They Really Are GIANT! Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• Jill and Mack• Rabbit's Muffins	<ul style="list-style-type: none">• Sort Phonemes• Identify Medial Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Double Consonants and <i>ck</i>• Double Consonants (CVC) <p>Fluency Accuracy: Connected Text</p>	<i>pictures, air, pretty, told, window, funny, try, he, cried, car</i>	<p>Skill Conclusions</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Personification</p> <p>Listening, Speaking, Viewing Monitor Understanding and Ask Questions</p>		<p>Target Vocabulary</p> <p><i>blooming muscles noddled plain scent shovels tough wrinkled</i></p> <p>Vocabulary Strategies Homophones</p>	<p>Spelling Principle Double Consonants and <i>ck</i></p> <p>Spelling Words Basic: <i>dress, spell, class, full, add, neck, stuck, kick, rock, black, trick, doll</i> Review: <i>will, off</i> Challenge: <i>across, pocket</i></p>	<p>Grammar Skill Proper Nouns</p>	<p>Writing Mode Write to Inform</p> <p>Writing Form Summary Paragraph</p> <p>Focus Trait Organization</p>
8	<p>Main Selection Super Storms Genre: Informational Text</p> <p>Paired Selection Weather Poems Genre: Poetry</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• Splish! Splash! Whales• Drifting Up, Up, Up	<ul style="list-style-type: none">• Substitute Phonemes• Syllables in Spoken Words	<p>Phonics</p> <ul style="list-style-type: none">• Consonant Digraphs <i>th, sh, wh, ch, tch, ph</i>• Base Words and Endings <i>-s, -ed, -ing</i> <p>Fluency Rate</p>	<i>few, people, eye, high, my, open, yellow, happy, starts, before</i>	<p>Skill Main Ideas and Details</p> <p>Strategy Visualize</p> <p>Author's Craft Word Choice: Sensory Words</p> <p>Listening, Speaking, Viewing Computer Basics</p>		<p>Target Vocabulary</p> <p><i>flash equal damage reach pounding prevent beware bend</i></p> <p>Vocabulary Strategies Compound Words</p>	<p>Spelling Principle Words with <i>th, sh, wh, ch, tch</i></p> <p>Spelling Words Basic: <i>dish, than, chest, such, thin, push, shine, chase, white, while, these, flash</i> Review: <i>which, then</i> Challenge: <i>catch, thumb</i></p>	<p>Grammar Skill What Is a Verb?</p>	<p>Writing Mode Write to Inform</p> <p>Writing Form Informational Paragraph</p> <p>Focus Trait Voice</p>



UNIT 2: NATURE WATCH (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
9	<p>Main Selection How Chipmunk Got His Stripes Genre: Folktale</p> <p>Paired Selection Why Rabbits Have Short Tails Genre: Traditional Tale</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• Maybe So• Racing Away!	<ul style="list-style-type: none">• Add Phonemes• Syllables in Spoken Words	<p>Phonics</p> <ul style="list-style-type: none">• Base Words and Endings -ed, -ing• CV Syllable Pattern <p>Fluency Phrasing: Punctuation</p>	<i>kept, would, afraid, own, show, might, why, many, for, dark</i>	<p>Skill Understanding Characters</p> <p>Strategy Summarize</p> <p>Author's Craft Repetition</p> <p>Listening, Speaking, Viewing Listen to Compare and Contrast</p>		<p>Target Vocabulary</p> <i>curled</i> <i>direction</i> <i>healed</i> <i>height</i> <i>toward</i> <i>tunnel</i> <i>tease</i> <i>brag</i>	<p>Spelling Principle -ed, and -ing Endings</p> <p>Spelling Words Basic: <i>liked, using, riding, chased, spilled, making, closed, hoping, baked, hiding, standing, asked</i> Review: <i>mixed, sleeping</i> Challenge: <i>teasing, knocking</i></p>	<p>Grammar Skill Verbs in the Present</p>	<p>Writing Mode Write to Inform</p> <p>Writing Form Instructions</p> <p>Focus Trait Ideas</p>
10	<p>Main Selection Jellies Genre: Informational Text</p> <p>Paired Selection Meet Norbert Wu Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• Let's Have Fun• I'm Going to Win	<ul style="list-style-type: none">• Add and Delete Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Contractions <p>Fluency Stress</p>	<i>really, you, because, right, go, they, was, me, old, better</i>	<p>Skill Fact and Opinion</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Word Choice: Comparisons</p> <p>Listening, Speaking, Viewing Computer: Dictionary</p>		<p>Target Vocabulary</p> <i>decide</i> <i>disgusting</i> <i>drift</i> <i>millions</i> <i>simple</i> <i>wrapped</i> <i>choices</i> <i>weaker</i>	<p>Spelling Principle Contractions</p> <p>Spelling Words Basic: <i>I'm, don't, isn't, can't, we'll, it's, I've, didn't, you're, that's, wasn't, you've</i> Review: <i>us, them</i> Challenge: <i>they're, wouldn't</i></p>	<p>Grammar Skill Verbs in the Present, Past, and Future</p>	<p>Writing Mode Write to Inform</p> <p>Writing Form Instructions</p> <p>Focus Trait Word Choice</p>
MAIN SELECTIONS					COMPREHENSION/ LISTENING/SPEAKING/ VIEWING					
EXTENDING THE COMMON CORE	<p>Student Magazine, p. RA14: Nature Poems and Songs "Afternoon on a Hill" Genre: Poem "The Swing" Genre: Poem "There's a Hole at the Bottom of the Sea" Genre: Song</p> <p>Student Magazine, p. RA20: Activity Central: "Let's Talk"</p> <p>Student Book, p. 259: How Chipmunk Got His Stripes Genre: Folktale</p>				<p>Comprehension: Rhythm and Meaning in Poems and a Song</p> <p>Comprehension: Describe Rhythm and Meaning in a Story</p> <p>Listening and Speaking: Hold a Discussion</p>					

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
11	<p>Main Selection Click, Clack, Moo: Cows That Type Genre: Humorous Fiction</p> <p>Paired Selection Talk About Smart Animals! Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• Jess Makes Gifts• Cooking with Mom Fox	<ul style="list-style-type: none">• Syllables in Spoken Words	<p>Phonics</p> <ul style="list-style-type: none">• Base Words and Endings -s, -es <p>Fluency Expression</p>	<i>another, heard, some, kind, light, hard, more, grow, far, to</i>	<p>Skill Conclusions</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Onomatopoeia</p> <p>Listening, Speaking, Viewing Computer: Encyclopedia</p>		<p>Target Vocabulary <i>problem impossible understand impatient furious demand gathered believe</i></p> <p>Vocabulary Strategies Prefixes <i>pre-</i> and <i>mis-</i></p>	<p>Spelling Principle Base Words with Endings -s, -es</p> <p>Spelling Words Basic: <i>hens, eggs, ducks, bikes, boxes, wishes, dresses, names, bells, stamps, dishes, grapes</i> Review: <i>jets, frogs</i> Challenge: <i>stitches, fences</i></p>	<p>Grammar Skill Kinds of Sentences</p>	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Letter</p> <p>Focus Trait Ideas</p>
12	<p>Main Selection Violet's Music Genre: Realistic Fiction</p> <p>Paired Selection Wolfgang Mozart, Child Superstar Genre: Biography</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• Trains• The Waiting Game	<ul style="list-style-type: none">• Substitute Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Vowel Digraphs <i>ai, ay</i> <p>Fluency Intonation</p>	<i>along, against, someone, night, part, morning, hold, bird, different, girl</i>	<p>Skill Story Structure</p> <p>Strategy Question</p> <p>Author's Craft Alliteration</p> <p>Listening, Speaking, Viewing Interview</p>		<p>Target Vocabulary <i>nursery shake smooth whenever hours alone real museum</i></p> <p>Vocabulary Strategies Idioms</p>	<p>Spelling Principle Words with <i>ai, ay</i></p> <p>Spelling Words Basic: <i>pay, wait, paint, train, pail, clay, tray, plain, stain, hay, gray, away</i> Review: <i>stay, day</i> Challenge: <i>raisin, birthday</i></p>	<p>Grammar Skill Kinds of Sentences</p>	<p>Writing Mode Write to Persuade</p> <p>Writing Form Opinion Paragraph</p> <p>Focus Trait Voice</p>
13	<p>Main Selection Schools Around the World Genre: Informational Text</p> <p>Paired Selection School Poems Genre: Poetry</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• The Shell Sheep• Reef Sees the Wide World	<ul style="list-style-type: none">• Match Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Vowel Digraphs <i>ee, ea</i> <p>Fluency Stress</p>	<i>story, world, about, everything, first, store, her, two, slowly, of</i>	<p>Skill Author's Purpose</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Word Choice: Descriptive Details</p> <p>Listening, Speaking, Viewing Listen for and Retell Main Ideas</p>		<p>Target Vocabulary <i>culture community languages transportation subjects lessons special wear</i></p> <p>Vocabulary Strategies Using a Dictionary</p>	<p>Spelling Principle Words with <i>ee, ea</i></p> <p>Spelling Words Basic: <i>free, teach, teeth, please, beach, wheel, team, speak, sneeze, sheep, meaning, weave</i> Review: <i>eat, read</i> Challenge: <i>between, reason</i></p>	<p>Grammar Skill Quotation Marks</p>	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Paragraph</p> <p>Focus Trait Word Choice</p>

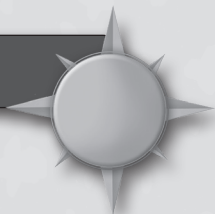
*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



UNIT 3: TELL ME ABOUT IT (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
14	<p>Main Selection Helen Keller Genre: Biography</p> <p>Paired Selection Talking Tools Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• Bill E. Goat and Wise Crow• Mud Bugs	<ul style="list-style-type: none">• Segment Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Long o (o, oa, ow) <p>Fluency Natural Pauses</p>	<i>front, hair, warm, started, stories, never, all, food, sky, party</i>	<p>Skill Main Ideas and Details</p> <p>Strategy Summarize</p> <p>Author's Craft Word Choice: Figurative Language</p> <p>Listening, Speaking, Viewing Computer/Internet: Navigating a Website</p>		<p>Target Vocabulary <i>curious</i> <i>imitated</i> <i>knowledge</i> <i>motion</i> <i>silence</i> <i>illness</i> <i>darkness</i> <i>behavior</i></p> <p>Vocabulary Strategy Suffix -ly</p>	<p>Spelling Principle Long o (o, oa, ow)</p> <p>Spelling Words Basic: <i>own, most, soap, float, both, know, loan, goat, flow, loaf, throw, coach</i> Review: <i>so, grow</i> Challenge: <i>swallow, ocean</i></p>	<p>Grammar Skill Using Proper Nouns</p>	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Essay</p> <p>Focus Trait Ideas</p>
15	<p>Main Selection Officer Buckle and Gloria Genre: Humorous Fiction</p> <p>Paired Selection Safety at Home Genre: Play</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• What Does It Say?• In the Grove	<ul style="list-style-type: none">• Syllables in Spoken Words	<p>Phonics</p> <ul style="list-style-type: none">• Compound Words• Schwa Vowel Sound <p>Fluency Accuracy: Connected Text</p>	<i>ever, care, thought, over, off, small, new, book, live, after</i>	<p>Skill Cause and Effect</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Word Choice: Emphasis</p> <p>Listening, Speaking, Viewing Summarize Important Information</p>		<p>Target Vocabulary <i>attention</i> <i>buddy</i> <i>obeys</i> <i>speech</i> <i>enormous</i> <i>safety</i> <i>shocked</i> <i>station</i></p> <p>Vocabulary Strategy Dictionary Entry</p>	<p>Spelling Principle Compound Words</p> <p>Spelling Words Basic: <i>cannot, pancake, maybe, baseball, playground, someone, myself, classroom, sunshine, outside, upon, nothing</i> Review: <i>into, inside</i> Challenge: <i>nobody, everywhere</i></p>	<p>Grammar Skill Abbreviations</p>	<p>Writing Mode: Write to Persuade</p> <p>Writing Form Persuasive Essay</p> <p>Focus Trait Organization</p>
MAIN SELECTIONS					COMPREHENSION/ LISTENING/SPEAKING/ VIEWING		VOCABULARY		GRAMMAR	
EXTENDING THE COMMON CORE	<p>Student Magazine, p. RA22: Who's Calling? Genre: Informational Text</p> <p>Student Magazine, p. RA30: Activity Central: "Look It Up!"</p>				<p>Comprehension: Understand Diagrams</p>		<p>Vocabulary Strategies: Print and Digital Dictionaries</p>		<p>Grammar: Simple and Compound Sentences</p> <p>Grammar: Capitalize Proper Nouns</p>	

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
16	<p>Main Selection Mr. Tanen's Tie Trouble Genre: Realistic Fiction</p> <p>Paired Selection Playground Fun! Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• Beep! Beep!• We Helped	<ul style="list-style-type: none">• Syllables in Spoken Words	<p>Phonics</p> <ul style="list-style-type: none">• Base Words and Endings -ed, -ing <p>Fluency Rate</p>	<i>gone, said, something, fly, also, saw, look, horse, river, have</i>	<p>Skill Story Structure</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Figurative Language</p> <p>Listening, Speaking, Viewing Listen Critically</p>		<p>Target Vocabulary</p> <i>received account budget disappointed chuckled staring repeated fund</i> <p>Vocabulary Strategies Homographs</p>	<p>Spelling Principle Base Words with Endings -ed, -ing</p> <p>Spelling Words Basic: <i>running, clapped, stopped, hopping, batted, selling, pinned, cutting, sitting, rubbed, missed, grabbed</i> Review: <i>mixed, going</i> Challenge: <i>wrapped, swelling</i></p>	<p>Grammar Skill Pronouns</p>	<p>Writing Mode Write to Express</p> <p>Writing form Fictional Narrative Paragraph</p> <p>Focus Trait Ideas</p>
17	<p>Main Selection Luke Goes to Bat Genre: Realistic Fiction</p> <p>Paired Selection Jackie Robinson Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• Bright Lights• Wild Cats	<ul style="list-style-type: none">• Segment Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Long i (i, igh, ie, y) <p>Fluency Stress</p>	<i>doing, sure, else, turned, blue, room, teacher, any, studied, carry</i>	<p>Skill Sequence of Events</p> <p>Strategy Visualize</p> <p>Author's Craft Word Choice: Specialized Language</p> <p>Listening, Speaking, Viewing Computer/Internet: Online Newspaper or Magazine</p>		<p>Target Vocabulary</p> <i>practice hurried position roared extra curb cheered final</i> <p>Vocabulary Strategies Antonyms</p>	<p>Spelling Principle Long i (i, igh, y)</p> <p>Spelling Words Basic: <i>night, kind, spy, child, light, find, right, high, wild, July, fry, sigh</i> Review: <i>by, why</i> Challenge: <i>behind, lightning</i></p>	<p>Grammar Skill Subject-Verb Agreement</p>	<p>Writing Mode Write to Express</p> <p>Writing form Fictional Narrative Paragraph</p> <p>Focus Trait Voice</p>
18	<p>Main Selection My Name Is Gabriela Genre: Biography</p> <p>Paired Selection Poems About Reading and Writing Genre: Poetry</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• Bunny and the Penny• Puppies	<ul style="list-style-type: none">• Blending Phonemes• Identify Sound Placement	<p>Phonics</p> <ul style="list-style-type: none">• Long e Sound for y• Changing y to i <p>Fluency Expression</p>	<i>words, mother, friends, under, draw, watch, always, soon, anything, been</i>	<p>Skill Understanding Characters</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Word Choice: Sensory Words</p> <p>Listening, Speaking, Viewing Listen to Make Connections</p>		<p>Target Vocabulary</p> <i>accepted express fluttering grand pretend prize wonder taught</i> <p>Vocabulary Strategies Suffixes -y and -ful</p>	<p>Spelling Principle Long e Spelled y</p> <p>Spelling Words Basic: <i>happy, pretty, baby, very, puppy, funny, carry, lucky, only, sunny, penny, city</i> Review: <i>tiny, many</i> Challenge: <i>sorry, noisy</i></p>	<p>Grammar Skill The Verb be</p>	<p>Writing Mode Write to Express</p> <p>Writing form Descriptive Paragraph</p> <p>Focus Trait Word Choice</p>

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



UNIT 4: HEROES AND HELPERS (CONTINUED)

Lesson	Selections	Phonemic Awareness	Phonics/Fluency	High Frequency Words	Comprehension/ Listening/Speaking/ Viewing		Vocabulary	Spelling	Grammar	Writing
19	<p>Main Selection The Signmaker's Assistant Genre: Humorous Fiction</p> <p>Paired Selection The Trouble with Signs Genre: Play</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• Darling Starling• Going to the Farm	<ul style="list-style-type: none">• Substitute Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Words with ar <p>Fluency Phrasing: Punctuation</p>	didn't, I'll, please, talk, good, is, are, baby, too, sound	<p>Skill Text and Graphic Features</p> <p>Strategy Question</p> <p>Author's Craft Ideas in Symbols</p> <p>Listening, Speaking, Viewing Respond to Questions</p>		<p>Target Vocabulary</p> <p>assistant agreed polite failed tearing wisdom trouble cleared</p> <p>Vocabulary Strategies Synonyms</p>	<p>Spelling Principle Words with ar</p> <p>Spelling Words Basic: car, dark, arm, star, park, yard, party, hard, farm, start, part, spark Review: art, jar Challenge: carpet, apartment</p>	<p>Grammar Skill Commas in Dates and Places</p>	<p>Writing Mode Write to Express</p> <p>Writing Form Fictional Story</p> <p>Focus Trait Organization</p>
20	<p>Main Selection Dex: The Heart of a Hero Genre: Fantasy</p> <p>Paired Selection Heroes Then and Now Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• A Sporty Game• My Story	<ul style="list-style-type: none">• Substitute Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• R-Controlled Vowels or, ore <p>Fluency Intonation</p>	being, ready, I've, tall, stood, very, ground, laugh, begins, flower	<p>Skill Compare and Contrast</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Word Choice: Figurative Language</p> <p>Listening, Speaking, Viewing Compare and Contrast Media Messages</p>		<p>Target Vocabulary</p> <p>depended overlooked sprang studied gazing hero exercise sore</p> <p>Vocabulary Strategies Prefix over-</p>	<p>Spelling Principle R-Controlled Vowels or, ore</p> <p>Spelling Words Basic: horn, story, fork, score, store, corn, morning, shore, short, born, tore, forget Review: for, more Challenge: report, force</p>	<p>Grammar Skill Commas in a Series</p>	<p>Writing Mode Write to Express</p> <p>Writing Form Fictional Story</p> <p>Focus Trait Organization</p>
Main Selections					Comprehension/ Listening/Speaking/ Viewing				Grammar	Writing
EXTENDING THE COMMON CORE	<p>Student Magazine, p. RA32: Animals Are Heroes, Too Genre: Informational Text</p> <p>Student Magazine, p. RA40: Activity Central: "Click On It"</p>				<p>Comprehension: Use Text Features</p> <p>Comprehension: Locate Information Online</p>				<p>Grammar: Reflexive Pronouns</p>	<p>Writing: Details in Narrative Writing</p>



UNIT 5: CHANGES, CHANGES EVERYWHERE

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
21	<p>Main Selection Penguin Chick Genre: Narrative Nonfiction</p> <p>Paired Selection Animal Poems Genre: Poetry</p> <p>Decodable Readers</p> <ul style="list-style-type: none">MustangsTime to Move	<ul style="list-style-type: none">Substitute Phonemes	<p>Phonics</p> <ul style="list-style-type: none">Words with <i>er</i>Words with <i>ir, ur</i> <p>Fluency</p> <p>Phrasing: Natural Pauses</p>	<i>nothing, move, across, took, house, voice, behind, one, how, out</i>	<p>Skill</p> <p>Main Ideas and Details</p> <p>Strategy</p> <p>Infer/Predict</p> <p>Author's Craft</p> <p>Word Choice: Sensory Words</p> <p>Listening, Speaking, Viewing</p> <p>Organize Ideas for a Speech</p>		<p>Target Vocabulary</p> <p><i>finally</i> <i>junior</i> <i>otherwise</i> <i>slippery</i> <i>steer</i> <i>waterproof</i> <i>webbed</i> <i>whistle</i></p> <p>Vocabulary Strategies</p> <p>Dictionary Entry</p>	<p>Spelling Principle</p> <p>Words with <i>er</i></p> <p>Spelling Words</p> <p>Basic: <i>father, over, under, herd, water, verb, paper, cracker, offer, cover, germ, master</i></p> <p>Review: <i>fern, ever</i></p> <p>Challenge: <i>remember, feather</i></p>	<p>Grammar Skill</p> <p>What Is an Adjective?</p>	<p>Writing Mode</p> <p>Write to Inform</p> <p>Writing Form</p> <p>Problem-Solution Paragraph</p> <p>Focus Trait</p> <p>Word Choice</p>
22	<p>Main Selection Gloria Who Might Be My Best Friend Genre: Realistic Fiction</p> <p>Paired Selection How to Make a Kite Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none">What's That?Get Smarter!	<ul style="list-style-type: none">Rhyme and MeaningSyllables in Spoken Words	<p>Phonics</p> <ul style="list-style-type: none">HomophonesBase Words and Endings <i>-er, -est</i> <p>Fluency</p> <p>Accuracy: Self-Correct</p>	<i>floor, toward, what's, found, boy, everyone, field, does, their, into</i>	<p>Skill</p> <p>Understanding Characters</p> <p>Strategy</p> <p>Question</p> <p>Author's Craft</p> <p>Similes</p> <p>Listening, Speaking, Viewing</p> <p>Explain a Process</p>		<p>Target Vocabulary</p> <p><i>lonely</i> <i>seriously</i> <i>copy</i> <i>heavily</i> <i>planning</i> <i>answered</i> <i>guessed</i> <i>knot</i></p> <p>Vocabulary Strategies</p> <p>Figurative Language/Idioms</p>	<p>Spelling Principle</p> <p>Homophones</p> <p>Spelling Words</p> <p>Basic: <i>meet, meat, week, weak, mane, main, tail, tale, be, bee, too, two</i></p> <p>Review: <i>sea, see</i></p> <p>Challenge: <i>threw, through</i></p>	<p>Grammar Skill</p> <p>Using Adjectives</p>	<p>Writing Mode</p> <p>Write Inform</p> <p>Writing Form</p> <p>Compare and Contrast Paragraphs</p> <p>Focus Trait</p> <p>Organization</p>
23	<p>Main Selection The Goat in the Rug Genre: Narrative Nonfiction</p> <p>Paired Selection Basket Weaving Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none">Fraidy CatBugs in Action	<ul style="list-style-type: none">Syllables in Spoken Words	<p>Phonics</p> <ul style="list-style-type: none">Suffixes <i>-y, -ly, -ful</i>Final Stable Syllables <i>-tion, -ture</i> <p>Fluency:</p> <p>Rate: Adjust Rate to Purpose</p>	<i>knew, idea, though, down, four, give, great, large, write, coming</i>	<p>Skill</p> <p>Conclusions</p> <p>Strategy</p> <p>Summarize</p> <p>Author's Craft</p> <p>Repetition</p> <p>Listening, Speaking, Viewing</p> <p>Computer: Using Visuals</p>		<p>Target Vocabulary</p> <p><i>sharpening</i> <i>spinning</i> <i>strands</i> <i>weave</i> <i>yarn</i> <i>dye</i> <i>duplicated</i> <i>delicious</i></p> <p>Vocabulary Strategies</p> <p>Multiple-Meaning Words</p>	<p>Spelling Principle</p> <p>Suffixes <i>-y, -ly, -ful</i></p> <p>Spelling Words</p> <p>Basic: <i>helpful, sadly, hopeful, thankful, slowly, wishful, kindly, useful, safely, painful, mouthful, weakly</i></p> <p>Review: <i>jumped, saying</i></p> <p>Challenge: <i>quickly, wonderful</i></p>	<p>Grammar Skill</p> <p>Irregular Verbs</p>	<p>Writing Mode</p> <p>Write to Inform</p> <p>Writing Form</p> <p>Informational Paragraph</p> <p>Focus Trait</p> <p>Word Choice</p>

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



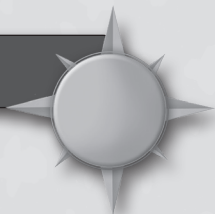
UNIT 5: CHANGES, CHANGES EVERYWHERE (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
24	<p>Main Selection Half-Chicken Genre: Folktale</p> <p>Paired Selection The Lion and the Mouse Genre: Traditional Tales</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• The Unreal Party• Knick and Knack	<ul style="list-style-type: none">• Syllables in Spoken Words• Segment Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Prefixes <i>re-</i>, <i>un-</i>, <i>over-</i>, <i>pre-</i>, <i>mis-</i>• Silent Consonants <p>Fluency Expression</p>	<i>earth, away, brothers, brown, without, here, learning, began, surprised, there</i>	<p>Skill Cause and Effect</p> <p>Strategy Visualize</p> <p>Author's Craft Word Choice: Sensory Words</p> <p>Listening, Speaking, Viewing Give a Speech</p>		<p>Target Vocabulary</p> <i>tumbling flung tangled empty peacefully stream blazed swift</i> <p>Vocabulary Strategies Antonyms</p>	<p>Spelling Principle Prefixes <i>re-</i>, <i>un-</i>, <i>-ful</i></p> <p>Spelling Words Basic: <i>unhappy, retell, untangle, unkind, repaint, refill, unlike, remake, unpack, reread, unlock, replay</i> Review: <i>read, happy</i> Challenge: <i>rewrite, overheard</i></p>	<p>Grammar Skill Irregular Action Verbs</p>	<p>Writing Mode Write to Inform</p> <p>Writing Form Research Report</p> <p>Focus Trait Ideas</p>
25	<p>Main Selection How Groundhog's Garden Grew Genre: Fantasy</p> <p>Paired Selection Super Soil Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• A Spring Walk• The Softball Game	<ul style="list-style-type: none">• Substitute Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Words with <i>au</i>, <i>aw</i>, <i>al</i>, <i>o</i>, <i>a</i> <p>Fluency Phrasing: Punctuation</p>	<i>through, young, leaves, ball, our, done, hear, learn, were, only</i>	<p>Skill Sequence of Events</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Dialogue</p> <p>Listening, Speaking, Viewing Presenting a Report</p>		<p>Target Vocabulary</p> <i>sprouting crops blossomed underneath fortunate drooping promised harmful</i> <p>Vocabulary Strategies Using Context</p>	<p>Spelling Principle Words with <i>aw</i>, <i>al</i>, <i>o</i></p> <p>Spelling Words Basic: <i>tall, saw, dog, draw, call, fall, soft, paw, ball, yawn, log, small</i> Review: <i>all, walk</i> Challenge: <i>awful, wallpaper</i></p>	<p>Grammar Skill More Irregular Action Verbs</p>	<p>Writing Mode Write to Inform</p> <p>Writing Form Research Report</p> <p>Focus Trait Voice</p>
MAIN SELECTIONS					COMPREHENSION/ LISTENING/SPEAKING/ VIEWING				GRAMMAR	WRITING
EXTENDING THE COMMON CORE	<p>Student Magazine, p. RA42: Our Earth, Our Home Genre: Informational Text</p> <p>Student Magazine, p. RA52: Activity Central: "What Should You Say?"</p> <p>Student Book, p. 251: The Goat in the Rug Genre: Narrative Nonfiction</p>				<p>Comprehension: Make Connections in a Science Text</p> <p>Comprehension: Make Connections in a Procedural Text</p>				<p>Grammar: Formal and Informal English</p>	<p>Writing: Definitions in Informative Writing</p>

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

*La buena escritura/caligrafía se estudia con las destrezas de fonética en el Día 1.
**La lección de aprendizaje de la destreza: Conceptos de impresos se enseña en el Día 2.

UNIT 6: WHAT A SURPRISE!



LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
26	<p>Main Selection The Mysterious Tadpole Genre: Fantasy</p> <p>Paired Selection From Eggs to Frogs Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• The New Moose• Follow the Clues	<ul style="list-style-type: none">• Segment Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Words with oo, ew, ue, ou <p>Fluency Accuracy: Connected Text</p>	<i>every, ago, won't, now, follow, head, don't, goes, again, alone</i>	<p>Skill Story Structure</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Humor</p> <p>Listening, Speaking, Viewing Listen and Respond</p>		<p>Target Vocabulary <i>confused</i> <i>ordinary</i> <i>control</i> <i>sensible</i> <i>suspiciously</i> <i>training</i> <i>cage</i> <i>upset</i></p> <p>Vocabulary Strategies Multiple-Meaning Words</p>	<p>Spelling Principle Words with ew, oo, oul</p> <p>Spelling Words Basic: root, crew, spoon, few, bloom, grew, room, you, stew, boost, scoop, flew Review: zoo, noon Challenge: shampoo, balloon</p>	<p>Grammar Skill Contractions</p>	<p>Writing Mode Write to Respond</p> <p>Writing Form Response Poem</p> <p>Focus Trait Word Choice</p>
27	<p>Main Selection The Dog That Dug for Dinosaurs Genre: Biography</p> <p>Paired Selection La Brea Tar Pits Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• Woody Woodchuck and the Mysterious Ball• One or More	<ul style="list-style-type: none">• Match Phonemes• Add a Phoneme	<p>Phonics</p> <ul style="list-style-type: none">• Words with oo (book)• Possessive Nouns <p>Fluency Intonation</p>	<i>buy, father, called, town, even, maybe, where, water, outside, tomorrow</i>	<p>Skill Fact and Opinion</p> <p>Strategy Question</p> <p>Author's Craft Word Choice: Descriptive Details</p> <p>Listening, Speaking, Viewing Create a Newsletter</p>		<p>Target Vocabulary <i>discovered</i> <i>guard</i> <i>remove</i> <i>souvenirs</i> <i>amazed</i> <i>explained</i> <i>exact</i> <i>growled</i></p> <p>Vocabulary Strategies Synonyms</p>	<p>Spelling Principle Words with oo (book)</p> <p>Spelling Words Basic: took, books, foot, hoof, cook, nook, hood, wood, stood, shook, crook, cookbook Review: look, good Challenge: crooked, bookcase</p>	<p>Grammar Skill What Is an Adverb?</p>	<p>Writing Mode Write to Respond</p> <p>Writing Form Opinion Paragraph</p> <p>Focus Trait Word Choice</p>
28	<p>Main Selection Working in Space Genre: Informational Text</p> <p>Paired Selection Space Poems Genre: Poetry</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• Howie's Big Brown Box• What a Surprise!	<ul style="list-style-type: none">• Blend Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Vowel Diphthongs ow, ou <p>Fluency Phrasing: Natural Pauses</p>	<i>want, while, falling, enough, lived, loved, should, happened, sorry, above</i>	<p>Skill Text and Graphic Features</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Word Choice: Specialized Language</p> <p>Listening, Speaking, Viewing Holding a Literature Discussion</p>		<p>Target Vocabulary <i>astronomy</i> <i>force</i> <i>orbit</i> <i>repair</i> <i>explored</i> <i>future</i> <i>space</i> <i>float</i></p> <p>Vocabulary Strategies Classify/Categorize</p>	<p>Spelling Principle Words with ow, ou</p> <p>Spelling Words Basic: cow, house, town, shout, down, mouse, found, loud, brown, ground, pound, flower Review: out, now Challenge: towel, pounce</p>	<p>Grammar Skill Possessive Nouns</p>	<p>Writing Mode Write to Respond</p> <p>Writing Form Response Paragraph</p> <p>Focus Trait Ideas</p>

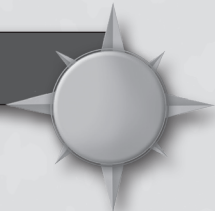
*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



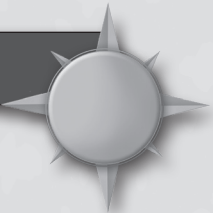
UNIT 6: WHAT A SURPRISE! (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
29	<p>Main Selection Two of Everything Genre: Folktale</p> <p>Paired Selection Stone Soup Genre: Traditional Tale</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• Not So Alike• Corduroy and Will	<ul style="list-style-type: none">• Syllables in Spoken Words• Substitute Phonemes	<p>Phonics</p> <ul style="list-style-type: none">• Reading Longer Words with Long Vowels <i>a</i> and <i>i</i>• Vowel Diphthongs <i>oi, oy</i> <p>Fluency Expression</p>	<i>once, woman, upon, eight, seven, near, wash, paper, who, your</i>	<p>Skill Understanding Characters</p> <p>Strategy Summarize</p> <p>Author's Craft: Narrator</p> <p>Listening, Speaking, Viewing Retell Stories</p>		<p>Target Vocabulary <i>contained</i> <i>grateful</i> <i>startled</i> <i>odd</i> <i>search</i> <i>leaned</i> <i>tossed</i> <i>village</i></p> <p>Vocabulary Strategies Antonyms</p>	<p>Spelling Principle Words with <i>ai, ay, igh, -y</i></p> <p>Spelling Words Basic: <i>aim, snail, bay, braid, ray, always, gain, sly, chain, shy, bright, fright</i> Review: <i>tray, try</i> Challenge: <i>contain, thigh</i></p>	<p>Grammar Skill Possessive Pronouns</p>	<p>Writing Mode Write to Respond</p> <p>Writing Form Response to Literature</p> <p>Focus Trait Ideas</p>
30	<p>Main Selection Now & Ben Genre: Informational Text</p> <p>Paired Selection A Model Citizen Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none">• A Picnic Problem• Polly Poodle	<ul style="list-style-type: none">• Syllables in Spoken Words	<p>Phonics</p> <ul style="list-style-type: none">• Reading Longer Words• Final Stable Syllable <i>-le</i> <p>Fluency Rate: Adjust Rate to Purpose</p>	<i>almost, from, money, door, years, together, sometimes, pushed, remember, dear</i>	<p>Skill Compare and Contrast</p> <p>Strategy Visualize</p> <p>Author's Craft Figurative Language</p> <p>Listening, Speaking, Viewing Brainstorming Problems and Solutions</p>		<p>Target Vocabulary <i>accomplishments</i> <i>inventions</i> <i>result</i> <i>designed</i> <i>achieve</i> <i>composed</i> <i>remarkable</i> <i>amounts</i></p> <p>Vocabulary Strategies Dictionary</p>	<p>Spelling Principle Words with <i>oa, ow, ee, ea</i></p> <p>Spelling Words Basic: <i>seated, keeps, speed, seen, means, clean, groan, roast, bowls, crow, owe, grown</i> Review: <i>green, snow</i> Challenge: <i>peace, below</i></p>	<p>Grammar Skill What Is a Preposition?</p>	<p>Writing Mode Write to Respond</p> <p>Writing Form Response to Literature</p> <p>Focus Trait Word Choice</p>
MAIN SELECTIONS					COMPREHENSION/ LISTENING/SPEAKING/ VIEWING		VOCABULARY		GRAMMAR	WRITING
EXTENDING THE COMMON CORE	<p>Student Magazine, p. RA54: Cinderella Genre: Fairy Tale</p> <p>Student Magazine, p. RA62: Yeh-Shen Genre: Fairy Tale</p> <p>Student Magazine, p. RA62: Activity Central: “Get to the Root of It”</p> <p>Student Book, p. 475: Now & Ben Genre: Informational Text</p>				<p>Comprehension: Compare and Contrast Fairy Tales</p> <p>Comprehension: Connect Historical Events</p>		<p>Vocabulary Strategies: Word Roots</p>		<p>Grammar: Adjectives and Adverbs</p>	<p>Writing: Connecting Words in an Opinion Paragraph</p>

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



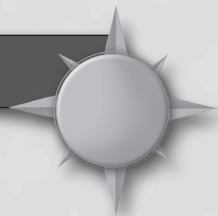
LESSON	SELECTIONS	PHONICS	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
1	Main Selection A Fine, Fine School Genre: Humorous Fiction Paired Selection One-Room Schoolhouses Genre: Informational Text	Short vowels <i>a, e, i, o, u</i> Words with the VCCV Pattern	Accuracy: Word Recognition	Skill Story Structure Strategy Summarize Author's Craft Repetition	Listen for a Purpose		Target Vocabulary <i>principal strolled</i> <i>proud worried</i> <i>soared announced</i> <i>fine</i> <i>certainly</i> Vocabulary Strategies Multiple-Meaning Words	Spelling Principle Short Vowels Spelling Words Basic: <i>crop, plan, thing, smell, shut, sticky, spent, lunch, pumpkin, clock, gift, class, skip, swing</i> Review: <i>next, hug</i> Challenge: <i>hospital, fantastic</i>	Subjects and Predicates	Writing Mode Write to Narrate: Descriptive Paragraph Focus Trait Word Choice: Exact Words
2	Main Selection The Trial of Cardigan Jones Genre: Fantasy Paired Selection Jury Duty Genre: Readers' Theater	Long Vowels <i>a, e, i, o, u</i> Words with the VCe Pattern	Phrasing: Punctuation	Skill Conclusions Strategy Infer/Predict Author's Craft Word Choice	Use Nonverbal Cues		Target Vocabulary <i>convinced trial</i> <i>jury guilty</i> <i>pointed honest</i> <i>murmur</i> <i>stand</i> Vocabulary Strategies Compound Words	Spelling Principle VCe Spellings Spelling Words Basic: <i>spoke, mile, save, excuse, cone, invite, cube, price, erase, ripe, broke, flame, life, rule</i> Review: <i>these, those</i> Challenge: <i>surprise, decide</i>	Kinds of Sentences	Writing Mode Write to Narrate: Friendly Letter Focus Trait Ideas: Audience and Purpose
3	Main Selection Destiny's Gift Genre: Realistic Fiction Paired Selection Kids Making a Difference Genre: Informational Text	Common Vowel Pairs <i>ai, ay, ee, ea</i>	Accuracy: Words in Connected Text	Skill Understanding Characters Strategy Analyze/ Evaluate Author's Craft Mood	Hold a Conversation or Discussion		Target Vocabulary <i>raise spreading</i> <i>earn figure</i> <i>contacted block</i> <i>afford customers</i> Vocabulary Strategies Antonyms	Spelling Principle More Long <i>a</i> and Long <i>e</i> Spellings Spelling Words Basic: <i>lay, real, trail, sweet, today, dream, seem, tea, treat, afraid, leave, bait, screen, speed</i> Review: <i>paint, please</i> Challenge: <i>yesterday, explain</i>	Sentence Fragments and Run-Ons	Writing Mode Write to Narrate: Personal Narrative Paragraph Focus Trait Voice: Express Thoughts and Feelings
4	Main Selection Pop's Bridge Genre: Historical Fiction Paired Selection Bridges Genre: Informational Text	Long <i>o</i> Spelled <i>oa, ow</i>	Expression	Skill Compare and Contrast Strategy Infer/Predict Author's Craft Simile	Give and Follow Directions		Target Vocabulary <i>balancing tide</i> <i>crew disappears</i> <i>foggy stretch</i> <i>excitement</i> <i>cling</i> Vocabulary Strategies Base Words and Endings <i>-s, -es, -ed, -ing</i>	Spelling Principle More Long <i>o</i> Spellings Spelling Words Basic: <i>load, open, told, yellow, soak, shadow, foam, follow, glow, sold, window, coach, almost, throat</i> Review: <i>cold, most</i> Challenge: <i>tomorrow, sailboats</i>	Common and Proper Nouns	Writing Mode Write to Narrate: Personal Narrative Focus Trait Ideas: Important, Interesting Details
5	Main Selection Roberto Clemente, Pride of the Pittsburgh Pirates Genre: Biography Paired Selection Baseball Poems Genre: Poetry	Long <i>i</i> spelled <i>i, ie, igh</i>	Intonation	Skill Cause and Effect Strategy Visualize Author's Craft Word Choice	Computers: Review of the Basics		Target Vocabulary <i>stand score</i> <i>fans league</i> <i>slammed pronounced</i> <i>style polish</i> Vocabulary Strategies Prefix <i>mis-</i>	Spelling Principle Spelling Long <i>i</i> Spelling Words Basic: <i>slight, mild, sight, pie, mind, tie, pilot, might, lie, tight, blind, fight, die, midnight</i> Review: <i>find, night</i> Challenge: <i>silent, frightening</i>	Plural Nouns with <i>-s</i> and <i>-es</i>	Writing Mode Write to Narrate: Personal Narrative Focus Trait Sentence Fluency: Time-Order (Transition) Words



UNIT 1: GOOD CITIZENS (CONTINUED)

Main Selections		Comprehension		Listening and Speaking		Vocabulary		Grammar		Writing	
EXTENDING THE COMMON CORE	Magazine: The Robodogs of Greenville Genre: Play			Comprehension: Understand the Structure of a Play	Listening and Speaking: Recount an Experience		Vocabulary Strategies: Spatial and Temporal Words		Grammar: Simple and Compound Sentences	Writing: Time-Order Words and Phrases in Narrative Writing	
	SE Reading: “Destiny’s Gift” Genre: Realistic Fiction			Comprehension: Distinguish Point of View							

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



LESSON	SELECTIONS	PHONICS	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
6	Main Selection Max's Words Genre: Humorous Fiction Paired Selection Poems That Slither, Walk, and Fly Genre: Poetry	Words with the VCV Pattern	Rate	Skill Sequence of Events Strategy Question Author's Craft Onomatopoeia	Interpret Poems		Target Vocabulary <i>collect</i> <i>scrambled</i> <i>orders</i> <i>sorted</i> <i>ragged</i> <i>rapidly</i> <i>continued</i> <i>darted</i> Vocabulary Strategies Suffixes –er, –or	Spelling Principle More Short and Long Vowels Spelling Words Basic Words: <i>math, toast, easy, socks, Friday, stuff, paid, cheese, June, elbow, program, shiny, piles, sticky</i> Review Words: <i>each, both,</i> Challenge Words: <i>comb, holiday</i>	What is a Verb?	Writing Mode Write to Respond: Response Paragraph Focus Trait Ideas: Details and Examples
7	Main Selection What Do Illustrators Do? Genre: Informational Text Paired Selection Jack Draws a Beanstalk Genre: Fairy Tale	Three-Letter Clusters (<i>scr-, spr-, str-, thr-</i>)	Expression	Skill Text and Graphic Features Strategy Analyze/ Evaluate Author's Craft Organization	Monitor Understanding and Ask Questions		Target Vocabulary <i>tracing</i> <i>imagine</i> <i>illustrate</i> <i>scribbles</i> <i>sketches</i> <i>research</i> <i>textures</i> <i>tools</i> Vocabulary Strategies Synonyms	Spelling Principle Three-Letter Clusters Spelling Words Basic Words: <i>three, scrap, street, spring, thrill, scream, strange, throw, string, scrape, spray, threw, strong, scratch</i> Review Words: <i>think, they</i> Challenge Words: <i>straight, scramble</i>	Verb Tenses	Writing Mode Write to Respond: Compare/ Contrast Paragraph Focus Trait Organization: Topic Sentence
8	Main Selection The Harvest Birds Genre: Folktale Paired Selection The Farmer and the Dream Genre: Readers' Theater	Silent Letters <i>kn, wr</i>	Stress	Skill Conclusions Strategy Infer/Predict Author's Craft Figurative Language	Retell a Story		Target Vocabulary <i>harvest</i> <i>separate</i> <i>ashamed</i> <i>borders</i> <i>advice</i> <i>borrow</i> <i>patch</i> <i>serious</i> Vocabulary Strategies Multiple-Meaning Words	Spelling Principle Unexpected Consonant Spellings Spelling Words Basic Words: <i>itch, wreck, knee, patch, wrap, knot, watch, knife, stretch, write, knew, knock, match, wrong</i> Review Words: <i>know, catch</i> Challenge Words: <i>wrinkle, knuckle</i>	Commas in a Series	Writing Mode Write to Respond: Summary Paragraph Focus Trait Word Choice
9	Main Selection Kamishibai Man Genre: Realistic Fiction Paired Selection The True Story of Kamishibai Genre: Informational Text	Vowel Diphthongs <i>ow, ou</i>	Intonation	Skill Cause and Effect Strategy Monitor/Clarify Author's Craft Flashback	Respond to Questions		Target Vocabulary <i>familiar</i> <i>jerky</i> <i>vacant</i> <i>rickety</i> <i>blurry</i> <i>rude</i> <i>blasted</i> <i>applause</i> Vocabulary Strategies Dictionary/Glossary Entry	Spelling Principle Vowel Sound in <i>town</i> Spelling Words Basic Words: <i>clown, round, bow, cloud, power, crown, thousand, crowd, sound, count, powder, blouse, frown, pound</i> Review Words: <i>house, found</i> Challenge Words: <i>mountain, coward</i>	Simple Subjects and Simple Predicates	Writing Mode Write to Respond: Response to Literature Focus Trait Organization: Opinion Statement
10	Main Selection Young Thomas Edison Genre: Biography Paired Selection Moving Pictures Genre: Informational Text	Words with <i>au, aw, al, o</i>	Accuracy: Self-Correct	Skill Main Ideas and Details Strategy Summarize Author's Craft Figurative Language	Computers: Dictionaries, Encyclopedias, and Databases		Target Vocabulary <i>signal</i> <i>genius</i> <i>gadget</i> <i>invention</i> <i>laboratory</i> <i>experiment</i> <i>occasional</i> <i>electric</i> Vocabulary Strategies Categorize and Classify	Spelling Principle Vowel Sound in <i>talk</i> Spelling Words Basic Words: <i>talk, cross, awful, law, cloth, cost, crawl, chalk, also, raw, salt, wall, lawn, always</i> Review Words: <i>soft, small</i> Challenge Words: <i>often, strawberry</i>	Pronouns	Writing Mode Write to Respond: Response to Literature Focus Trait Sentence Fluency: Avoiding Redundancy

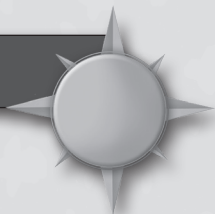


UNIT 2: EXPRESS YOURSELF (CONTINUED)

Main Selections		Comprehension		Listening and Speaking			Grammar		Writing	
EXTENDING THE COMMON CORE	Magazine: Lights, Camera, Action! Genre: Informational Text			Comprehension: Distinguish Point of View Compare and Contrast Texts on the Same Topic	Listening and Speaking and Viewing: Determine Main Ideas in Diverse Media				Grammar: Complex Sentences	Writing: Connecting Words and Word Choice in Opinion Writing
	SE Reading: Moving Pictures Genre: Informational Text									

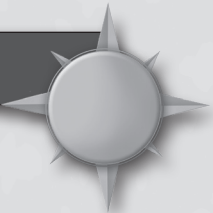
*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

UNIT 3: LEARNING LESSONS



LESSON	SELECTIONS	PHONICS	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
11	Main Selection Jump! Genre: Biography Paired Selection Science for Sports Fans Genre: Informational Text	Vowel Diphthongs <i>oi, oy</i>	Phrasing: Natural Pauses	Skill Fact and Opinion Strategy Question Author's Craft Alliteration	Computers: Introduce the Internet	Target Vocabulary <i>championship professional rooting competitor entire</i> <i>power athlete court</i> Vocabulary Strategies Suffixes <i>-y, -ful, -ous</i>	Spelling Principle Vowel Sound in <i>joy</i> Spelling Words Basic Words: <i>joy, point, voice, join, oil, coin, noise, spoil, toy, joint, boy, soil, choice, boil</i> Review Words: <i>come, are</i> Challenge Words: <i>poison, destroy</i>	More Plural Nouns	Writing Mode Write to Narrate: Descriptive Paragraph Focus Trait Word Choice: Sensory Words and Details
12	Main Selection The Science Fair Genre: Realistic Fiction Paired Selection Science Poems Genre: Poetry	Homophones Words Ending in <i>-er, -le</i>	Stress	Skill Story Structure Strategy Visualize Author's Craft Dialogue	Interview	Target Vocabulary <i>report presentation educational impressive</i> <i>erupt creative certificate charts</i> Vocabulary Strategies Idioms	Spelling Principle Homophones Spelling Words Basic Words: <i>hole, whole, its, it's, hear, here, won, one, our, hour, their, there, fur, fir</i> Review Words: <i>road, rode</i> Challenge Words: <i>peace, piece</i>	More Proper Nouns	Writing Mode Write to Narrate: Humorous Poem Focus Trait Word Choice: Onomatopoeia
13	Main Selection Yonder Mountain: A Cherokee Legend Genre: Legend Paired Selection The Trail of Tears Genre: Informational Text	Contractions with <i>n't, 'd, 've</i>	Rate	Skill Compare and Contrast Strategy Analyze/ Evaluate Author's Craft Imagery/ Symbols	Listen for and Retell (Paraphrase) Main Ideas	Target Vocabulary <i>peak fondly rugged mist</i> <i>examined steep pausing pleaded</i> Vocabulary Strategies Homophones/ Homographs	Spelling Principle Contractions Spelling Words Basic: <i>I'd, he's, haven't, doesn't, let's, there's wouldn't, what's, she's, aren't, hasn't, couldn't, he'd, they're</i> Review: <i>can't, isn't</i> Challenge: <i>we're, weren't</i>	Subject-Verb Agreement	Writing Mode Write to Narrate: Narrative Poem Focus Trait Organization
14	Main Selection Aero and Officer Mike Genre: Informational Text Paired Selection Kids and Critters Genre: Informational Text	Words with <i>ar, or, ore</i>	Accuracy: Words in Connected Text	Skill Author's Purpose Strategy Summarize Author's Craft Word Choice: Technical Jargon	Computer: Internet Strategy	Target Vocabulary <i>lying partners quiver ability</i> <i>loyal shift patrol snap</i> Vocabulary Strategies Prefixes <i>in-, im-</i>	Spelling Principle Vowel + <i>/r/</i> Sounds Spelling Words Basic Words: <i>horse, mark, storm, market, acorn, artist, March, north, barking, stork, thorn, forest, chore, restore</i> Review Words: <i>dark, story</i> Challenge Words: <i>partner, fortune</i>	Pronouns and Verbs	Writing Mode Write to Narrate: Autobiography Focus Trait Ideas: Choosing an Important Event and Purpose
15	Main Selection The Extra-Good Sunday Genre: Humorous Fiction Paired Selection Tia Luisa's Fruit Salad Genre: Readers' Theater	Words with <i>er, ir, ur, or</i>	Expression	Skill Understanding Characters Strategy Infer/Predict Author's Craft Metaphor	Listen to Make Connections	Target Vocabulary <i>anxiously tense recommended festive cross</i> <i>degrees ingredients remarked</i> Vocabulary Strategies Using a Thesaurus	Spelling Principle Vowel + <i>/r/</i> Sounds Spelling Words Basic Words: <i>nurse, work, shirt, hurt, first, word, serve, curly, dirt, third, worry, turn, stir, firm</i> Review Words: <i>her, girl</i> Challenge Words: <i>perfect, hamburger</i>	Forming the Past Tense	Writing Mode Write to Narrate: Autobiography Focus Trait Voice: Using Details That Show Thoughts and Feelings

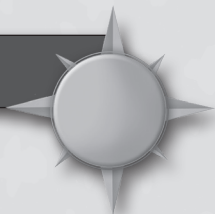
*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



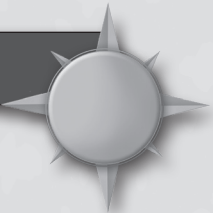
UNIT 3: LEARNING LESSONS (CONTINUED)

Main Selections		Comprehension			Vocabulary		Grammar		Writing	
EXTENDING THE COMMON CORE	Magazine: Technology Wins the Game Genre: Technical Text			Comprehension: Make Connections in a Technical Text Use Text Features and Search Tools			Vocabulary Strategies: Shades of Meaning		Grammar: Abstract Nouns	Writing: Describe Actions, Thoughts, and Feelings in Narrative Writing

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



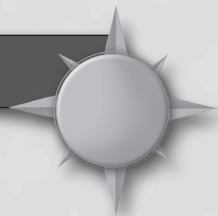
LESSON	SELECTIONS	PHONICS	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING	
16	Main Selection A Mr. Rubbish Mood Genre: Humorous Fiction	Words with <i>air, ear, are</i>	Intonation	Skill Author's Purpose	Listen Critically		Target Vocabulary <i>recycle dripping complicated rubbish shade</i> <i>project carton global hardly pollution</i>	Spelling Principle Vowel + /r/ Sounds in <i>air</i> and <i>fear</i>	What Is an Adjective?	Writing Mode Write to Persuade: Persuasive Letter
	Strategy Monitor/Clarify			Spelling Words Basic Words: <i>air, wear, chair, stairs, bare, bear, hair, care, pear, pair, share, near, ear, beard</i> Review Words: <i>buy, year</i> Challenge Words: <i>earring, compare</i>			Focus Trait Ideas: Stating a Clear Purpose and Goal			
17	Paired Selection Save the Rainforest Genre: Informational Text	Words with /i/ and /s/ Words with the VCCCV Pattern	Stress	Author's Craft Onomatopoeia			Target Vocabulary <i>clues evidence fossils uncovering buried fierce location</i> <i>remains prove skeletons</i>	Spelling Principle Words with /i/ and /s/	Adjectives and Articles	Writing Mode Write to Persuade: Opinion Paragraph
	Strategy Visualize			Spelling Words Basic Words: <i>age, space, change, jawbone, jacket, giant, pencil, circle, once, large, dance, jeans, bounce, huge</i> Review Words: <i>nice, place</i> Challenge Words: <i>excited, gigantic</i>			Focus Trait Voice: Convincing Voice			
18	Main Selection The Albertosaurus Mystery: Philip Currie's Hunt in the Badlands Genre: Informational Text	Words with /k/ and /kw/	Expression	Skill Conclusions	Computer: Use the Internet		Target Vocabulary <i>pollen clumps absorb coverings tropical dissolve</i> <i>store passages throughout spines</i>	Spelling Principle Words with /k/ and /kw/ Sounds	Using the Verb <i>be</i> and Helping Verbs	Writing Mode Write to Persuade: Problem-Solution Paragraph
	Strategy Question			Spelling Words Basic Words: <i>shark, check, queen, circus, flake, crack, second, squeeze, quart, squeak, quick, coldest, Africa, Mexico</i> Review Words: <i>nice, place</i> Challenge Words: <i>excited, gigantic</i>			Focus Trait Voice: Convincing Voice			
19	Author's Craft Onomatopoeia	Words with /k/ and /kw/	Expression	Author's Craft Sensory Language/ Word Choice	Listen to Compare and Contrast		Target Vocabulary <i>pollen clumps absorb coverings tropical dissolve</i> <i>store passages throughout spines</i>	Spelling Principle Words with /k/ and /kw/ Sounds	Using the Verb <i>be</i> and Helping Verbs	Writing Mode Write to Persuade: Problem-Solution Paragraph
	Strategy Question			Spelling Words Basic Words: <i>shark, check, queen, circus, flake, crack, second, squeeze, quart, squeak, quick, coldest, Africa, Mexico</i> Review Words: <i>nice, place</i> Challenge Words: <i>excited, gigantic</i>			Focus Trait Voice: Convincing Voice			
20	Main Selection A Tree Is Growing Genre: Informational Text	Words with /k/ and /kw/	Expression	Skill Text and Graphic Features	Listen to Compare and Contrast		Target Vocabulary <i>pollen clumps absorb coverings tropical dissolve</i> <i>store passages throughout spines</i>	Spelling Principle Words with /k/ and /kw/ Sounds	Using the Verb <i>be</i> and Helping Verbs	Writing Mode Write to Persuade: Problem-Solution Paragraph
	Strategy Question			Spelling Words Basic Words: <i>shark, check, queen, circus, flake, crack, second, squeeze, quart, squeak, quick, coldest, Africa, Mexico</i> Review Words: <i>nice, place</i> Challenge Words: <i>excited, gigantic</i>			Focus Trait Voice: Convincing Voice			
19	Paired Selection Poems About Nature Genre: Poetry	Vowel Sounds in <i>spoon</i> and <i>wood</i>	Rate: Adjust Reading Rate To Purpose	Author's Craft Sensory Language/ Word Choice	Compare and Contrast Media Messages		Target Vocabulary <i>pollen clumps absorb coverings tropical dissolve</i> <i>store passages throughout spines</i>	Spelling Principle Words with /k/ and /kw/ Sounds	Using the Verb <i>be</i> and Helping Verbs	Writing Mode Write to Persuade: Problem-Solution Paragraph
	Strategy Question			Spelling Words Basic Words: <i>shark, check, queen, circus, flake, crack, second, squeeze, quart, squeak, quick, coldest, Africa, Mexico</i> Review Words: <i>nice, place</i> Challenge Words: <i>excited, gigantic</i>			Focus Trait Voice: Convincing Voice			
19	Main Selection Dogzilla Genre:	Vowel Sounds in <i>spoon</i> and <i>wood</i>	Rate: Adjust Reading Rate To Purpose	Skill Cause and Effect	Compare and Contrast Media Messages		Target Vocabulary <i>fiery scientific mysterious panicking prehistoric immediately</i> <i>within ancient emergency horrifying</i>	Spelling Principle Vowel Sounds in <i>spoon</i> and <i>wood</i>	Irregular Verbs	Writing Mode Write to Persuade: Persuasive Essay
	Strategy Summarize			Spelling Words Basic Words: <i>mood, wooden, drew, smooth, blue, balloon, true, crooked, chew, tooth, hooves, cool, food, pooch</i> Review Words: <i>blew, foot</i> Challenge Words: <i>loose, jewel</i>			Focus Trait Ideas: Thinking About Your Audience			
20	Author's Craft Humor	Vowel Sounds in <i>spoon</i> and <i>wood</i>	Rate: Adjust Reading Rate To Purpose	Author's Craft Humor	Compare and Contrast Media Messages		Target Vocabulary <i>fiery scientific mysterious panicking prehistoric immediately</i> <i>within ancient emergency horrifying</i>	Spelling Principle Vowel Sounds in <i>spoon</i> and <i>wood</i>	Irregular Verbs	Writing Mode Write to Persuade: Persuasive Essay
	Strategy Summarize			Spelling Words Basic Words: <i>mood, wooden, drew, smooth, blue, balloon, true, crooked, chew, tooth, hooves, cool, food, pooch</i> Review Words: <i>blew, foot</i> Challenge Words: <i>loose, jewel</i>			Focus Trait Ideas: Thinking About Your Audience			
20	Main Selection Life on the Ice Genre: Informational Text	Compound Words	Phrasing: Natural Pauses	Skill Main Ideas and Details	Media: Evaluate Internet Information		Target Vocabulary <i>shelter constant wilderness unexpected overheated colony</i> <i>layer climate region gliding</i>	Spelling Principle Compound Words	Contractions	Writing Mode Write to Persuade: Persuasive Essay
	Strategy Infer/Predict			Spelling Words Basic Words: <i>birthday, anyone, sometimes, everything, homework, afternoon, airplane, grandmother, something, without, himself, faraway, sunburned, daylight</i> Review Words: <i>someone, cannot</i> Challenge Words: <i>scorekeeper, everybody</i>			Focus Trait Organization: Paragraphs for Reasons			
20	Paired Selection The Raven: An Inuit Myth Genre: Myth/ Readers' Theater	Compound Words	Phrasing: Natural Pauses	Author's Craft Simile	Media: Evaluate Internet Information		Target Vocabulary <i>shelter constant wilderness unexpected overheated colony</i> <i>layer climate region gliding</i>	Spelling Principle Compound Words	Contractions	Writing Mode Write to Persuade: Persuasive Essay
	Strategy Infer/Predict			Spelling Words Basic Words: <i>birthday, anyone, sometimes, everything, homework, afternoon, airplane, grandmother, something, without, himself, faraway, sunburned, daylight</i> Review Words: <i>someone, cannot</i> Challenge Words: <i>scorekeeper, everybody</i>			Focus Trait Organization: Paragraphs for Reasons			



UNIT 4: EXTREME NATURE (CONTINUED)

MAIN SELECTIONS		COMPREHENSION			VOCABULARY			WRITING	
EXTENDING THE COMMON CORE	Magazine: “My Favorite Pet” and “My Smelly Pet” Genre: Humorous Fiction			Comprehension: Understand the Structure of Poems and Books Comprehension: Compare and Contrast Stories in a Series			Vocabulary Strategies: Print and Digital Dictionaries Vocabulary Strategies: Word Roots		Writing: Definitions and Connecting Words

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



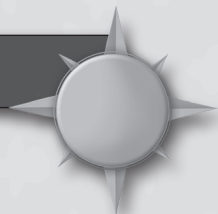
LESSON	SELECTIONS	PHONICS	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
21	Main Selection Two Bad Ants Genre: Fantasy	Base Words and -ed, -ing	Intonation	Skill Story Structure Strategy Monitor/Clarify Author's Craft Point of View	Organize Ideas for a Speech		Target Vocabulary scout narrow surrounded underground puzzling glassy violently liquid soggy unaware Vocabulary Strategies Base Words and Prefix non-	Spelling Principle Words with -ed and -ing Spelling Words Basic Words: coming, swimming, dropping, tapping, taping, invited, saving, stared, planned, changing, joking, loved, gripped, tasted Review Words: making, stopped Challenge Words: freezing, scared	Possessive Nouns and Possessive Pronouns	Writing Mode Write to Express: Fictional Narrative Focus Trait Ideas: Building Suspense
	Paired Selection Poems about Bugs Genre: Poetry									
22	Main Selection The Journey: Stories of Migration Genre: Informational Text	Spelling Changes: -s, -es, -ed, -ing Less Common Plurals	Phrasing: Attention to Punctuation	Skill Compare and Contrast Strategy Visualize Author's Craft Word Choice: Sensory Words	Computers: Using Visuals		Target Vocabulary survival migrate plenty frightening accidents solid chilly landscape thunderous dramatic Vocabulary Strategies Prefixes in-, im-	Spelling Principle Changing Final y to i Spelling Words Basic Words: cities, cried, puppies, hurried, stories, flies, parties, tried, pennies, fried, carried, babies, spied Review Words: pretty, very Challenge Words: countries, libraries	Using Proper Nouns	Writing Mode Write to Express Descriptive Paragraph Focus Trait Word Choice: Simile
	Paired Selection The Grasshopper and the Ant Genre: Fable									
23	Main Selection The Journey of Oliver K. Woodman Genre: Fantasy	Suffixes -ful, -y, -ous, -ly, -er	Rate	Skill Sequence of Events Strategy Analyze/ Evaluate Author's Craft Tone	Give a Speech		Target Vocabulary sincere conversations managed inspired loaded reunion loveliest currently terror pleasure Vocabulary Strategies Suffixes -er, -est	Spelling Principle The Suffixes -ful, -ly, and -er Spelling Words Basic Words: singer, loudly, joyful, teacher, fighter, closely, powerful, farmer, quickly, careful, friendly, speaker, wonderful, truly Review Words: hopeful, safely Challenge Words: listener, calmly	Abbreviations	Writing Mode Write to Express: Dialogue Focus Trait Voice: Characters' Feelings
	Paired Selection Moving the U.S. Mail Genre: Informational Text									
24	Main Selection Dog-of-the-Sea- Waves Genre: Realistic Fiction	Prefixes un-, pre-, re-, bi-	Accuracy	Skill Author's Purpose Strategy Question Author's Craft Metaphor	Review Internet Strategy		Target Vocabulary guided rippled arrival voyage twisted aboard anchor spotted bay lava Vocabulary Strategies Words from Other Languages	Spelling Principle The Prefixes re- and un- Spelling Words Basic Words: unfold, rejoin, untie, reheat, unfair, unclear, repaid, rewrite, unhurt, recheck, unlucky, unwrap, reuse, unsure Review Words: reread, unsafe Challenge Words: unbuckle, unknown	What Is an Adverb?	Writing Mode Write to Express: Fictional Narrative Focus Trait Ideas: Vivid Details
	Paired Selection The Land Volcanoes Built Genre: Informational Text									
25	Main Selection Mountains: Surviving on Mt. Everest Genre: Informational Text	Suffixes -less, -ness, -able	Expression	Skill Text and Graphic Features Strategy Infer/Predict Author's Craft Mood/Tone	Presenting a Report		Target Vocabulary approached section avalanches increases equipment tanks slopes altitude succeed halt Vocabulary Strategies Analogies	Spelling Principle The Suffixes -less and -ness Spelling Words Basic Words: painless, sickness, sadness, helpless, thankless, kindness, hopeless, darkness, fearless, thickness, careless, goodness, spotless, softness Review Words: useful, weakly Challenge Words: breathless, eagerness	What Is a Preposition?	Writing Mode Write to Express: Fictional Narrative Focus Trait Word Choice: Choosing Strong Words
	Paired Selection The Big Cleanup Genre: Play									



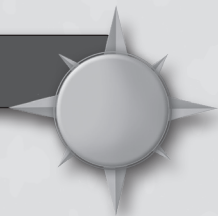
UNIT 5: GOING PLACES (CONTINUED)

MAIN SELECTIONS		COMPREHENSION		LISTENING AND SPEAKING		GRAMMAR		WRITING	
EXTENDING THE COMMON CORE	Magazine: Ram's Angry Horns Genre: Myth			Comprehension: Determine the Message of Fables and Myths	Listening and Speaking: Create Audio Recordings			Grammar: Adjectives and Adverbs That Compare	Writing: Develop Plot in Narrative Writing
	SE Reading: The Grasshopper and the Ant Genre: Fable			Comprehension: Distinguish Literal from Nonliteral Language					

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



LESSON	SELECTIONS	PHONICS	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
26	<p>Long Article The Foot Race Across America Genre: Informational Text</p> <p>Short Article Paca and the Beetle: A Folktale from Brazil Genre: Traditional Tale</p>	Common Final Syllables (-tion, -sion, -ture)	Accuracy: Self-Correct	<p>Skill Main Idea and Details</p> <p>Strategy Analyze and Evaluate</p>	Brainstorm Problems and Solutions		<p>Review Vocabulary principal, proud, announced, advice, loyal, collect, ability, absorb, ancient, loveliest</p> <p>Vocabulary Strategies Suffix -ion</p>	<p>Spelling Principle VCCV Words</p> <p>Spelling Words Basic Words: person, helmet, until, carpet, Monday, enjoy, forget, problem, Sunday, garden, order, mistake, umpire, herself Review Words: after, under Challenge Words: expect, wisdom</p>	Quotations	<p>Writing Mode Write to Inform: Compare/Contrast Paragraph</p> <p>Focus Trait Organization: Organizing Ideas</p>
27	<p>Long Article The Power of Magnets Genre: Informational Text</p> <p>Short Article Electromagnets and You Genre: Informational Text</p>	Double Consonants	Intonation	<p>Skill Cause and Effect</p> <p>Strategy Summarize</p>	Computers: Create a Newsletter		<p>Review Vocabulary research, tools, familiar, gadget, invention, experiment, electric, power, prove, scientific</p> <p>Vocabulary Strategies Homographs/ Homophones</p>	<p>Spelling Principle Double Consonants</p> <p>Spelling Words Basis Words: jelly, bottom, pillow, happen, butter, lesson, cherry, sudden, arrow, dollar, hello, rabbit, letter, button Review Words: funny, better Challenge Words: stubborn, mirror</p>	Commas in Sentences	<p>Writing Mode Write to Inform: Problem/Solution Paragraph</p> <p>Focus Trait Ideas: Elaborating with Details</p>
28	<p>Long Article Becoming Anything He Wants to Be Genre: Informational Text</p> <p>Short Article My Blue Belt Day! Genre: Journal Entry</p>	Words with ough, augh	Phrasing: Natural Pauses	<p>Skill Fact and Opinion</p> <p>Strategy Visualize</p>	Make a Descriptive Presentation		<p>Review Vocabulary throughout, textures, peak, steep, tropical, report, educational, landscape, slopes, altitude</p> <p>Vocabulary Strategies Word Roots</p>	<p>Spelling Principle ough and augh</p> <p>Spelling Words Basic Words: taught, thought, rough, laugh, bought, cough, ought, caught, fought, daughter, tough, through, enough, brought Review Words: was, draw Challenge Words: sought, naughty</p>	Commas in Sentences	<p>Writing Mode Write to Inform: Instructions</p> <p>Focus Trait Word Choice: Exact Words and Details</p>
29	<p>Long Article A New Team of Heroes Genre: Play</p> <p>Short Article C-H-A-M-P-I-O-N Genre: Informational Text</p>	Words Ending in -er, -le	Expression	<p>Skill Understanding Characters</p> <p>Strategy Monitor/Clarify</p>	Dramatize a Story		<p>Review Vocabulary excitement, score, darted, championship, athlete, rooting, competitor, tense, creative, succeed</p> <p>Vocabulary Strategies Prefixes -un, -dis</p>	<p>Spelling Principle Words that end with er or le</p> <p>Spelling Words Basic Words: apple, river, little, October, ladder, summer, purple, later, November, giggle, uncle, winter, center, double Review Words: flower, people Challenge Words: whistle, character</p>	Possessive Pronouns	<p>Writing Mode Research Report: Write to Inform</p> <p>Focus Trait Ideas: Gathering Facts</p>
30	<p>Long Article Saving Buster Genre: Fiction</p> <p>Short Article Acting Across Generations Genre: Informational Text</p>	Schwa Sound	Rate: Adjust Reading Rate to Purpose	<p>Skill Conclusions/ Generalizations</p> <p>Strategy Question</p>	Make a Visual Presentation		<p>Review Vocabulary worried, certainly, raise, afford, applause, impressive anxiously, emergency, dramatic, guided</p> <p>Vocabulary Strategies Compound Words</p>	<p>Spelling Principle Words that Begin with a or be</p> <p>Spelling Words Basic Words: below, about, belong, around, again, alone, because, above, between, alive, behind, begin, along, before Review Words: away, want Challenge Words: awhile, beyond</p>	Correct Pronouns	<p>Writing Mode Research Report: Write to Inform</p> <p>Focus Trait Organization: Main Ideas and Details</p>



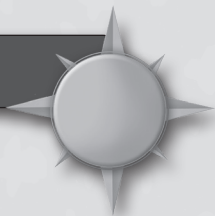
LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
1	<p>Main Selection Because of Winn-Dixie Genre: Realistic Fiction</p> <p>Paired Selection Because of BookEnds Genre: Informational Text</p>	The VCV Syllable Pattern	Rate	<p>Skill Story Structure</p> <p>Strategy Summarize</p> <p>Author's Craft Flashback</p>	Retell a Story	<p>Target Vocabulary <i>comfort mention mood properly intends consisted positive advanced peculiar talent</i></p> <p>Vocabulary Strategies Prefixes <i>re-</i>, <i>un-</i>, <i>dis-</i></p>	<p>Spelling Principle Short a and Long a</p> <p>Spelling Words Basic Words: <i>blade, gray, past, afraid, magic, delay, amaze, drain, maybe, break, sale, hang, stain, glass, raft, jail, crayon, fact, stale, steak</i> Review Words: <i>skate, plan, chain, today, erase</i> Challenge Words: <i>fraction, trait, champion, activity, graceful</i></p>	Complete Sentences	<p>Writing Mode Write to Express</p> <p>Writing Form Descriptive Paragraph</p> <p>Focus Trait Ideas</p>
2	<p>Main Selection My Brother Martin: A Sister Remembers Growing Up with the Rev. Dr. Martin Luther King Jr. Genre: Biography</p> <p>Paired Selection Langston Hughes: A Poet and a Dreamer Genre: Poetry</p>	Open and Closed Syllables	Phrasing: Pauses	<p>Skill Author's Purpose</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Point of View</p>	Listen for a Purpose	<p>Target Vocabulary <i>injustice numerous segregation nourishing captured dream encounters preferred recall example</i></p> <p>Vocabulary Strategies Prefixes <i>in-</i>, <i>im-</i> <i>il-</i>, <i>ir-</i></p>	<p>Spelling Principle Short e and Long e</p> <p>Spelling Words Basic Words: <i>west, steep, member, gleam, fresh, freedom, speed, steam, beast, believe, speck, kept, cheap, pretend, greed, shelf, least, eager, reason, chief</i> Review Words: <i>sweet, smell, spent, treat, leave</i> Challenge Words: <i>echo, menu, creature, reveal, restaurant</i></p>	Subjects and Predicates	<p>Writing Mode Write to Express</p> <p>Writing Form Narrative Composition</p> <p>Writing Trait Word Choice</p>
3	<p>Main Selection How Tia Lola Came to Stay Genre: Realistic Fiction</p> <p>Paired Selection Pizza Pizzazz Genre: Informational Text</p>	The VCCV Syllable Pattern	Accuracy	<p>Skill Cause and Effect</p> <p>Strategy Visualize</p> <p>Author's Craft Metaphor</p>	Give and Follow Directions	<p>Target Vocabulary <i>welcomed sensitive observes unspoiled prepared negative honor included glances encouragement</i></p> <p>Vocabulary Strategies Context Clues</p>	<p>Spelling Principle Short i and Long i</p> <p>Spelling Words Basic Words: <i>skill, crime, grind, tonight, brick, flight, live, chill, delight, build, ditch, decide, witness, wind, district, inch, sigh, fright, remind, split</i> Review Words: <i>gift, tight, sight, blind, shiny</i> Challenge Words: <i>ignorant, recognize, advice, twilight, rigid</i></p>	Kinds of Sentences	<p>Writing Mode Write to Express</p> <p>Writing Form Dialogue</p> <p>Writing Trait Voice</p>



UNIT 1: REACHING OUT (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
4	Main Selection The Power of W.O.W. Genre: Play Paired Selection Knowing Noses: Search-and-Rescue Dogs Genre: Informational Text	VCV and VCCV Syllable Patterns	Intonation	Skill Theme Strategy Analyze/Evaluate Author's Craft Elements of Drama	Summarize a Spoken Message		Target Vocabulary assist burglaries innocent scheme regretfully misjudged suspect favor speculated prior Vocabulary Strategies Prefixes non-, mis-	Spelling Principle Short o and Long oo Spelling Words Basic Words: block, shown, oatmeal, wrote, fellow, scold, coast, odd, locate, slope, throat, host, online, shock, solve, known, remote, stock, boast, globe Review Words: foam, shadow, clock, glow, coach Challenge Words: bonus, approach, motion, continent, accomplish	Simple and Compound Sentences	Writing Mode Write to Express Writing Form Fictional Narrative: Prewrite Writing Trait Ideas
5	Main Selection Stormalong Genre: Tall Tale Paired Selection Hoderi the Fisherman Genre: Play/Folk Tale	Homophones	Expression	Skill Understanding Characters Strategy Infer/Predict Author's Craft Hyperbole	Interpret Literature		Target Vocabulary yearning memorable betrayed condition seafaring shortage tidal outcast foaming horrified Vocabulary Strategies Use a Dictionary	Spelling Principle Homophones Spelling Words Basic Words: wait, weight, heard, herd, days, daze, heel, heal, peak, peek, sent, cent, scent, feet, feat, vain, vane, vein, miner, minor Review Words: it's, its, their, there, they're Challenge Words: raise, raze, rays, principal, principle	Nouns	Writing Mode Write to Express Writing Form Imaginative Story: Draft, Revise, Edit, Publish Writing Trait Organization
MAIN SELECTIONS		PHONEMIC AWARENESS/ PHONICS		COMPREHENSION	RESEARCH/ LISTENING AND SPEAKING		VOCABULARY		GRAMMAR	WRITING
EXTENDING THE COMMON CORE	Magazine: A Storm at Sea Genre: Historical Fiction			Comprehension: Compare and Contrast Theme and Point of View	Listening and Speaking: Formal and Informal Language Participate in Group Discussions				Grammar: Complete Sentences	Narrative Writing: Task, Purpose, and Audience
	SE Reading: Because of Winn Dixie Genre: Realistic Fiction			Comprehension: Compare Structural Elements						
	SE Reading: "To You" Genre: Poetry									
	SE Reading: How Tía Lola Came to Stay Genre: Realistic Fiction									
	SE Reading: Hoderi the Fisherman Genre: Play									

UNIT 2: DO YOU KNOW WHAT I MEAN?



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
6	<p>Main Selection Once Upon a Cool Motorcycle Dude Genre: Fairy Tale</p> <p>Paired Selection Storyteller Diane Ferlatte Genre: Informational Text</p>	Common Consonant Patterns: Digraphs	Expression	<p>Skill Compare and Contrast</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Hyperbole</p>	Ask and Answer Questions	<p>Target Vocabulary <i>rescue</i> <i>hideous</i> <i>exploding</i> <i>battle</i> <i>wealthy</i> <i>refused</i> <i>invisible</i> <i>hired</i> <i>immense</i> <i>warrior</i></p> <p>Vocabulary Strategies Suffixes -y, -ous</p>	<p>Spelling Principle Vowel Sounds: Short u and Long u / yoo/, /oo/</p> <p>Spelling Words Basic Words: <i>bunch, fruit, argue, crumb, crew, tune, juice, refuse, truth, young, clue, trunk, amuse, suit, rude, trust, dew, stuck, rescue, brush</i> Review Words: <i>drew, true, cube, Sunday, stuff</i> Challenge Words: <i>computer, mustard, tissue, customer, attitude</i></p>	Verbs	<p>Writing Mode Write to Respond</p> <p>Writing Form Response to Literature</p> <p>Focus Trait Organization</p>
7	<p>Main Selection Coming Distractions: Questioning Movies Genre: Informational Text</p> <p>Paired Selection The Wonder of Animation Genre: Informational Text</p>	Common Consonant Patterns: Clusters	Phrasing: Punctuation	<p>Skill Fact and Opinion</p> <p>Strategy Summarize</p> <p>Author's Craft Jargon</p>	Compare Print and Nonprint Information	<p>Target Vocabulary <i>entertaining</i> <i>promote</i> <i>focus</i> <i>advertise</i> <i>jolts</i> <i>critics</i> <i>target</i> <i>thrilling</i> <i>angles</i> <i>generated</i></p> <p>Vocabulary Strategies Greek and Latin Word Parts <i>phon, photo, graph, auto, tele</i></p>	<p>Spelling Principle Vowel Sounds: /oo/ (macron), /oo/ (breve)</p> <p>Spelling Words Basic Words: <i>bloom, cookbook, tool, shampoo, put, wool, stool, proof, prove, group, brook, foolish, bush, crooked, booth, raccoon, hook, groom, roof, soup</i> Review Words: <i>stood, spoon, shook, balloon, tooth</i> Challenge Words: <i>bulletin, cocoon, cushion, proofread, marooned</i></p>	Simple Verb Tenses	<p>Writing Mode Write to Respond</p> <p>Writing Form Opinion Paragraph</p> <p>Focus Trait Voice</p>
8	<p>Main Selection Me and Uncle Romie Genre: Realistic Fiction</p> <p>Paired Selection Sidewalk Artists Genre: Readers' Theater</p>	Stressed and Unstressed Syllables	Stress	<p>Skill Understanding Characters</p> <p>Strategy Visualize</p> <p>Author's Craft Point of View</p>	Hold a Literature Discussion	<p>Target Vocabulary <i>glorious</i> <i>studio</i> <i>concerned</i> <i>model</i> <i>smear</i> <i>ruined</i> <i>yanked</i> <i>streak</i> <i>schedule</i> <i>feast</i></p> <p>Vocabulary Strategies Figurative Language (Idioms)</p>	<p>Spelling Principle Vowel Sounds: /ou/, /ô/</p> <p>Spelling Words Basic Words: <i>aloud, bald, hawk, south, faucet, proud, claw, tower, stalk, couple, howl, false, dawn, allow, drown, pause, fault, cause, amount, cloudier</i> Review Words: <i>awful, power, sound, almost, thousand</i> Challenge Words: <i>applaud, foul, browse, gnaw, doubt</i></p>	Conjunctions	<p>Writing Mode Write to Respond</p> <p>Writing Form Poem</p> <p>Writing Trait Word Choice</p>

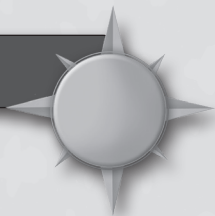
*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



UNIT 2: DO YOU KNOW WHAT I MEAN? (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
9	Main Selection Dear Mr. Winston Genre: Realistic Fiction Paired Selection Field Guide to Snakes of the Southwest Genre: Informational Text	Common Beginning Syllables	Accuracy	Skill Conclusions and Generalizations Strategy Question Author's Craft Repetition	Listen and Respond		Target Vocabulary <i>fault</i> <i>borrow</i> <i>reference</i> <i>fainted</i> <i>genuine</i> <i>local</i> <i>apologize</i> <i>proof</i> <i>slimy</i> <i>insisted</i> Vocabulary Strategies Antonyms	Spelling Principle Vowel +/r/ Sounds Spelling Words Basic Words: <i>spark, prepare, cheer, tear, scarf, scare, repair, earring, scarce, weird, sharp, rear, spare, gear, hairy, compare, alarm, harsh, upstairs, square</i> Review Words: <i>air, clear, large, pair, chair</i> Challenge Words: <i>weary, startle, appear, barnacle, awareness</i>	Commas	Writing Mode Write to Respond Writing Form Response to Literature Essay: Prewrite Writing Trait Organization
10	Main Selection Jose! Born to Dance Genre: Biography Paired Selection Dance to the Beat Genre: Poetry	Vowel + r in Multi-Syllable Words	Intonation	Skill Author's Purpose Strategy Analyze/ Evaluate Author's Craft Metaphor	Listen to distinguish fact from opinion		Target Vocabulary <i>debut</i> <i>stubborn</i> <i>permission</i> <i>hauling</i> <i>mournful</i> <i>towered</i> <i>triumph</i> <i>discouraged</i> <i>toured</i> <i>border</i> Vocabulary Strategies Analogies	Spelling Principle More Vowel +/r/ Sounds Spelling Words Basic Words: <i>learn, dirty, worn, sore, thirst, burn, record, cure, board, course, worth, early, return, pure, world, search, worse, thirteen, sport, current</i> Review Words: <i>first, hurt, work, third, storm</i> Challenge Words: <i>curious, thorough, earnest, portion, foreign</i>	Pronouns	Writing Mode Write to Respond Writing Form Response to Literature Essay: Draft, Revise, Edit, Publish Writing Trait Organization
MAIN SELECTIONS		PHONEMIC AWARENESS/ PHONICS	COMPREHENSION			VOCABULARY			GRAMMAR	WRITING
EXTENDING THE COMMON CORE	Magazine: Invasion from Mars Genre: Play SE Reading: Once Upon a Cool Motorcycle Dude Genre: Fairy Tale			Comprehension: Connect Visuals with Text			Vocabulary Strategies: Precise Words and Phrases		Helping Verbs	Transitions and Conclusions in Opinion Writing

UNIT 3: NATURAL ENCOUNTERS



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/ SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
11	<p>Main Selection The Screech Owl Who Liked Television Genre: Narrative Nonfiction</p> <p>Paired Selection In the Wild Genre: Readers' Theater</p>	Compound Words	Phrasing: Punctuation	<p>Skill Fact and Opinion</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Simile</p>	Prepare Interview Questions	<p>Target Vocabulary <i>presence</i> <i>disbelief</i> <i>tempted</i> <i>biological</i> <i>endeared</i> <i>arrangement</i> <i>pounced</i> <i>utter</i> <i>hastened</i> <i>incident</i></p> <p>Vocabulary Strategies Suffixes <i>-ful</i>, <i>-less</i>, <i>-ness</i>, <i>-ment</i></p>	<p>Spelling Principle Compound Words</p> <p>Spelling Words Basic Words: <i>somebody</i>, <i>fireplace</i>, <i>nearby</i>, <i>toothbrush</i>, <i>homesick</i>, <i>make-believe</i>, <i>anything</i>, <i>all right</i>, <i>goodbye</i>, <i>forehead</i>, <i>classmate</i>, <i>flashlight</i>, <i>haircut</i>, <i>twenty-two</i>, <i>driveway</i>, <i>alarm clock</i>, <i>baby-sit</i>, <i>airport</i>, <i>forever</i>, <i>mailbox</i> Review Words: <i>birthday</i>, <i>anyone</i>, <i>everything</i>, <i>without</i>, <i>sometimes</i> Challenge Words: <i>field trip</i>, <i>absent-minded</i>, <i>life jacket</i>, <i>skyscraper</i>, <i>nevertheless</i></p>	Proper Nouns	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Paragraph</p> <p>Writing Trait Ideas</p>
12	<p>Main Selection The Earth Dragon Awakes Genre: Historical Fiction</p> <p>Paired Selection Texas Twisters Genre: Informational Text</p>	Base Words and Endings	Adjust Rate to Purpose	<p>Skill Sequence of Events</p> <p>Strategy Visualize</p> <p>Author's Craft Point of View</p>	Conduct an Interview	<p>Target Vocabulary <i>trembles</i> <i>wreckage</i> <i>slab</i> <i>possessions</i> <i>tenement</i> <i>crushing</i> <i>rubble</i> <i>debris</i> <i>timbers</i> <i>constructed</i></p> <p>Vocabulary Strategies Synonyms</p>	<p>Spelling Principle Words with <i>-ed</i>, or <i>-ing</i></p> <p>Spelling Words Basic Words: <i>rising</i>, <i>traced</i>, <i>stripped</i>, <i>slammed</i>, <i>dancing</i>, <i>striped</i>, <i>winning</i>, <i>snapping</i>, <i>bragging</i>, <i>handled</i>, <i>dripped</i>, <i>begged</i>, <i>dared</i>, <i>skipped</i>, <i>hitting</i>, <i>spotted</i>, <i>raced</i>, <i>dimmed</i>, <i>spinning</i>, <i>escaped</i> Review Words: <i>changing</i>, <i>joking</i>, <i>swimming</i>, <i>wrapped</i>, <i>tapping</i> Challenge Words: <i>urged</i>, <i>striving</i>, <i>whipped</i>, <i>breathing</i>, <i>quizzed</i></p>	Possessive Nouns	<p>Writing Mode Write to Persuade</p> <p>Writing Form Problem-Solution Composition</p> <p>Writing Trait Ideas</p>
13	<p>Main Selection Antarctic Journal: Four Months at the Bottom of the World Genre: Narrative Nonfiction</p> <p>Paired Selection The Coolest Marathon Genre: Informational Text</p>	Recognizing Common Word Parts	Phrasing: Pauses	<p>Skill Cause and Effect</p> <p>Strategy Summarize</p> <p>Author's Craft Metaphor</p>	Viewing Nonprint Media Sources	<p>Target Vocabulary <i>display</i> <i>alert</i> <i>weariness</i> <i>fractured</i> <i>standards</i> <i>vision</i> <i>huddle</i> <i>graceful</i> <i>stranded</i> <i>concluded</i></p> <p>Vocabulary Strategies Greek and Latin Word Parts <i>spect</i>, <i>struct</i>, <i>tele</i>, <i>vis</i></p>	<p>Spelling Principle More Words with <i>-ed</i> or <i>-ing</i></p> <p>Spelling Words Basic Words: <i>wiped</i>, <i>covered</i>, <i>mapped</i>, <i>pleasing</i>, <i>slipped</i>, <i>putting</i>, <i>traveled</i>, <i>seeking</i>, <i>visiting</i>, <i>mixed</i>, <i>shipped</i>, <i>phoning</i>, <i>offered</i>, <i>smelling</i>, <i>hiking</i>, <i>checking</i>, <i>fainted</i>, <i>landed</i>, <i>becoming</i>, <i>wandering</i> Review Words: <i>fixing</i>, <i>saving</i>, <i>stared</i>, <i>dropped</i>, <i>grinning</i> Challenge Words: <i>amusing</i>, <i>entertained</i>, <i>admitted</i>, <i>stunning</i>, <i>starving</i></p>	Regular Verbs	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Letter</p> <p>Writing Trait Voice</p>

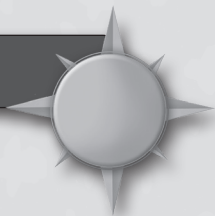
*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



UNIT 3: NATURAL ENCOUNTERS (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
14	Main Selection The Life and Times of the Ant Genre: Informational Text Paired Selection The Dove and the Ant Genre: Fable/Traditional Tale	Recognizing Suffixes	Stress	Skill Text and Graphic Features Strategy Question Author's Craft Imagery	Listen to Make Connections		Target Vocabulary <i>social exchanges excess reinforce storage transport chamber scarce obstacles transfers</i> Vocabulary Strategies Suffixes -able, -ible	Spelling Principle Final Long e Spelling Words Basic Words: <i>turkey, lonely, colony, steady, hungry, valley, hockey, starry, melody, movie, duty, drowsy, chimney, plenty, daily, alley, fifty, empty, injury, prairie</i> Review Words: <i>cherry, jelly, sticky, worry, curly</i> Challenge Words: <i>envy, fiery, mercy, discovery, mystery</i>	Participles	Writing Mode Write to Persuade Writing Form Persuasive Essay: Prewrite Writing Trait Organization
15	Main Selection Ecology for Kids Genre: Informational Text Paired Selection Wonderful Weather Genre: Poetry	Three-Syllable Words	Expression	Skill Main Ideas and Details Strategy Monitor/Clarify Author's Craft Word Choice	Listen to Summarize Ideas		Target Vocabulary <i>organisms directly affect traces vast habitats variety species banned radiation</i> Vocabulary Strategies Multiple-Meaning Words	Spelling Principle Changing Final y to i Spelling Words Basic Words: <i>tiniest, hobbies, copied, countries, pitied, easier, laziest, families, spied, happiest, ladies, friendlier, studied, busier, breezier, prettiest, noisier, healthier, butterflies, funniest</i> Review Words: <i>hurried, stories, carried, pennies, babies</i> Challenge Words: <i>heaviest, categories, communities, multiplied, qualities</i>	Irregular Verbs	Writing Mode Write to Persuade Writing Form Persuasive Essay: Draft, Revise, Edit, Publish Writing Trait Ideas
MAIN SELECTIONS		COMPREHENSION			VOCABULARY			GRAMMAR		WRITING
EXTENDING THE COMMON CORE	Magazine: Cold, Cold Science Genre: Informational Text SE Reading: Antarctic Journal Genre: Narrative Nonfiction SE Reading: Ecology for Kids Genre: Informational Text			Comprehension: Describe Text Structure; Firsthand and Secondhand Accounts			Vocabulary Strategies: Domain-Specific Words and Phrases; Commonly Confused Words		Progressive Verb Tenses	Develop Ideas in Persuasive Writing

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



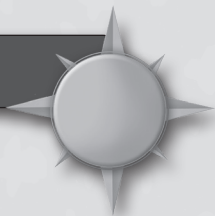
LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
16	<p>Main Selection Riding Freedom Genre: Historical Fiction</p> <p>Paired Selection Spindletop Genre: Informational Text</p>	Sound/Spelling Changes	Rate	<p>Skill Compare and Contrast</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Personification</p>	Evaluate Media Sources	<p>Target Vocabulary <i>escorted swelled relied reputation worthy churning situation deserve defended satisfied</i></p> <p>Vocabulary Strategies Context Clues</p>	<p>Spelling Principle Spelling /k/, /ngk/, and /kw/</p> <p>Spelling Words Basic Words: <i>risky, track, topic, blank, question, pocket, monkey, junk, equal, ache, public, attack, struck, earthquake, picnic, banker, electric, blanket, mistake, stomach</i> Review Words: <i>quick, squeeze, shark, second, circus</i> Challenge Words: <i>request, skeleton, peculiar, attic, reckless</i></p>	Adjectives	<p>Writing Mode Write to Narrate</p> <p>Writing Form Descriptive Paragraph</p> <p>Writing Trait Ideas</p>
17	<p>Main Selection The Right Dog for the Job: Ira's Path from Service Dog to Guide Dog Genre: Narrative Nonfiction</p> <p>Paired Selection The Sticky Coyote Genre: Readers' Theater/Trickster Tale/Traditional Tale</p>	More Sound/Spelling Changes	Intonation	<p>Skill Sequence of Events</p> <p>Strategy Summarize</p> <p>Author's Craft Word Choice</p>	Adapt Spoken Language	<p>Target Vocabulary <i>reward graduate symbol foster disobey confidence patiently confesses ceremony performs</i></p> <p>Vocabulary Strategies Suffixes -ion, -ation, -ition</p>	<p>Spelling Principle Spelling Final /j/ and /s/</p> <p>Spelling Words Basic Words: <i>glance, judge, damage, package, twice, stage, carriage, since, practice, marriage, baggage, office, message, bridge, chance, notice, ridge, manage, palace, bandage</i> Review Words: <i>once, dance, change, age, bounce</i> Challenge Words: <i>fringe, average, fleece, fragrance, excellence</i></p>	Adverbs	<p>Writing Mode Write to Narrate</p> <p>Writing Form Friendly Letter</p> <p>Writing Trait Voice</p>
18	<p>Main Selection Moon Runner Genre: Realistic Fiction</p> <p>Paired Selection A Day for the Moon Genre: Informational Text</p>	Recognizing Prefixes <i>re-, un-, dis-</i>	Accuracy and Self-Correction	<p>Skill Understanding Characters</p> <p>Strategy Question</p> <p>Author's Craft Point of View</p>	Prepare for Oral Summaries	<p>Target Vocabulary <i>gigantic miniature especially lapped vanished jealous haze lure deliberately crisp</i></p> <p>Vocabulary Strategies Homophones, Homonyms, Homographs</p>	<p>Spelling Principle Prefixes: <i>re-, un-, dis-</i></p> <p>Spelling Words Basic Words: <i>unused, refresh, dislike, replace, unpaid, redo, disorder, unplanned, distrust, rewind, untrue, unload, recall, displease, uneven, rebuild, restart, uncover, untidy, discolor</i> Review Words: <i>reuse, unfair, rewrite, unclear, untie</i> Challenge Words: <i>disband, rearrange, discontinue, refund, unusual</i></p>	Preositions and Prepositional Phrases	<p>Writing Mode Write to Narrate</p> <p>Writing Form Narrative Composition</p> <p>Writing Trait Word Choice</p>



UNIT 4: NEVER GIVE UP! (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
19	Main Selection Harvesting Hope: The Story of Cesar Chavez Genre: Biography Paired Selection The Edible Schoolyard Genre: Informational Text	More Common Suffixes	Stress	Skill Persuasion Strategy Infer/Predict Author's Craft Idioms	Deliver Oral Summaries		Target Vocabulary overcome association capitol drought dedicate publicity violence conflicts horizon brilliant Vocabulary Strategies Use a Dictionary	Spelling Principle Suffixes: -ful, -less, -ness, -ment Spelling Words Basic Words: colorful, weakness, movement, endless, truthful, illness, cheerful, useless, beautiful, restless, clumsiness, pavement, peaceful, fondness, neatness, speechless, statement, wasteful, penniless, treatment Review Words: kindness, careful, sickness, helpless, fearful Challenge Words: numbness, ailment, resourceful, cleanliness, appointment	Transitions	Writing Mode Write to Narrate Writing Form Personal Narrative: Prewrite Writing Trait Organization
20	Main Selection Sacagawea Genre: Biography Paired Selection Native American Nature Poetry Genre: Poetry	VCCV Pattern and Word Parts	Phrasing: Punctuation	Skill Main Ideas and Details Strategy Visualize Author's Craft Onomatopoeia	Interpret Poetry		Target Vocabulary territory accompany proposed interpreter duty supplies route corps clumsy landmark Vocabulary Strategies Compound Words	Spelling Principle VCCV Pattern Spelling Words Basic Words: million, collect, lumber, pepper, plastic, borrow, support, thirty, perfect, attend, canyon, traffic, fortune, danger, soccer, engine, picture, survive, seldom, effort Review Words: until, invite, happen, forget, letter Challenge Words: occur, venture, challenge, rascal, splendid	Abbreviations	Writing Mode Write to Narrate Writing Form Personal Narrative: Draft, Revise, Edit, Publish Writing Trait: Ideas
MAIN SELECTIONS				COMPREHENSION	RESEARCH/ LISTENING AND SPEAKING		VOCABULARY		GRAMMAR	WRITING
EXTENDING THE COMMON CORE	Magazine: Hercules' Quest; Zomo's Friends Genre: Myth; Folktale SE Reading: The Sticky Coyote Genre: Traditional Tale			Comprehension: Compare and Contrast Themes; Compare and Contrast Patterns of Events	Listening and Speaking: Formal and Informal Language Participate in Group Discussions		Vocabulary Strategies: Words from Mythology; Adages and Proverbs		Ordering Adjectives	Conclusions in Narrative Writing

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

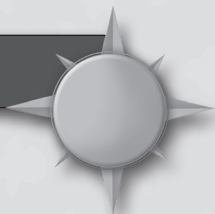


LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
21	<p>Main Selection The World According to Humphrey Genre: Fantasy</p> <p>Paired Selection Make the Switch Genre: Advertisement</p>	VCV Pattern and Word Parts	Accuracy	<p>Skill Theme</p> <p>Strategy Summarize</p> <p>Author's Craft Idioms</p>	Listen Critically: Persuasive Techniques		<p>Target Vocabulary <i>appreciate blaring combination promptly introduce nocturnal feats effort suggest racket</i></p> <p>Vocabulary Strategies Multiple-Meaning Words</p>	<p>Spelling Principle VCV Pattern</p> <p>Spelling Words Basic Words: <i>event, humor, rapid, music, relief, planet, detail, unite, frozen, figure, siren, polite, hotel, protest, punish, defend, relay, habit, student, moment</i> Review Words: <i>alive, open, orange, begin, forest</i> Challenge Words: <i>rumor, jealous, license, image, rival</i></p>	Comparative and Superlative Adjectives and Adverbs	<p>Writing Mode Write to Inform</p> <p>Writing Form Summary</p> <p>Writing Trait Ideas</p>
22	<p>Main Selection I Could Do That! Esther Morris Gets Women the Vote Genre: Biography</p> <p>Paired Selection Working for the Vote Genre: Play</p>	Syllable Patterns and Word Parts	Phrasing: Pauses	<p>Skill Cause and Effect</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Idioms</p>	Computer/Internet: Create and use Visuals		<p>Target Vocabulary <i>politics intelligent disorderly approve polls legislature amendment candidates informed denied</i></p> <p>Vocabulary Strategies Use a Dictionary</p>	<p>Spelling Principle VCCV and VCV Patterns</p> <p>Spelling Words Basic Words: <i>dentist, final, finish, narrow, shelter, ahead, corner, hollow, divide, famous, recent, silver, capture, cabin, dinner, minus, minute, value, reward, broken</i> Review Words: <i>again, enough, market, pencil, powder</i> Challenge Words: <i>decent, secure, standard, frontier, stampede</i></p>	Negatives	<p>Writing Mode Write to Inform</p> <p>Writing Form Cause-and-Effect Paragraph</p> <p>Writing Trait Sentence Fluency</p>
23	<p>Main Selection The Ever-Living Tree: The Life and Times of a Coast Redwood Genre: Informational Text</p> <p>Paired Selection Towering Trees Genre: Poetry</p>	Difficult VCCV Patterns	Stress	<p>Skill Text and Graphic Features</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Similes</p>	Organize Ideas for a Speech		<p>Target Vocabulary <i>resources dense evaporate shallow moisture civilized continent opportunities customs independent</i></p> <p>Vocabulary Strategies Prefixes <i>pre-, inter-, ex-</i></p>	<p>Spelling Principle VCCV Pattern</p> <p>Spelling Words Basic Words: <i>poster, secret, whether, author, rocket, bushel, agree, bucket, ticket, declare, chicken, clothing, apron, whiskers, degree, gather, achieve, rather, bracket, machine</i> Review Words: <i>person, basket, between, artist, jacket</i> Challenge Words: <i>regret, nephew, method, decline, vibrate</i></p>	Quotations	<p>Writing Mode Write to Inform</p> <p>Writing Form Procedural Composition</p> <p>Writing Trait Organization</p>

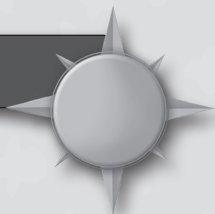


UNIT 5: CHANGE IS ALL AROUND (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
24	<p>Main Selection Owen and Mzee: The True Story of a Remarkable Friendship Genre: Narrative Nonfiction</p> <p>Paired Selection Sea Sanctuary Genre: Informational Text</p>	VCCCV Pattern	Intonation	<p>Skill Compare and Contrast</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Word Choice</p>	Give a Narrative Speech	<p>Target Vocabulary <i>bond</i> <i>suffered</i> <i>intruder</i> <i>companion</i> <i>enclosure</i> <i>inseparable</i> <i>charged</i> <i>chief</i> <i>exhausted</i> <i>affection</i></p> <p>Vocabulary Strategies Suffixes -ed, -ly</p>	<p>Spelling Principle VCCCV Pattern</p> <p>Spelling Words Basic Words: <i>hundred, supply, single, middle, explain, surprise, pilgrim, sandwich, instead, complete, monster, settle, address, farther, sample, although, turtle, athlete, orchard, kingdom</i> Review Words: <i>daughter, neighbor, children, pumpkin, uncle</i> Challenge Words: <i>fortress, instant, exclaim, mattress, sculptor</i></p>	More Commas	<p>Writing Mode Write to Inform</p> <p>Writing Form Research Report: Prewrite</p> <p>Writing Trait Ideas</p>
25	<p>Main Selection The Fun They Had Genre: Science Fiction</p> <p>Paired Selection Technology for All Learners Genre: Informational Text</p>	VV Pattern	Adjust Rate to Purpose	<p>Skill Author's Purpose</p> <p>Strategy Question</p> <p>Author's Craft Tone</p>	Present Research Report	<p>Target Vocabulary <i>progress</i> <i>calculated</i> <i>dispute</i> <i>centuries</i> <i>superior</i> <i>insert</i> <i>waste</i> <i>inspector</i> <i>mechanical</i> <i>average</i></p> <p>Vocabulary Strategies Greek and Latin Word Parts <i>meter, therm, aud, fac</i></p>	<p>Spelling Principle VV Pattern</p> <p>Spelling Words Basic Words: <i>idea, lion, usual, radio, liar, poem, India, piano, January, quiet, poet, science, diary, violin, period, February, cereal, video, meteor, rodeo</i> Review Words: <i>giant, lesson, program, quart, problem</i> Challenge Words: <i>variety, gradual, geography, diagram, punctuate</i></p>	Proper Mechanics	<p>Writing Mode Write to Inform</p> <p>Writing Form Research Report: Draft, Revise, Edit, Publish</p> <p>Writing Trait Word Choice</p>
MAIN SELECTIONS		COMPREHENSION		RESEARCH/ LISTENING AND SPEAKING		GRAMMAR		WRITING	
EXTENDING THE COMMON CORE	<p>Magazine: Exploring and Building Pyramids Genre: Informational Text</p> <p>SE Reading: The Ever-Living Tree Genre: Informational text</p> <p>SE Reading: Sea Sanctuary Genre: Informational text</p>			<p>Comprehension: Explain Procedures</p>	<p>Research and Technology: Visual Presentations</p>			Relative Pronouns and Adverbs	Parts of Informational Writing

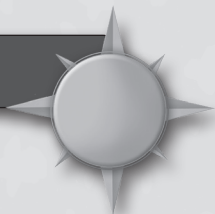


LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
26	<p>Long Article The Girl Who Loved Spiders Genre: Realistic Fiction</p> <p>Short Article Web Wise Genre: Expository Nonfiction</p> <p>Poetry The Spider, Spider Ropes</p> <p>Below Level Trade Book Justin and the Best Biscuits in the World Author: Mildred Pitts Walter Genre: Realistic Fiction</p> <p>On Level Trade Book Phineas L. MacGuire...Gets Slimed! Author: Frances O’Roark Dowell Genre: Realistic Fiction</p> <p>Advanced Trade Book Sea Turtles: Ocean Nomads Author: Mary M. Cerullo Genre: Informational Text</p>	Common Final Syllables	Expression	<p>Skill Story Structure</p> <p>Strategy Visualize</p> <p>Author’s Craft Point of View</p>	Presenting/Viewing a Dramatic Performance	<p>Target Vocabulary <i>peculiar</i> <i>intends</i> <i>captured</i> <i>nourishing</i> <i>glances</i> <i>observes</i> <i>assist</i> <i>favor</i> <i>condition</i> <i>memorable</i></p> <p>Vocabulary Strategies Greek and Latin Roots</p>	<p>Spelling Principle Final Schwa + /r/ Sounds</p> <p>Spelling Words Basic Words: <i>enter, banner, sugar, shower, motor, collar, labor, finger, mirror, beggar, favor, bother, fever, doctor, temper, actor, polar, sweater, traitor, whenever</i> Review Words: <i>river, summer, dollar, center, number</i> Challenge Words: <i>calendar, error, popular, barrier, director</i></p>	Making Comparisons	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Poem</p> <p>Writing Trait Word Choice</p>
27	<p>Long Article Amphibian Alert! Genre: Informational Text</p> <p>Short Article The Frog in the Milk Pail Genre: Fable</p> <p>Poetry Toad by the Road, The Poison-Dart Frogs</p> <p>Below Level Trade Book Justin and the Best Biscuits in the World Author: Mildred Pitts Walter Genre: Realistic Fiction</p> <p>On Level Trade Book Phineas L. MacGuire...Gets Slimed! Author: Frances O’Roark Dowell Genre: Realistic Fiction</p> <p>Advanced Trade Book Sea Turtles: Ocean Nomads Author: Mary M. Cerullo Genre: Informational Text</p>	More Final Syllables: Consonant plus <i>-le -al, -el</i>	Phrasing	<p>Skill Main Ideas/ Supporting Details</p> <p>Strategy Question</p> <p>Author’s Craft Word Choice</p>	Make an Informational Presentation	<p>Target Vocabulary <i>betrayed</i> <i>shortage</i> <i>species</i> <i>continent</i> <i>scarce</i> <i>focus</i> <i>included</i> <i>alert</i> <i>introduce</i> <i>opportunities</i></p> <p>Vocabulary Strategies Analogies</p>	<p>Spelling Principle Final Schwa + /l/ Sounds</p> <p>Spelling Words Basic Words: <i>title, towel, battle, pedal, metal, simple, eagle, special, total, trouble, nickel, gentle, barrel, model, tangle, ankle, marvel, juggle, squirrel, riddle</i> Review Words: <i>circle, travel, apple, little, purple</i> Challenge Words: <i>cancel, decimal, material, pretzel, triangle</i></p>	More Comparisons	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Journal Entry</p> <p>Writing Trait Voice</p>

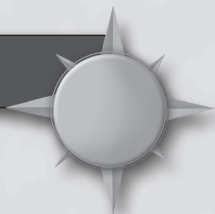


LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
28	Long Article Museums: Worlds of Wonder Genre: Expository Nonfiction	Stress in Multi-Syllable Words	Rate	Skill Fact and Opinion	Make an Informal Presentation		Target Vocabulary <i>apologize</i> <i>genuine</i> <i>triumph</i> <i>arrangement</i> <i>biological</i> <i>display</i> <i>concluded</i> <i>obstacles</i> <i>affect</i> <i>vast</i> Vocabulary Strategies Prefixes <i>con-</i> , <i>com-</i> , <i>in-</i> , <i>im-</i>	Spelling Principle Three Syllable Words Spelling Words Basic Words: <i>library, another, hospital, example, deliver, history, however, several, vacation, important, victory, imagine, camera, potato, remember, together, memory, favorite, continue, president</i> Review Words: <i>unlucky, powerful, grandmother, November</i> Challenge Words: <i>internal, ornament, interview, universe, article</i>	Possessive Pronouns	Writing Mode Multigenre Writing Writing Form Public Service Announcement Writing Trait Organization
	Short Article Making the Most from Trash Genre: Photo Essay			Strategy Monitor/Clarify						
	Poetry Dinosaur Bone, Museum Farewell			Author's Craft Tone						
	Below Level Trade Book Justin and the Best Biscuits in the World Author: Mildred Pitts Walter Genre: Realistic Fiction									
	On Level Trade Book Phineas L. MacGuire...Gets Slimed! Author: Frances O'Roark Dowell Genre: Realistic Fiction									
	Advanced Trade Book Sea Turtles: Ocean Nomads Author: Mary M. Cerullo Genre: Informational Text									

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
29	<p>Long Article Save Timber Woods! Genre: Play</p> <p>Short Article, Following John Muir: A Persuasive Essay Genre: Persuasive Essay</p> <p>Poetry The Comb of Trees, Enjoy the Earth</p> <p>Below Level Trade Book Justin and the Best Biscuits in the World Author: Mildred Pitts Walter Genre: Realistic Fiction</p> <p>On Level Trade Book Phineas L. MacGuire...Gets Slimed! Author: Frances O'Roark Dowell Genre: Realistic Fiction</p> <p>Advanced Trade Book Sea Turtles: Ocean Nomads Author: Mary M. Cerullo Genre: Informational Text</p>	Silent Consonants	Phrasing: Pauses	<p>Skill Understanding Characters</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Mood</p>	Discuss Symbols and Images in Media		<p>Target Vocabulary <i>defended</i> <i>satisfied</i> <i>confidence</i> <i>symbol</i> <i>vanished</i> <i>deliberately</i> <i>brilliant</i> <i>publicity</i> <i>territory</i> <i>proposed</i></p> <p>Vocabulary Strategies Word Origins</p>	<p>Spelling Principle Words with Silent Consonants</p> <p>Spelling Words Basic Words: <i>half, comb, mortgage, honor, fasten, kneel, wreath, calm, answer, handsome, wrinkle, listen, fetch, yolk, climb, honest, knuckle, plumber, limb, folktale</i> Review Words: <i>talk, knife, wrong, knock, hour</i> Challenge Words: <i>tomb, glisten, design, hasten, wrestle</i></p>	Correct Pronouns	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Multigenre Collage: Prewrite</p> <p>Writing Trait Ideas</p>
30	<p>Long Article Mystery at Reed's Pond Genre: Mystery</p> <p>Short Article A Big Python Problem Genre: Informational Text</p> <p>Poetry Naming the Turtle, Greater Flamingo</p> <p>Below Level Trade Book Justin and the Best Biscuits in the World Author: Mildred Pitts Walter Genre: Realistic Fiction</p> <p>On Level Trade Book Phineas L. MacGuire...Gets Slimed! Author: Frances O'Roark Dowell Genre: Realistic Fiction</p> <p>Advanced Trade Book Sea Turtles: Ocean Nomads Author: Mary M. Cerullo Genre: Informational Text</p>	Unusual Spellings	Accuracy and Self- Correction	<p>Skill Conclusions/ Generalizations</p> <p>Strategy Summarize</p> <p>Author's Craft Word Choice</p>	Dramatize a Story		<p>Target Vocabulary <i>appreciate</i> <i>effort</i> <i>denied</i> <i>informed</i> <i>shallow</i> <i>resources</i> <i>average</i> <i>suffered</i> <i>inspector</i> <i>progress</i></p> <p>Vocabulary Strategies Suffixes <i>-er, -or, -ist</i></p>	<p>Spelling Principle Unusual Spellings</p> <p>Spelling Words Basic Words: <i>meant, routine, style, flood, month, pleasant, guess, women, either, against, disguise, sweat, magazine, guard, receive, wonder, league, type, ceiling, money</i> Review Words: <i>front, head, elbow, shoe, mind</i> Challenge Words: <i>plaid, onion, guarantee, rhyme, submarine</i></p>	Pronoun Contractions	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Multigenre Collage: Draft, Revise, Edit, Publish</p> <p>Writing Trait Sentence Fluency</p>



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
1	<p>Main Selection A Package for Mrs. Jewls Genre: Humorous Fiction</p> <p>Paired Selection Questioning Gravity Genre: Readers' Theater</p>	VCV Syllable Pattern	Expression	<p>Skill Story Structure</p> <p>Strategy Summarize</p> <p>Author's Craft Third-Person Omniscient Point of View</p>	Ask and Answer Questions	<p>Target Vocabulary <i>disturbing</i> <i>interrupted</i> <i>squashing</i> <i>specialty</i> <i>struggled</i> <i>staggered</i> <i>wobbled</i> <i>collapsed</i> <i>numb</i> <i>shifted</i></p> <p>Vocabulary Strategies Using Context</p>	<p>Spelling Principle Short Vowels</p> <p>Spelling Words Basic Words: <i>breath, wobble, blister, crush, direct, promise, grasp, numb, hymn, shovel, gravity, frantic, swift, feather, comic, bundle, solid, weather, energy, stingy</i> Review Words: <i>bunch, district, track, pleasant, odd</i> Challenge Words: <i>instruct, distress, summit, massive, physical</i></p>	Complete Sentences	<p>Writing Mode Write to Express</p> <p>Writing Form Narrative Paragraph</p> <p>Focus Trait Ideas</p>
2	<p>Main Selection Ultimate Field Trip 5: Blasting Off to Space Academy! Genre: Informational Text</p> <p>Paired Selection Profile of a Spacewalker Genre: Informational Text</p>	Vowel Sounds in VCV Syllable Patterns	Accuracy	<p>Skill Text and Graphic Features</p> <p>Strategy Question</p> <p>Author's Craft Author's Purpose</p>	Conduct an Interview	<p>Target Vocabulary <i>function</i> <i>delicate</i> <i>adjusted</i> <i>operator</i> <i>flawed</i> <i>acute</i> <i>version</i> <i>axis</i> <i>simulate</i> <i>tethered</i></p> <p>Vocabulary Strategies Prefixes <i>non-</i>, <i>un-</i>, <i>dis-</i>, <i>mis-</i></p>	<p>Spelling Principle Long a and Long e</p> <p>Spelling Words Basic Words: <i>awake, feast, stray, greet, praise, disease, repeat, display, braces, thief, ashamed, sleeve, waist, beneath, sheepish, release, remain, sway, training, niece</i> Review Words: <i>stale, afraid, freedom, eager, explain</i> Challenge Words: <i>terrain, succeed, betray, motivate, upheaval</i></p>	Kinds of Sentences	<p>Writing Mode Write to Express</p> <p>Writing Form Descriptive Narrative</p> <p>Focus Trait Voice</p>
3	<p>Main Selection Off and Running Genre: Realistic Fiction</p> <p>Paired Selection Vote for Me! Genre: Persuasive Text</p>	VCCV Pattern	Intonation	<p>Skill Compare and Contrast</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Idioms</p>	Listen for a Purpose	<p>Target Vocabulary <i>debate</i> <i>inflated</i> <i>shaken</i> <i>decorated</i> <i>gradually</i> <i>hesitated</i> <i>scanned</i> <i>stalled</i> <i>beckoned</i> <i>prodded</i></p> <p>Vocabulary Strategies Multiple-Meaning Words</p>	<p>Spelling Principle Long i and Long o</p> <p>Spelling Words Basic Words: <i>sign, groan, reply, thrown, strike, mighty, stroll, compose, dough, height, excite, apply, slight, define, odor, spider, control, silent, brighten, approach</i> Review Words: <i>sigh, twice, shown, tonight, remote</i> Challenge Words: <i>require, reproach, defy, plight, opponent</i></p>	Compound Sentences	<p>Writing Mode Write to Express</p> <p>Writing Form Dialogue</p> <p>Focus Trait Word Choice</p>

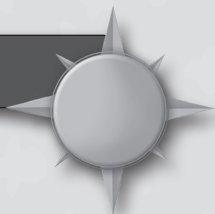


UNIT 1: SCHOOL SPIRIT! (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
4	<p>Main Selection Double Dutch: A Celebration of Jump Rope, Rhyme, and Sisterhood Genre: Narrative Nonfiction</p> <p>Paired Selection Score! Genre: Poetry</p>	Digraphs in Multisyllable Words	Phrasing: Pauses	<p>Skill Sequence of Events</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Rhyme & Rhythm</p>	Interpret Poetry		<p>Target Vocabulary <i>unison</i> <i>uniform</i> <i>mastered</i> <i>competition</i> <i>identical</i> <i>element</i> <i>routine</i> <i>intimidated</i> <i>recite</i> <i>qualifying</i></p> <p>Vocabulary Strategies Suffixes <i>-ion</i>, <i>-tion</i></p>	<p>Spelling Principle Vowel Sounds: /oo/, /yoo/</p> <p>Spelling Words Basic Words: <i>glue</i>, <i>flute</i>, <i>youth</i>, <i>accuse</i>, <i>bruise</i>, <i>stew</i>, <i>choose</i>, <i>loose</i>, <i>lose</i>, <i>view</i>, <i>confuse</i>, <i>cruise</i>, <i>jewel</i>, <i>execute</i>, <i>route</i>, <i>cartoon</i>, <i>avenue</i>, <i>include</i>, <i>assume</i>, <i>souvenir</i> Review Words: <i>fruit</i>, <i>group</i>, <i>refuse</i>, <i>argue</i>, <i>foolish</i> Challenge Words: <i>conclude</i>, <i>pursuit</i>, <i>intrude</i>, <i>subdue</i>, <i>presume</i></p>	Common and Proper Nouns	<p>Writing Mode Write to Express</p> <p>Writing Form Fictional Narrative: Prewrite</p> <p>Focus Trait Ideas</p>
5	<p>Main Selection Elisa's Diary Genre: Realistic Fiction</p> <p>Paired Selection From Tragedy to Triumph Genre: Informational Text</p>	Stressed and Unstressed Syllables	Stress	<p>Skill Theme</p> <p>Strategy Visualize</p> <p>Author's Craft Idioms</p>	Give, Restate, and Follow Directions		<p>Target Vocabulary <i>officially</i> <i>preliminary</i> <i>opponents</i> <i>brutal</i> <i>embarrassed</i> <i>typically</i> <i>gorgeous</i> <i>supposedly</i> <i>sweeping</i> <i>obvious</i></p> <p>Vocabulary Strategies Suffixes <i>-ly</i>, <i>-ful</i></p>	<p>Spelling Principle Vowel Sounds: /ou/, /ô/, /oi/</p> <p>Spelling Words Basic Words: <i>ounce</i>, <i>sprawl</i>, <i>launch</i>, <i>loyal</i>, <i>avoid</i>, <i>basketball</i>, <i>moist</i>, <i>haunt</i>, <i>scowl</i>, <i>naughty</i>, <i>destroy</i>, <i>saucer</i>, <i>pounce</i>, <i>poison</i>, <i>August</i>, <i>auction</i>, <i>royal</i>, <i>coward</i>, <i>awkward</i>, <i>encounter</i> Review Words: <i>cause</i>, <i>faucet</i>, <i>tower</i>, <i>false</i>, <i>amount</i> Challenge Words: <i>poise</i>, <i>loiter</i>, <i>exhaust</i>, <i>assault</i>, <i>alternate</i></p>	Singular and Plural Nouns	<p>Writing Mode Write to Express</p> <p>Writing Form Fictional Narrative: Revise</p> <p>Focus Trait Voice</p>
MAIN SELECTIONS		COMPREHENSION		RESEARCH/ LISTENING AND SPEAKING		VOCABULARY		GRAMMAR		WRITING
EXTENDING THE COMMON CORE	<p>Magazine: The Multi-Tasker Genre: Realistic Fiction</p>			<p>Comprehension: Analyze Point of View</p>	<p>Listening and Speaking: Effective Discussions</p>		<p>Vocabulary Strategies: Print and Digital Dictionaries</p>		Uses for Commas	Strong Conclusions in Narratives

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

UNIT 2: WILD ENCOUNTERS



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
6	<p>Main Selection Interrupted Journey: Saving Endangered Sea Turtles Genre: Informational Text</p> <p>Paired Selection Skywoman and Turtle Genre: Myth</p>	Common Beginning Syllables	Expression	<p>Skill Cause and Effect</p> <p>Strategy Question</p> <p>Author's Craft Word Choice</p>	Hold a Literature Discussion	<p>Target Vocabulary <i>basking</i> <i>analyzing</i> <i>juvenile</i> <i>stunned</i> <i>fatal</i> <i>treating</i> <i>calling</i> <i>ordeal</i> <i>marine</i> <i>intensive</i></p> <p>Vocabulary Strategies Antonyms</p>	<p>Spelling Principle Vowel + /r/ Sounds</p> <p>Spelling Words Basic Words: <i>glory, aware, carton, adore, aboard, dairy, ordeal, pardon, warn, vary, barely, torch, barge, soar, beware, absorb, armor, stairway, perform, former</i> Review Words: <i>board, repair, sharp, square, compare</i> Challenge Words: <i>discard, forfeit, orchestra, rarity, hoard</i></p>	Verbs	<p>Writing Mode Write to Respond</p> <p>Writing Form Cause and Effect Paragraphs</p> <p>Focus Trait Organization</p>
7	<p>Main Selection Old Yeller Genre: Historical Fiction</p> <p>Paired Selection What Makes It Good? Genre: Persuasive Text</p>	Vowel + /r/ Sounds	Intonation	<p>Skill Understanding Characters</p> <p>Strategy Visualize</p> <p>Author's Craft Sensory Details</p>	Compare Print and Nonprint Information	<p>Target Vocabulary <i>frantic</i> <i>lunging</i> <i>stride</i> <i>checking</i> <i>wheeled</i> <i>bounding</i> <i>shouldered</i> <i>strained</i> <i>romp</i> <i>picturing</i></p> <p>Vocabulary Strategies Idioms</p>	<p>Spelling Principle More Vowel + /r/ Sounds</p> <p>Spelling Words Basic Words: <i>earth, peer, twirl, burnt, smear, further, appear, worthwhile, nerve, pier, squirm, weary, alert, murmur, thirsty, reverse, worship, career, research, volunteer</i> Review Words: <i>early, world, rear, current, cheer</i> Challenge Words: <i>yearn, engineer, interpret, dreary, external</i></p>	Direct and Indirect Objects	<p>Writing Mode Write to Respond</p> <p>Writing Form Poem</p> <p>Focus Trait Word Choice</p>
8	<p>Main Selection Everglades Forever: Restoring America's Great Wetland Genre: Narrative Nonfiction</p> <p>Paired Selection National Parks of the West Genre: Informational Text</p>	Homophones	Adjust Rate to Purpose	<p>Skill Persuasion</p> <p>Strategy Analyze/ Evaluate</p> <p>Author's Craft Word Choice (Shaping Perceptions)</p>	Listen for Information	<p>Target Vocabulary <i>endangered</i> <i>unique</i> <i>adapted</i> <i>vegetation</i> <i>conserving</i> <i>restore</i> <i>guardians</i> <i>attracted</i> <i>regulate</i> <i>responsibility</i></p> <p>Vocabulary Strategies Prefixes <i>en-</i>, <i>re-</i>, <i>pre-</i>, <i>pro-</i></p>	<p>Spelling Principle Homophones</p> <p>Spelling Words Basic Words: <i>steel, steal, aloud, allowed, ring, wring, lesson, lessen, who's, whose, manor, manner, pedal, peddle, berry, bury, hanger, hangar, overdo, overdue</i> Review Words: <i>wait, weight, vain, vane, vein</i> Challenge Words: <i>canvass, canvas, site, sight, cite</i></p>	Conjunctions	<p>Writing Mode Write to Respond</p> <p>Writing Form Persuasive Paragraph</p> <p>Focus Trait Ideas</p>

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

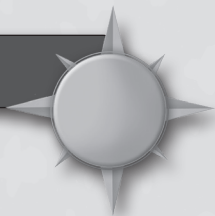


UNIT 2: WILD ENCOUNTERS (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
9	Main Selection Storm Warriors Genre: Historical Fiction Paired Selection Pea Island's Forgotten Heroes Genre: Informational Text	Compound Words	Phrasing: Punctuation	Skill Conclusions and Generalizations Strategy Infer/Predict Author's Craft First-Person Point of View	Expand A Literature Discussion		Target Vocabulary <i>critical secured realization annoyance bundle clammy squalling commotion demolished elite</i> Vocabulary Strategies Greek and Latin Roots <i>tele, photo; scrib, rupt</i>	Spelling Principle Compound Words Spelling Words Basic Words: <i>wildlife, uproar, home run, headache, top-secret, teammate, wheelchair, light bulb, well-known, throughout, life preserver, barefoot, part-time, warehouse, overboard, post office, outspoken, up-to-date, awestruck, newscast</i> Review Words: <i>goodbye, all right, forever, twenty-two, somebody</i> Challenge Words: <i>motorcycle, overseas, quick-witted, stomachache, bulletin board</i>	Complex Sentences	Writing Mode Write to Respond Writing Form Response Essay: Prewrite Focus Trait Ideas
10	Main Selection Cougars Genre: Informational Text Paired Selection Purr-fection Genre: Poetry	Recognizing Schwa + /r/ Sounds	Stress	Skill Main Ideas and Details Strategy Monitor/Clarify Author's Craft Author's Purpose	Summarize a Spoken Message		Target Vocabulary <i>unobserved available detecting mature ferocious resemble particular vary contentment keen</i> Vocabulary Strategies Analogies	Spelling Principle Final Schwa + /r/ Sounds Spelling Words Basic Words: <i>cellar, flavor, cougar, chapter, mayor, anger, senator, passenger, major, popular, tractor, thunder, pillar, border, calendar, quarter, lunar, proper, elevator, bitter</i> Review Words: <i>collar, honor, doctor, enter, answer</i> Challenge Words: <i>stellar, clamor, tremor, circular, adviser</i>	Quotations	Writing Mode Write to Respond Writing Form Response Essay: Draft, Revise, Edit, Publish Focus Trait Sentence Fluency
MAIN SELECTIONS		COMPREHENSION		RESEARCH/ LISTENING AND SPEAKING		VOCABULARY		GRAMMAR		WRITING
EXTENDING THE COMMON CORE	Magazine: No Longer Lost! Genre: Informational/ Technical Text			Comprehension: Explain Relationships Between Ideas	Listening and Speaking: Summarize Graphic Information		Vocabulary Strategies: Homographs		Correlative Conjunctions	Developing an Informative Topic

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

UNIT 3: REVOLUTION!



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
11	<p>Main Selection Dangerous Crossing Genre: Historical Fiction</p> <p>Paired Selection Preparing for Hurricanes Genre: Informational Text</p>	Vowel Sounds in Stressed Syllables	Accuracy and Self-Correction	<p>Skill Cause and Effect</p> <p>Strategy Visualize</p> <p>Author's Craft Flashback</p>	Give, Restate, and Follow Directions		<p>Target Vocabulary <i>cramped</i> <i>distracted</i> <i>viewpoint</i> <i>shattered</i> <i>surveyed</i> <i>pressing</i> <i>representatives</i> <i>embark</i> <i>bracing</i> <i>conduct</i></p> <p>Vocabulary Strategies Using Reference Sources</p>	<p>Spelling Principle VCCV Pattern</p> <p>Spelling Words Basic Words: <i>bargain, journey, pattern, arrive, object, suppose, shoulder, permit, sorrow, tunnel, subject, custom, suggest, perhaps, lawyer, timber, common, publish, burden, scissors</i> Review Words: <i>perfect, danger, narrow, survive, valley</i> Challenge Words: <i>narrate, mentor, attempt, collide, ignore</i></p>	Subject and Object Pronouns	<p>Writing Mode Write to Persuade</p> <p>Writing Form Opinion Paragraph</p> <p>Focus Trait Voice</p>
12	<p>Main Selection Can't You Make Them Behave, King George? Genre: Narrative Nonfiction</p> <p>Paired Selection Zeus and the Titans Genre: Myth</p>	Open and Closed Syllables: VCV Pattern	Rate	<p>Skill Fact and Opinion</p> <p>Strategy Question</p> <p>Author's Craft Common Sayings</p>	Listen to Distinguish Fact from Opinion		<p>Target Vocabulary <i>benefit</i> <i>repeal</i> <i>advantages</i> <i>temporary</i> <i>contrary</i> <i>prohibit</i> <i>previously</i> <i>midst</i> <i>objected</i> <i>rebellious</i></p> <p>Vocabulary Strategies Using Context</p>	<p>Spelling Principle VCV Pattern</p> <p>Spelling Words Basic Words: <i>human, exact, award, behave, credit, basic, vivid, evil, modern, nation, robot, panic, select, cousin, item, police, prefer, menu, novel, deserve</i> Review Words: <i>figure, total, model, equal, amaze</i> Challenge Words: <i>autumn, nuisance, logic, column, laser</i></p>	Verb Tenses	<p>Writing Mode Write to Persuade</p> <p>Writing Form Problem-Solution Paragraph</p> <p>Focus Trait Organization</p>
13	<p>Main Selection They Called Her Molly Pitcher Genre: Narrative Nonfiction</p> <p>Paired Selection A Spy for Freedom Genre: Play</p>	Recognizing Initial and Medial Digraphs	Phrasing: Pauses	<p>Skill Conclusions and Generalizations</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Characterization</p>	Dramatize a Story		<p>Target Vocabulary <i>legendary</i> <i>formal</i> <i>gushed</i> <i>strategy, retreat</i> <i>foes</i> <i>shimmering</i> <i>magnificent</i> <i>revolution</i> <i>plunged</i></p> <p>Vocabulary Strategies Thesaurus</p>	<p>Spelling Principle VCCCV Pattern</p> <p>Spelling Words Basic Words: <i>conflict, orphan, instant, complex, simply, burglar, laundry, laughter, employ, anchor, merchant, improve, arctic, mischief, childhood, purchase, dolphin, partner, complain, tremble</i> Review Words: <i>hundred, example, although, supply, empty</i> Challenge Words: <i>anthem, illustrate, function, conscience, apostrophe</i></p>	Regular and Irregular Verbs	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Letter</p> <p>Focus Trait Ideas</p>

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

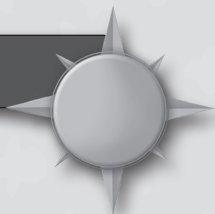


UNIT 3: REVOLUTION! (CONTINUED)

Lesson	Selections	Decoding	Fluency	Comprehension	Listening/Speaking/ Viewing		Vocabulary	Spelling	Grammar	Writing
14	<p>Main Selection James Forten Genre: Biography</p> <p>Paired Selection Modern Minute Man Genre: Informational Text</p>	VV Syllable Pattern	Expression	<p>Skill Sequence of Events</p> <p>Strategy Summarize</p> <p>Author’s Craft Foreshadowing</p>	Listen to Summarize Ideas		<p>Target Vocabulary <i>persuade</i> <i>apprentice</i> <i>contributions</i> <i>influential</i> <i>aspects</i> <i>authorities</i> <i>bondage</i> <i>provisions</i> <i>dexterity</i> <i>tentative</i></p> <p>Vocabulary Strategies Greek and Latin Roots <i>graph, meter; port, ject</i></p>	<p>Spelling Principle VV pattern</p> <p>Spelling Words Basic Words: <i>actual, cruel, influence, diet, museum, casual, ruin, pioneer, trial, visual, realize, create, riot, genuine, area, annual, audio, dial, theater, patriot</i> Review Words: <i>video, science, February, period, usual</i> Challenge Words: <i>diagnose, media, appreciate, society, prior</i></p>	Active Voice and Passive Voice	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Essay: Prewrite</p> <p>Focus Trait Organization</p>
15	<p>Main Selection We Were There, Too! Joseph Plumb Martin and Sybil Ludington Genre: Biography</p> <p>Paired Selection Patriotic Poetry Genre: Poetry</p>	Vowel + /I/ Sounds in Unstressed Final Syllable	Intonation	<p>Skill Compare and Contrast</p> <p>Strategy Monitor/Clarify</p> <p>Author’s Craft Objective Tone</p>	Analyze Media Functions		<p>Target Vocabulary <i>mimic</i> <i>mocking</i> <i>efficient</i> <i>personally</i> <i>lacked</i> <i>rural</i> <i>tedious</i> <i>organize</i> <i>summons</i> <i>peal</i></p> <p>Vocabulary Strategies Prefixes <i>in-, im-, il-, ir-</i></p>	<p>Spelling Principle Final Schwa + /I/ Sounds</p> <p>Spelling Words Basic Words: <i>formal, whistle, label, puzzle, legal, angle, normal, needle, angel, pupil, struggle, level, local, bicycle, channel, global, stumble, quarrel, article, fossil</i> Review Words: <i>title, nickel, special trouble, simple</i> Challenge Words: <i>identical, vehicle, mineral, colonel, artificial</i></p>	Easily Confused Verbs	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Essay: Draft, Revise, Edit, Publish</p> <p>Focus Trait Word Choice</p>
Main Selections				Comprehension	Research/ Listening And Speaking		Vocabulary			Writing
EXTENDING THE COMMON CORE	<p>Magazine: Tea Time! Genre: Narrative Nonfiction</p> <p>SE Reading: Can’t You Make Them Behave, King George? “The Midnight Ride of Paul Revere” Genre: Narrative Nonfiction Poetry</p>			<p>Comprehension: Compare and Contrast Points of View</p> <p>Comprehension: Explain the Structure of a Poem</p>	<p>Listening and Speaking: Analyze Multimedia Elements</p>		<p>Vocabulary Strategies: Varieties of English</p>			Strong Conclusions in Persuasive Writing

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

UNIT 4: WHAT’S YOUR STORY



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
16	<p>Main Selection Lunch Money Genre: Realistic Fiction</p> <p>Paired Selection Zap! Pow!: A History of the Comics Genre: Informational Text</p>	Word Parts and Inflectional Endings	Rate	<p>Skill Author’s Purpose</p> <p>Strategy Monitor/Clarify</p> <p>Author’s Craft Repetition</p>	Analyze Media Messages	<p>Target Vocabulary <i>record</i> <i>mental</i> <i>launch</i> <i>assuming</i> <i>episodes</i> <i>developed</i> <i>feature</i> <i>incredibly</i> <i>villains</i> <i>thumbed</i></p> <p>Vocabulary Strategies Foreign Words Used in English/ Word Origins</p>	<p>Spelling Principle Words with -ed or -ing</p> <p>Spelling Words Basic Words: <i>scrubbed, listening, stunned, knitting, carpeting, wandered, gathering, beginning, skimmed, chatting, shrugged, bothering, whipped, quizzed, suffering, scanned, ordered, totaled, answered, upsetting</i> Review Words: <i>wandering, dimmed, stripped, ordered, snapping</i> Challenge Words: <i>compelling, deposited, occurred, threatening, canceled</i></p>	Adjectives	<p>Writing Mode Write to Narrate</p> <p>Writing Form Friendly Letter</p> <p>Writing Trait Voice</p>
17	<p>Main Selection LAFFF Genre: Science Fiction</p> <p>Paired Selection From Dreams to Reality Genre: Informational Text</p>	Recognizing Common Word Parts	Intonation	<p>Skill Story Structure</p> <p>Strategy Infer/Predict</p> <p>Author’s Craft Onomatopoeia</p>	Prepare an Oral Summary	<p>Target Vocabulary <i>impressed</i> <i>admitted</i> <i>produced</i> <i>destination</i> <i>original</i> <i>concentrate</i> <i>collected</i> <i>rumor</i> <i>suspense</i> <i>compliment</i></p> <p>Vocabulary Strategies Using Reference Sources</p>	<p>Spelling Principle More Words with -ed or -ing</p> <p>Spelling Words Basic Words: <i>tiring, borrowed, freezing, delivered, whispered, losing, decided, amazing, performing, resulting, related, attending, damaged, remarked, practicing, supported, united, expected, amusing, repeated</i> Review Words: <i>pleasing, dared, traveled, checking, landed</i> Challenge Words: <i>assigned, entertaining, operated, rehearsing, donated</i></p>	Adverbs	<p>Writing Mode Write to Narrate</p> <p>Writing Form Character Description</p> <p>Focus Trait Word Choice</p>
18	<p>Main Selection The Dog Newspaper Genre: Autobiography</p> <p>Paired Selection Poetry About Poetry Genre: Poetry</p>	Recognizing Suffixes	Phrasing: Punctuation	<p>Skill Fact and Opinion</p> <p>Strategy Analyze/Evaluate</p> <p>Author’s Craft Flashback</p>	Deliver Oral Summaries	<p>Target Vocabulary <i>career, publication, household, edition, required, formula, background, insights, uneventful, destruction</i></p> <p>Vocabulary Strategies Analogies</p>	<p>Spelling Principle Changing Final y to i</p> <p>Spelling Words Basic Words: <i>duties, earlier, loveliest, denied, ferries, sunnier, terrified, abilities, dirtier, scariest, trophies, cozier, enemies, iciest, greediest, drowsier, victories, horrified, memories, strategies</i> Review Words: <i>easier, families, studied, countries, happiest</i> Challenge Words: <i>unified, dictionaries, boundaries, satisfied, tragedies</i></p>	Prepositions and Prepositional Phrases	<p>Writing Mode Write to Narrate</p> <p>Writing Form Personal Narrative Paragraph</p> <p>Focus Trait Voice</p>

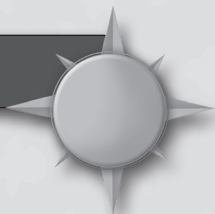
*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



UNIT 4: WHAT’S YOUR STORY (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
19	Main Selection Darnell Rock Reporting Genre: Realistic Fiction	More Common Suffixes	Stress	Skill Persuasion	Listen Critically: Persuasive Techniques	Target Vocabulary <i>issue</i> <i>deteriorating</i> <i>dependent</i> <i>exception</i> <i>granted</i> <i>effective</i> <i>urge</i> <i>violations</i> <i>ordinance</i> <i>minimum</i>	Spelling Principle Suffixes: <i>-ful, -ly, -ness, -less, -ment</i>	More Kinds of Pronouns	Writing Mode Write to Narrate
	Paired Selection De Zavala: A Voice for Texas Genre: Persuasive Speech			Strategy Summarize			Spelling Words Basic Words: <i>late</i> ly, <i>sett</i> lement, <i>watch</i> ful, <i>count</i> less, <i>stead</i> ily, <i>close</i> ness, <i>calm</i> ly, <i>govern</i> ment, <i>agree</i> ment, <i>cloud</i> iness, <i>delight</i> ful, <i>nois</i> ily, <i>tard</i> iness, <i>forget</i> ful, <i>forgive</i> ness, <i>harm</i> less, <i>enjoy</i> ment, <i>appoint</i> ment, <i>effort</i> less, <i>plenti</i> ful Review Words: <i>clums</i> iness, <i>move</i> ment, <i>pavem</i> ent, <i>lonely</i> , <i>penn</i> iless Challenge Words: <i>suspense</i> ful, <i>merc</i> iless, <i>serious</i> ness, <i>content</i> ment, <i>suspici</i> ously		Writing Form Personal Narrative: Prewrite
20	Main Selection Don Quixote and the Windmills Genre: Humorous Fiction	Stress in Three-Syllable Words	Accuracy	Skill Understanding Characters	View Symbols and Images	Target Vocabulary <i>antique</i> <i>plagued</i> <i>pierced</i> <i>thrust</i> <i>transformed</i> <i>quests</i> <i>noble</i> <i>ignorance</i> <i>faithful</i> <i>exploits</i>	Spelling Principle Words from Other Languages	Contractions	Writing Mode Write to Narrate
	Paired Selection LitBeat: Live from La Mancha Genre: Play			Strategy Question		Vocabulary Strategies Idioms	Spelling Words Basic Words: <i>salsa</i> , <i>mattress</i> , <i>tycoon</i> , <i>burrito</i> , <i>bandanna</i> , <i>tomato</i> , <i>poncho</i> , <i>dungarees</i> , <i>lasso</i> , <i>patio</i> , <i>siesta</i> , <i>cargo</i> , <i>vanilla</i> , <i>tsunami</i> , <i>iguana</i> , <i>plaza</i> , <i>caravan</i> , <i>hammock</i> , <i>pajamas</i> , <i>gallant</i> Review Words: <i>canyon</i> , <i>mirror</i> , <i>magazine</i> , <i>rodeo</i> , <i>monkey</i> Challenge Words: <i>mosquito</i> , <i>cathedral</i> , <i>alligator</i> , <i>tambourine</i> , <i>sombrero</i>		Writing Form Personal Narrative: Draft, Revise, Edit, Publish
MAIN SELECTIONS				COMPREHENSION	RESEARCH/ LISTENING AND SPEAKING	VOCABULARY		GRAMMAR	WRITING
EXTENDING THE COMMON CORE	Magazine: A Royal Mystery Genre: Play			Comprehension: Theme	Listening and Speaking: Using Formal English	Vocabulary Strategies: Adages and Proverbs		Interjections	Using Pacing in Narratives

UNIT 5: UNDER WESTERN SKIES



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
21	<p>Main Selection Tucket's Travels Genre: Historical Fiction</p> <p>Paired Selection Desert Survival: Adapting to Extremes Genre: Informational Text</p>	Common Final Syllables	Phrasing: Pauses	<p>Skill Sequence of Events</p> <p>Strategy Visualize</p> <p>Author's Craft Metaphor</p>	Give, Restate, and Follow Directions	<p>Target Vocabulary <i>undoubtedly salvation shuffled stunted evident pace seep vain mirages factor</i></p> <p>Vocabulary Strategies Synonyms</p>	<p>Spelling Principle Final /n/ or /ð n/, /ch ə r/, /zh ə r/</p> <p>Spelling Words Basic Words: <i>nature, certain, future, villain, mountain, mixture, pleasure, captain, departure, surgeon, texture, curtain, creature, treasure, gesture, fountain, furniture, measure, feature, adventure</i> Review Words: <i>picture, capture, surprise, receive, idea</i> Challenge Words: <i>leisure, sculpture, architecture, chieftain, enclosure</i></p>	The Verbs <i>be</i> and <i>have</i>	<p>Writing Mode Write to Inform</p> <p>Writing Form Procedural Paragraph</p> <p>Focus Trait Organization</p>
22	<p>Main Selection The Birchbark House Genre: Historical Fiction</p> <p>Paired Selection Four Seasons of Food Genre: Informational Text</p>	More Final Syllables	Rate	<p>Skill Theme</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Sensory Details</p>	Computer/Internet: Create Visuals	<p>Target Vocabulary <i>reasoned, margins, envy, upright, bared, spared, nerve, banish, astonished, deserted</i></p> <p>Vocabulary Strategies Using Reference Sources</p>	<p>Spelling Principle Final /ij/, /iv/, /is/</p> <p>Spelling Words Basic Words: <i>storage, olive, service, relative, cabbage, courage, native, passage, voyage, knowledge, image, creative, average, justice, detective, postage, cowardice, adjective, village, language</i> Review Words: <i>notice, marriage, package, office, manage</i> Challenge Words: <i>prejudice, cooperative, beverage, heritage, apprentice</i></p>	Perfect Tenses	<p>Writing Mode Write to Inform</p> <p>Writing Form Compare-Contrast Paragraphs</p> <p>Focus Trait Ideas</p>
23	<p>Main Selection Vaqueros: America's First Cowboys Genre: Informational Text</p> <p>Paired Selection Rhyme on the Range Genre: Poetry</p>	Unstressed Syllables	Expression	<p>Skill Main Ideas and Details</p> <p>Strategy Summarize</p> <p>Author's Craft Word Choice: Spanish</p>	Organize Ideas for a Speech	<p>Target Vocabulary <i>extending dominated residents flourished acquainted prospered hostile acknowledged sprawling decline</i></p> <p>Vocabulary Strategies Word Families</p>	<p>Spelling Principle Unstressed Syllables</p> <p>Spelling Words Basic Words: <i>entry, limit, talent, disturb, entire, wisdom, dozen, impress, respond, fortress, neglect, patrol, kitchen, forbid, pirate, spinach, adopt, frighten, surround, challenge</i> Review Words: <i>honest, instead, whether, event, attend</i> Challenge Words: <i>adapt, refuge, distribute, industry, somber</i></p>	Transitions	<p>Writing Mode Write to Inform</p> <p>Writing Form Cause-and-Effect Paragraph</p> <p>Focus Trait Organization</p>

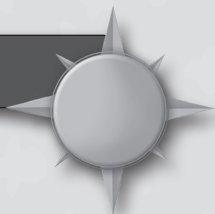
*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



UNIT 5: UNDER WESTERN SKIES (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
24	Main Selection Rachel's Journal: The Story of a Pioneer Girl Genre: Historical Fiction Paired Selection Westward to Freedom Genre: Informational Text	Simple Prefixes	Accuracy and Self-Correction	Skill Cause and Effect Strategy Analyze/Evaluate Author's Craft Hyperbole	Give a Narrative Speech		Target Vocabulary <i>rustling</i> <i>balked</i> <i>lectured</i> <i>disadvantage</i> <i>quaking</i> <i>beacon</i> <i>mishap</i> <i>surged</i> <i>torment</i> <i>fared</i> Vocabulary Strategies Using Context	Spelling Principle Prefixes: <i>in-</i> , <i>un-</i> , <i>dis-</i> , <i>mis-</i> Spelling Words Basic Words: <i>mislead</i> , <i>dismiss</i> , <i>insincere</i> , <i>unable</i> , <i>indirect</i> , <i>mistreat</i> , <i>disaster</i> , <i>dishonest</i> , <i>insecure</i> , <i>unknown</i> , <i>incomplete</i> , <i>unequal</i> , <i>unstable</i> , <i>misspell</i> , <i>disagree</i> , <i>informal</i> , <i>discover</i> , <i>unwise</i> , <i>mislaid</i> , <i>disgrace</i> Review Words: <i>untidy</i> , <i>disorder</i> , <i>mistake</i> , <i>uneven</i> , <i>dislike</i> Challenge Words: <i>invisible</i> , <i>mishap</i> , <i>unfortunate</i> , <i>discourage</i> , <i>unnecessary</i>	Making Comparisons	Writing Mode Write to Inform Writing Form Research Report: Prewrite Focus Trait Organization
25	Main Selection Lewis and Clark Genre: Narrative Nonfiction Paired Selection A Surprise Reunion Genre: Play	Consonant Alternations	Phrasing: Punctuation	Skill Author's Purpose Strategy Monitor/Clarify Author's Craft Primary Source	Present a Research Report		Target Vocabulary <i>expedition</i> <i>barrier</i> <i>despite</i> <i>fulfilled</i> <i>range</i> <i>techniques</i> <i>resumed</i> <i>edible</i> <i>tributaries</i> <i>trek</i> Vocabulary Strategies Analogies	Spelling Principle Suffix: <i>-ion</i> Spelling Words Basic Words: <i>elect</i> , <i>election</i> , <i>tense</i> , <i>tension</i> , <i>react</i> , <i>reaction</i> , <i>confess</i> , <i>confession</i> , <i>decorate</i> , <i>decoration</i> , <i>contribute</i> , <i>contribution</i> , <i>express</i> , <i>expression</i> , <i>imitate</i> , <i>imitation</i> , <i>connect</i> , <i>connection</i> , <i>admire</i> , <i>admiration</i> Review Words: <i>camera</i> , <i>famous</i> , <i>question</i> , <i>movie</i> , <i>minute</i> Challenge Words: <i>fascinate</i> , <i>fascination</i> , <i>construct</i> , <i>construction</i>	Proper Mechanics	Writing Mode Write to Inform Writing Form Research Report: Draft, Revise, Edit, Publish Focus Trait Word Choice
MAIN SELECTIONS		COMPREHENSION				VOCABULARY			WRITING	
EXTENDING THE COMMON CORE	Magazine: Wild Weather Tornadoes Strike Genre: Informational Text			Comprehension: Compare and Contrast Text Structures			Vocabulary Strategies: Connotations Figurative Language			Linking Ideas in Informative Writing

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
26	<p>Long Article Animals on the Move Genre: Informational Text</p> <p>Short Article Skywoman's Rescue Genre: Play</p> <p>Poetry The Whale, Wild Geese</p>	Prefixes and Word Roots	Phrasing: Pauses	<p>Skill Text and Graphic Features</p> <p>Strategy Visualize</p>	Presenting a Dramatization	<p>Review Vocabulary <i>disturbing, struggled, function, flawed, gradually, scanned, identical, routine, gorgeous, sweeping</i></p> <p>Vocabulary Strategies Multiple-Meaning Words</p>	<p>Spelling Principle Prefixes: com-, con-, pre-, pro-</p> <p>Spelling Words Basic Words: <i>produce, company, protect, preview, contain, combat, prejudice, commotion, contest, prefix, progress, computer, confide, convince, prospect, confirm, preflight, provide, propose, promotion</i></p> <p>Review Words: <i>continue, protest, pretend, prepare</i></p> <p>Challenge Words: <i>concurrent, conscious, commercial, complete, conversation</i></p>	Possessive Nouns	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Poem</p> <p>Focus Trait Word Choice</p>
27	<p>Long Article Mysteries at Cliff Palace Genre: Readers' Theater</p> <p>Short Article Cave of the Crystals Genre: Readers' Theater</p> <p>Poetry Places and Names: A Traveler's Guide, Los libros / Books</p>	More Familiar Suffixes	Adjust Rate to Purpose	<p>Skill Theme</p> <p>Strategy Analyze/Evaluate</p>	Give a Persuasive Speech	<p>Review Vocabulary <i>stunned, analyzing, ordeal, checking, adapted, conserving, critical, realization, available, resemble</i></p> <p>Vocabulary Strategies Suffixes <i>-ness, -less, -ment</i></p>	<p>Spelling Principle Suffixes <i>-ant, -ent, -able, -ible, -ism, -ist</i></p> <p>Spelling Words Basic Words: <i>vacant, insistent, reversible, patriotism, finalist, honorable, contestant, observant, urgent, pessimist, comfortable, absorbent, optimism, journalism, novelist, terrible, frequent, laughable, radiant, collectible</i></p> <p>Review Words: <i>president, important, becoming, cheerful, illness</i></p> <p>Challenge Words: <i>evident, triumphant, occupant, digestible, curable</i></p>	Abbreviations	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Journal Entry</p> <p>Focus Trait Voice</p>
28	<p>Long Article Fossils: A Peek Into the Past Genre: Informational Text</p> <p>Short Article Trapped in Tar! Genre: Informational Text</p> <p>Poetry Journey of the Woolly Mammoth, Fossils</p>	Greek Word Roots	Expression	<p>Skill Fact and Opinion</p> <p>Strategy Question</p>	Participate in a Debate	<p>Review Vocabulary <i>viewpoint, surveyed, advantages, previously, legendary, retreat, persuade, aspects, rural, organize</i></p> <p>Vocabulary Strategies Idioms</p>	<p>Spelling Principle Greek Word Parts</p> <p>Spelling Words Basic Words: <i>telephone, autograph, microscope, photograph, televise, biology, microphone, paragraph, symphony, telegraph, megaphone, microwave, photocopy, biography, saxophone, telescope, calligraphy, xylophone, homophone, homograph</i></p> <p>Review Words: <i>athlete, history, melody, type, topic</i></p> <p>Challenge Words: <i>telecommute, bibliography, phonetic, microbe, autobiography</i></p>	Commas in Sentences	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Summary</p> <p>Focus Trait Ideas</p>

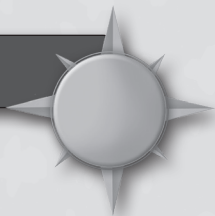


UNIT 6: JOURNEY TO DISCOVERY (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
29	Long Article The Case of the Missing Deer Genre: Realistic Fiction	Latin Word Roots	Stress	Skill Conclusions and Generalizations Strategy Infer/Predict	Oral Presentation		Review Vocabulary <i>record, incredibly, destination, suspense, required, insights, dependent, effective, plagued, noble</i> Vocabulary Strategies Greek and Latin Roots <i>tele, photo, graph, meter; scrib, rupt, port, ject</i>	Spelling Principle Latin Word Parts Spelling Words Basic Words: <i>inspect, export, erupt, predict, respect, bankrupt, dictate, porter, report, spectacle, deport, interrupt, dictator, import, disrupt, portable, transport, spectator, verdict, dictionary</i> Review Words: <i>support, hospital, polite, recent, memory</i> Challenge Words: <i>spectacular, contradict, corrupt, retrospect, rupture</i>	More Commas	Writing Mode Multigenre Writing Writing Form Multigenre Collage: Prewrite Focus Trait Organization
	Short Article Fossil Fish Found! Genre: Informational Text									
	Poetry Encounter, Deep in the Forest									
30	Long Article Get Lost! The Puzzle of Mazes Genre: Informational Text	Identifying VCV, VCCV, and VCCCV Syllable Patterns	Accuracy	Skill Main Ideas and Details Strategy Summarize	Using Multimedia in an Oral Report		Review Vocabulary <i>undoubtedly, pace, reasoned, nerve, disadvantage, extending, residents, balked, techniques, barrier</i> Vocabulary Strategies Word Origins	Spelling Principle Words from Other Languages Spelling Words Basic Words: <i>ballet, echo, bouquet, cassette, coupon, safari, portrait, barrette, depot, courtesy, petite, denim, brunette, buffet, garage, khaki, crochet, chorus, essay, alphabet</i> Review Words: <i>routine, rescue, crayon, amuse, reason</i> Challenge Words: <i>encore, collage, matinee, premiere, embarrass</i>	Other Punctuation	Writing Mode Multigenre Writing Writing Form Multigenre Collage: Draft, Revise, Edit, Publish Focus Trait Ideas
	Short Article Journey to Cuzco Genre: Myth									
	Poetry The Best Paths, Compass									

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

UNIT 1: FINDING YOUR VOICE



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
1	<p>Main Selection The School Story Genre: Realistic Fiction</p> <p>Paired Selection History of the Book Genre: Informational Text</p>	VCCV Syllable Pattern	Accuracy	<p>Skill Understanding Characters</p> <p>Strategy Question</p> <p>Author's Craft Onomatopoeia</p>	Compare Print and Nonprint Information	<p>Target Vocabulary literary revisions manuscript wry editorial muted maze publishing pressuring disclose</p> <p>Vocabulary Strategies Prefixes <i>dis-</i>, <i>ex-</i>, <i>inter-</i>, <i>non-</i></p>	<p>Spelling Principle Short Vowels</p> <p>Spelling Words Basic Words: batch, reject, vanish, sloppy, rhythm, blunder, strict, meadow, recover, cleanse, text, mystery, expand, bluff, promptly, initials, statue, polish, somehow, dreadful Review Words: swift, tense, modern, grasp, bundle Challenge Words: salary, quintet, magnetic, tepid, intact</p>	Complete Sentences	<p>Writing Mode Write to Express</p> <p>Writing Form Dialogue</p> <p>Focus Trait Voice</p>
2	<p>Main Selection Knots in My Yo-Yo String Genre: Autobiography</p> <p>Paired Selection Sporty Poetry Genre: Poetry</p>	VCV Syllable Pattern	Phrasing: Pauses	<p>Skill Author's Purpose</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Point of View</p>	Listen for a Purpose	<p>Target Vocabulary contested pursuit scholastic grimly employed tumult mentor culprit deprived miraculous</p> <p>Vocabulary Strategies Suffixes <i>-er</i>, <i>-or</i>, <i>-ar</i>, <i>-ist</i>, <i>-ian</i>, <i>-ent</i></p>	<p>Spelling Principle Long Vowels</p> <p>Spelling Words Basic Words: scene, bracelet, mute, strive, faithful, devote, rhyme, succeed, coax, rely, conceal, forgave, lonesome, delete, confine, exceed, terrain, reproach, abuse, defeat Review Words: disagree, compose, awake, unwise, release Challenge Words: ratify, serene, refute, appraise, humane</p>	Kinds of Sentences	<p>Writing Mode Write to Express</p> <p>Writing Form Story Scene</p> <p>Focus Trait Voice</p>
3	<p>Main Selection The Fruit Bowl Project Genre: Realistic Fiction</p> <p>Paired Selection Portraying Portraits Genre: Informational Text</p>	Stressed and Unstressed Syllables	Intonation	<p>Skill Text and Graphic Features</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Word Choice</p>	Hold a Literature Discussion	<p>Target Vocabulary menace resolve manipulated precisely conclusion emphatically agony demeanor vigorously revolting</p> <p>Vocabulary Strategies Multiple-Meaning Words</p>	<p>Spelling Principle Vowel Sounds: <i>/ou/, /oo/, /ô/, /oi/</i></p> <p>Spelling Words Basic Words: mound, gloomy, caution, annoy, dawdle, counter, haughty, rejoice, devour, thoughtful, flawless, maroon, droop, doubt, bamboo, hoist, oyster, exhausted, scoundrel, boundary Review Words: royal, naughty, avoid, announce, cartoon Challenge Words: bountiful, aloof, adjoin, taut, turquoise</p>	Subjects and Predicates	<p>Writing Mode Write to Express</p> <p>Writing Form Descriptive Paragraph</p> <p>Focus Trait Word Choice</p>

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

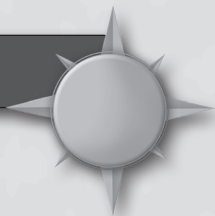


UNIT 1: FINDING YOUR VOICE (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
4	Main Selection The ACES Phone Genre: Science Fiction Paired Selection Silent Noise Genre: Informational Text	VCCV Syllable Pattern	Rate	Skill Story Structure Strategy Monitor/Clarify Author's Craft Alliteration	Listen and Respond	Target Vocabulary clamor torrent clustered doleful swiveled coaxed transmissions accustomed urgent void Vocabulary Strategies Prefixes <i>de-</i> , <i>trans-</i>	Spelling Principle Vowel + /r/ Sounds Spelling Words Basic Words: source, flirt, hurdle, parka, frontier, forward, radar, earnest, afford, urban, discard, smirk, rehearse, mourn, surface, parcel, yearn, fierce, starch, formula Review Words: earth, further, squirm, pardon, perform Challenge Words: horizontal, circuit, reimburse, formidable, monarchy	Common and Proper Nouns	Writing Mode Write to Express Writing Form Fictional Narrative: Prewrite Focus Trait Organization
5	Main Selection The Myers Family Genre: Biography Paired Selection Sound Check Genre: Readers' Theater	Homophones	Expression	Skill Fact and Opinion Strategy Summarize Author's Craft Foreshadowing	Give and Follow Directions	Target Vocabulary predominantly tendency welfare credit aspect aptly tension parallel innovation genuinely Vocabulary Strategies Dictionary/Glossary	Spelling Principle Homophones Spelling Words Basic Words: waist, waste, patience, patients, rite, right, write, muscle, mussel, principal, principle, summary, summery, sight, cite, site, stationary, stationery, coward, cowered Review Words: berry, bury, hangar, hanger Challenge Words: barren, baron, burrow, burro, borough	Other Kinds of Nouns	Writing Mode Write to Express Writing Form Fictional Narrative: Draft, Revise, Edit, Publish Focus Trait Word Choice
MAIN SELECTIONS		COMPREHENSION			LISTENING AND SPEAKING	GRAMMAR			WRITING
EXTENDING THE COMMON CORE	Magazine: Saving Wild One Genre: Realistic Fiction SE Reading: The ACES Phone Genre: Science Fiction			Comprehension: Compare and Contrast Genres	Listening and Speaking: Participate in a Discussion			Standard English and Expression	Transitions and Conclusions in Narrative Writing

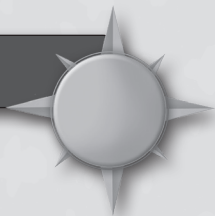
*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

UNIT 2: COMMON GROUND



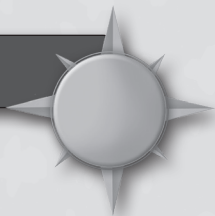
LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
6	<p>Main Selection The Boy Who Saved Baseball Genre: Realistic Fiction</p> <p>Paired Selection Persuading the Public Genre: Informational Text</p>	Silent Consonants in Multisyllable Words	Adjust Rate to Purpose	<p>Skill Conclusions and Generalizations</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Symbolism</p>	Ask and Answer Questions	<p>Target Vocabulary phenomenal showdown fundamental flair lingered savor gloat berate reserve brainwashed</p> <p>Vocabulary Strategies Using Context</p>	<p>Spelling Principle Words with <i>ie</i> or <i>ei</i></p> <p>Spelling Words Basic Words: brief, field, reign, review, fiery, receipt, relieve, conceited, neither, foreign, grief, veil, freight, belief, deceive, yield, beige, perceive, seize, leisure Review Words: thief, view, niece, pier, height Challenge Words: reprieve, wield, feign, conceive, retrieve</p>	Kinds of Verbs	<p>Writing Mode Write to Respond</p> <p>Writing Form Opinion Paragraph</p> <p>Focus Trait Voice</p>
7	<p>Main Selection Dancing Kane Genre: Narrative Nonfiction</p> <p>Paired Selection Time Trek: Mexico Genre: Readers' Theater</p>	Schwa in Unstressed Syllables	Stress	<p>Skill Persuasion</p> <p>Strategy Summarize</p> <p>Author's Craft Flashback</p>	Prepare Interview Questions	<p>Target Vocabulary jubilant commemorates initially recollects customary reflect multitude intense originated agility</p> <p>Vocabulary Strategies Idioms</p>	<p>Spelling Principle Final /<i>ər</i>/</p> <p>Spelling Words Basic Words: fiber, similar, regular, barrier, superior, grammar, rumor, character, director, acre, consider, junior, senior, solar, scholar, razor, surrender, particular, familiar, laser Review Words: calendar, weather, mayor, laughter, popular Challenge Words: escalator, cursor, geyser, perpendicular, maneuver</p>	Verbs and Objects	<p>Writing Mode Write to Respond</p> <p>Writing Form Summary Paragraph</p> <p>Focus Trait Organization</p>
8	<p>Main Selection Science Friction Genre: Realistic Fiction</p> <p>Paired Selection Growing Mold Genre: Informational Text</p>	Common Final Syllables	Phrasing: Punctuation	<p>Skill Sequence of Events</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Metaphor</p>	Brainstorm Problems and Solutions	<p>Target Vocabulary detached principle decomposition specimens reluctant elegant equations complex compromise shriveled</p> <p>Vocabulary Strategies Latin Roots and Affixes</p>	<p>Spelling Principle Final /<i>ən</i>/, /<i>əl</i>/, and /<i>ər</i>/</p> <p>Spelling Words Basic Words: triangle, mental, error, panel, litter, pollen, gallon, cancel, abandon, rival, soldier, recycle, salmon, counsel, rural, vehicle, citizen, monitor, physical, oxygen Review Words: common, dozen, quarrel, proper, loyal Challenge Words: punctual, endeavor, abdomen, kilometer, dandelion</p>	Coordinating Conjunctions	<p>Writing Mode Write to Respond</p> <p>Writing Form Book Review</p> <p>Focus Trait Ideas</p>

UNIT 2: COMMON GROUND (CONTINUED)



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
9	Main Selection Kensuke's Kingdom Genre: Realistic Fiction	Base Words and Inflectional Endings	Accuracy	Skill Cause and Effect	Summarize Problems and Solutions		Target Vocabulary venture defy consequences permeated poised rigid rudimentary sparsely array immaculately	Spelling Principle Words with <i>-ed</i> or <i>-ing</i>	Subordinating Conjunctions	Writing Mode Write to Respond
	Strategy Visualize			Writing Form Opinion Essay: Prewrite						
	Paired Selection Exploring Islands Genre: Informational Text			Author's Craft Alliteration			Vocabulary Strategies Denotation and Connotation	Spelling Words Basic Words: happening, limited, forgetting, equaled, fitting, reasoning, labored, permitting, scrapped, tutoring, admitted, honored, skidding, pardoned, modeling, preferred, scarred, favored, glistening, shuddered Review Words: delivered, scanned, bothering, listening, upsetting Challenge Words: omitted, merited, tapered, equipped, recurring		Focus Trait Ideas
10	Main Selection Children of the Midnight Sun: Young Native Voices of Alaska Genre: Narrative Nonfiction	Recognizing Common Suffixes	Intonation	Skill Compare and Contrast	Interpret Poetry		Target Vocabulary lore abundance lush teeming altered sophisticated retains concept cultural heritage	Spelling Principle Endings and Suffixes	Longer Sentences	Writing Mode Write to Respond
	Strategy Question			Writing Form Opinion Essay: Draft, Revise, Edit, Publish						
	Main Selection Native American Poetry Genre: Poetry			Author's Craft Simile			Vocabulary Strategies Synonyms	Spelling Words Basic Words: reserved, unlikely, purposeful, adorable, amazement, gentleness, sparkling, homeless, excitement, mileage, graceful, sincerely, advanced, usable, amusement, entirely, wireless, excluding, scarcely, changeable Review Words: freezing, lately, forgiveness, settlement, damaged Challenge Words: inspiring, idleness, achievement		Focus Trait Sentence Fluency
MAIN SELECTIONS				COMPREHENSION	LISTENING AND SPEAKING		VOCABULARY			WRITING
EXTENDING THE COMMON CORE	Magazine: “The Road Not Taken”/ “Reluctance”			Comprehension: Analyze Speaker and Point of View	Listening and Speaking: Read Aloud for an Audience		Vocabulary Strategies: Word Meaning and Tone			Formal Writing
	Genre: Poetry			Comprehension: Analyze Scenes in a Play						
	The Dilemma									
	Genre: Play									

UNIT 3: GOING THE DISTANCE



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
11	<p>Main Selection Star in the Storm Genre: Historical Fiction</p> <p>Paired Selection Finding the Titanic Genre: Informational Text</p>	Recognizing Common Word Parts	Phrasing: Pauses	<p>Skill Understanding Characters</p> <p>Strategy Summarize</p> <p>Author's Craft Figurative Language</p>	Conduct an Interview	<p>Target Vocabulary eerie frothing mounting stabilize dismay looming receded desperation collided juttied</p> <p>Vocabulary Strategies Suffixes <i>-ion, -ation</i></p>	<p>Spelling Principle Suffixes: <i>-ion or -ation</i></p> <p>Spelling Words Basic Words: correct, correction, explore, exploration, admire, admiration, subtract, subtraction, examine, examination, separate, separation, alter, alteration, preserve, preservation, reflect, reflection, substitute, substitution Review Words: confess, confession, contribute, contribution Challenge Words: irritate, irritation, coordinate, coordination</p>	Subject and Object Pronouns	<p>Writing Mode Write to Narrate</p> <p>Writing Form Descriptive Paragraph</p> <p>Focus Trait Word Choice</p>
12	<p>Main Selection Airborn Genre: Fantasy</p> <p>Paired Selection Riding on Air Genre: Informational Text</p>	Recognizing Common Prefixes	Expression	<p>Skill Story Structure</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Personification</p>	Compare Print and Non-Print Information	<p>Target Vocabulary jostled careening relishing falter supple taut frail engulf frayed undulating</p> <p>Vocabulary Strategies Prefixes <i>en-, ad-</i></p>	<p>Spelling Principle Prefix: <i>in-, im-, ir-, il-</i></p> <p>Spelling Words Basic Words: illegal, indent, imperfect, irregular, inability, immobile, inaudible, impatient, individual, insecure, impolite, illegible, irresistible, impartial, illogical, inappropriate, improper, ineffective, immovable, irrational Review Words: informal, indirect, improve, incomplete, impress Challenge Words: inadequate, influx, inexcusable, illuminate, irrelevant</p>	Possessive Pronouns	<p>Writing Mode Write to Narrate</p> <p>Writing Form Personal Narrative Paragraph</p> <p>Focus Trait Voice</p>
13	<p>Main Selection Onward: A Photobiography of African-American Polar Explorer Matthew Henson Genre: Biography</p> <p>Main Selection Poetic Geography Genre: Poetry</p>	Consonant Alternations	Stress	<p>Skill Main Idea and Details</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Jargon</p>	Listen for Information	<p>Target Vocabulary sacrificed frigid equivalent participants durable expanse deduced affirmed culmination prime</p> <p>Vocabulary Strategies Suffixes <i>-ent, -ant, -ence, -ance</i></p>	<p>Spelling Principle More Words with <i>-ion</i></p> <p>Spelling Words Basic Words: circulate, circulation, conclude, conclusion, instruct, instruction, possess, possession, introduce, introduction, except, exception, discuss, discussion, collide, collision, oppose, opposition, estimate, estimation Review Words: educate, education, elect, election Challenge Words: detect, detection, procrastinate, procrastination</p>	Simple and Perfect Verb Tenses	<p>Writing Mode Write to Narrate</p> <p>Writing Form Friendly Letter</p> <p>Focus Trait Organization</p>

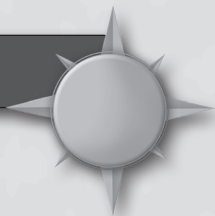
*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



UNIT 3: GOING THE DISTANCE (CONTINUED)

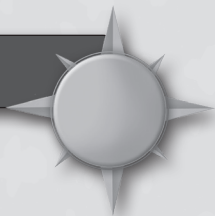
LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
14	<p>Main Selection Any Small Goodness Genre: Realistic Fiction</p> <p>Paired Selection The Ball Is in Their Court Genre: Narrative Nonfiction</p>	Prefixes and Word Roots	Accuracy	<p>Skill Author's Purpose</p> <p>Strategy Visualize</p> <p>Author's Craft Hyperbole</p>	Listen to Summarize Ideas	<p>Target Vocabulary veered anonymous bland motive skeptical reception understatement emulate aim fanatic</p> <p>Vocabulary Strategies Analogies</p>	<p>Spelling Principle Word Parts: <i>com-</i>, <i>con-</i></p> <p>Spelling Words Basic Words: contrast, contact, compound, concentrate, combine, comment, conference, compete, community, convert, conversation, commute, constitution, conduct, consumer, continent, composition, communicate, compliment, condition Review Words: combat, commotion, complex, contain, connect Challenge Words: confidential, commission, compatible, combustion, comprehension</p>	Subject-Verb Agreement	<p>Writing Mode Write to Narrate</p> <p>Writing Form Personal Narrative: Prewrite</p> <p>Focus Trait Ideas</p>
15	<p>Main Selection Team Moon: How 400,000 People Landed Apollo 11 on the Moon Genre: Narrative Nonfiction</p> <p>Paired Selection The Woman in the Moon Genre: Readers' Theater: Folktale</p>	Common Final Syllables <i>-ise</i> , <i>-ize</i> , <i>-ive</i> , <i>-age</i>	Intonation	<p>Skill Text and Graphic Features</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Mood</p>	Dramatize a Story	<p>Target Vocabulary lunar hovering ascent likelihood impending perilous option presumably unpredictability random</p> <p>Vocabulary Strategies Suffixes <i>-ous</i>, <i>-ic</i>, <i>-ure</i></p>	<p>Spelling Principle Final <i>/iz/</i>, <i>/iv/</i>, <i>/ij/</i></p> <p>Spelling Words Basic Words: revise, advantage, memorize, active, organize, criticize, shortage, advertise, attractive, college, explosive, exercise, encourage, summarize, wreckage, recognize, positive, percentage, sensitive, heritage Review Words: storage, relative, average, language, televise Challenge Words: utilize, mortgage, merchandise, aggressive, compromise</p>	Regular and Irregular Verbs	<p>Writing Mode Write to Narrate</p> <p>Writing Form Personal Narrative: Draft, Revise, Edit, Publish</p> <p>Focus Trait Voice</p>
MAIN SELECTIONS		COMPREHENSION		LISTENING AND SPEAKING		VOCABULARY		GRAMMAR	WRITING
EXTENDING THE COMMON CORE	<p>Magazine: The Pole! Genre: Memoir</p> <p>SE Reading: Onward Genre: Biography</p>			<p>Comprehension: Compare and Contrast Accounts</p>	<p>Listening and Speaking: Integrate Information from Media</p>		<p>Vocabulary Strategies: Digital Resources</p>	Using Pronouns Correctly	Pacing in a Narrative

UNIT 4: TREASURES OF THE ANCIENT WORLD



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
16	<p>Main Selection The Real Vikings: Craftsmen, Traders and Fearsome Genre: Informational Text</p> <p>Paired Selection Poems That Boast Genre: Poetry</p>	Comparing Related Words	Phrasing: Punctuation	<p>Skill Compare and Contrast</p> <p>Strategy Summarize</p> <p>Author's Craft Point of View</p>	Deliver Oral Summaries	<p>Target Vocabulary majestic ruthless ancestral saga destiny recreational artistry unearthed forge embodied</p> <p>Vocabulary Strategies Word Origins</p>	<p>Spelling Principle Suffixes: -ent, -ant</p> <p>Spelling Words Basic Words: confident, confidence, fragrant, fragrance, excellent, excellence, decent, decency, truant, truancy, brilliant, brilliance, resident, residence, evident, evidence, occupant, occupancy, reluctant, reluctance Review Words: distant, distance, frequent, frequency Challenge Words: inconvenient, inconvenience, buoyant, buoyancy</p>	Principal Parts of Verbs	<p>Writing Mode Write to Inform</p> <p>Writing Form Compare-Contrast Paragraph</p> <p>Focus Trait Ideas</p>
17	<p>Main Selection The Emperor's Silent Army Genre: Informational Text</p> <p>Paired Selection Ancient China: Visual Arts Genre: Informational Text</p>	More Common Suffixes	Accuracy	<p>Skill Fact and Opinion</p> <p>Strategy Question</p> <p>Author's Craft Flashback</p>	Listen Critically: Persuasive Techniques	<p>Target Vocabulary archaeologists dignified mythical precede elaborate replicas temperaments distinct lustrous excavate</p> <p>Vocabulary Strategies Word Families</p>	<p>Spelling Principle Suffixes: -able/-ible, -ate</p> <p>Spelling Words Basic Words: visible, enjoyable, celebrate, incredible, horrible, desperate, cooperate, valuable, appreciate, considerate, audible, delicate, washable, graduate, capable, miserable, sensible, fortunate, noticeable, responsible Review Words: terrible, portable, possible, dictate, honorable Challenge Words: evacuate, irritable, exaggerate, improbable, elaborate</p>	More Kinds of Pronouns	<p>Writing Mode Write to Inform</p> <p>Writing Form Problem-Solution Paragraph</p> <p>Focus Trait Organization</p>
18	<p>Main Selection The Hero and the Minotaur Genre: Myth</p> <p>Paired Selection The Amazing Algorithm Genre: Readers' Theater</p>	The /sh/ and /zh/ in Final Syllables	Expression	<p>Skill Story Structure</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Mood</p>	Retell a Story	<p>Target Vocabulary steadfast somber labyrinth rash unravels fury bitterly massive embrace abandon</p> <p>Vocabulary Strategies Suffixes -ful, -less, -ly, -ness, -ment, -ship</p>	<p>Spelling Principle Spelling /sh/</p> <p>Spelling Words Basic Words: section, shallow, direction, musician, rash, position, astonish, pressure, attention, impression, crucial, official, emotion, bashful, delicious, establish, ancient, situation, suspicion, permission Review Words: nation, expression, connection, ashamed, imitation Challenge Words: diminish, beneficial, efficient, potential, compassion</p>	Adjectives and Adverbs	<p>Writing Mode Write to Inform</p> <p>Writing Form Cause-Effect Paragraph</p> <p>Focus Trait Sentence Fluency</p>

UNIT 5: TAKING CHARGE OF CHANGE



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
21	<p>Main Selection All Alone in the Universe Genre: Realistic Fiction</p> <p>Paired Selection DNA Detectives Genre: Narrative Nonfiction</p>	The Prefixes <i>per-</i> , <i>pre-</i> , <i>pro-</i>	Phrasing: Punctuation	<p>Skill Compare and Contrast</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Symbolism</p>	Create Visuals for Oral Presentations	<p>Target Vocabulary blurted spiteful scrounged eventually comprehension abrupt exhilaration oracle stable jeopardy</p> <p>Vocabulary Strategies Multiple-Meaning Words</p>	<p>Spelling Principle Prefixes: <i>pre-</i>, <i>pro-</i></p> <p>Spelling Words Basic Words: prediction, project, prevent, prepaid, prevail, proclaim, prehistoric, prejudice, preapprove, pregame, precaution, preorder, prescreen, preshow, pretreat, prolong, process, protrude, provision, production Review Words: prefer, prospect, preview, performing, protect Challenge Words: prologue, proportion, prorate, preseason, prearrange</p>	Progressive Forms	<p>Writing Mode Write to Persuade</p> <p>Writing Form Opinion Paragraph</p> <p>Focus Trait Voice</p>
22	<p>Main Selection First to Fly: How Wilbur and Orville Wright Invented the Airplane Genre: Narrative Nonfiction</p> <p>Paired Selection Young Pilot Sets Records Genre: Narrative Nonfiction</p>	The Prefixes <i>ad-</i> , <i>ob-</i> , <i>af-</i> , <i>ap-</i> , <i>as-</i>	Stress	<p>Skill Conclusions and Generalizations</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Personification</p>	Organize Ideas for a Speech	<p>Target Vocabulary decrepit instinct lurched frustration vertical barren arose harsh conditions elusive</p> <p>Vocabulary Strategies Denotation and Connotation</p>	<p>Spelling Principle Words with Silent Letters</p> <p>Spelling Words Basic Words: aisle, align, island, crumbs, gnaw, design, knotty, bustle, shepherd, soften, sword, thistle, knock, wrestle, column, autumn, knowledge, debt, numb, raspberry Review Words: half, answer, wreath, comb, wrinkle Challenge Words: campaign, coup, solemn, yacht, pneumonia</p>	Punctuation and Quotations	<p>Writing Mode Write to Persuade</p> <p>Writing Form Problem-Solution Paragraph</p> <p>Focus Trait Word Choice</p>
23	<p>Main Selection Number the Stars Genre: Historical Fiction</p> <p>Paired Selection Book Review: Number the Stars Genre: Opinion Essay</p>	Recognizing More Suffixes <i>-ic</i> , <i>-ure</i> , <i>-ous</i>	Phrasing: Pauses	<p>Skill Cause and Effect</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Figurative Language</p>	Describe a Personal Experience	<p>Target Vocabulary subsided strident intently implored scornfully warily confronting exasperated contempt occupying</p> <p>Vocabulary Strategies Using Context</p>	<p>Spelling Principle Suffixes: <i>-ic</i>, <i>-ure</i>, <i>-ous</i></p> <p>Spelling Words Basic Words: fantastic, culture, curious, nervous, posture, jealous, scientific, generous, signature, dangerous, tragic, gigantic, sculpture, precious, lecture, serious, specific, fracture, romantic, ambitious Review Words: panic, future, comic, furniture, frantic Challenge Words: symbolic, unanimous, authentic, nutritious, legislature</p>	Contractions	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Letter</p> <p>Focus Trait Ideas</p>

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

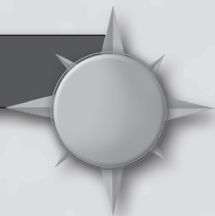


UNIT 5: TAKING CHARGE OF CHANGE (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	VOCABULARY	SPELLING	GRAMMAR	WRITING
24	Main Selection The Voice that Challenged a Nation—Marian Anderson and the Struggle for Equal Rights Genre: Narrative Nonfiction	Recognizing Common Prefixes <i>de-</i> and <i>trans-</i>	Expression	Skill Author's Purpose Strategy Question Author's Craft Metaphor	Give a Persuasive Speech	Target Vocabulary conceive controversy inclined significance agitation serene distinguished regal ecstasy prejudice Vocabulary Strategies Prefixes <i>con-</i> , <i>com-</i> , <i>pre-</i> , <i>pro-</i>	Spelling Principle Prefixes: <i>de-</i> , <i>trans-</i> Spelling Words Basic Words: transform, deject, destruct, detour, transmit, default, describe, defend, transplant, descend, derail, defrost, transcript, deploy, dethrone, deodorize, transatlantic, decompose, decrease, transaction Review Words: deserve, detective, transport, define, departure Challenge Words: degenerate, transition, dehydrate, transfusion, translucent	Making Comparisons	Writing Mode Write to Persuade Writing Form Persuasive Essay: Prewrite Focus Trait Ideas
	Paired Selection Lines to Courage Genre: Poetry								
25	Main Selection Robotics Genre: Informational Text Paired Selection Dr. Sneed's Best Friend Genre: Play	<i>Common Word Parts</i>	Accuracy	Skill Sequence of Events Strategy Visualize Author's Craft Jargon	Research Report	Target Vocabulary inaccessible literally interaction stimulus uncanny ultimate data sensors domestic artificial Vocabulary Strategies Suffixes <i>-able</i> , <i>-ible</i>	Spelling Principle Word Parts Spelling Words Basic Words: existence, refreshment, convention, intermission, uneventful, perfectly, completion, improvement, information, attendance, reversible, invention, development, respectful, unhappiness, preparation, irrigate, disagreement, unbelievable, concentration Review Words: decoration, promotion, comfortable, appointment, reaction Challenge Words: acquaintance, prosecution, precision, immeasurable, reputation	Proper Mechanics	Writing Mode Write to Persuade Writing Form Persuasive Essay: Draft, Revise, Edit, Publish Focus Trait Word Choice
MAIN SELECTIONS		COMPREHENSION		LISTENING AND SPEAKING		VOCABULARY		GRAMMAR	WRITING
EXTENDING THE COMMON CORE	Magazine: Harnessing the Wind Genre: Informational/ Technical Text			Comprehension: Analyze Informational Text	Listening and Speaking: Use Formal English		Vocabulary Strategies: Word Relationships	Consistency in Style and Tone	Supporting a Claim

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.

UNIT 6: RESPECT AND PROTECT



LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
26	<p>Main Selection Space Trash Genre: Informational Text</p> <p>Short Article How the Milky Way Came To Be: A Cherokee Tale Genre: Folktale</p> <p>Poetry Moon, Satellites</p> <p>Below Level Trade Book Esperanza Rising Author: Pam Muñoz Ryan Genre: Realistic Fiction</p> <p>On Level Trade Book Brian's Winter Author: Gary Paulsen Genre: Realistic Fiction</p> <p>Advanced Trade Book Tracking Trash Author: Loree Griffin Burns Genre: Informational Text</p>	Spelling Patterns in Words from Other Languages	Stress	<p>Skill Main Idea and Details</p> <p>Strategy Question</p> <p>Author's Craft Word Choice</p>	Compare Two Folktales		<p>Review Vocabulary pressuring, employed, miraculous menace, conclusion, urgent, void, tendency, tension, innovation</p> <p>Vocabulary Strategies Analogies</p>	<p>Spelling Principle Words from Other Languages</p> <p>Spelling Words Basic Words: opera, vague, antique, drama, tornado, debut, stampede, gourmet, unique, academy, sonnet, brochure, cocoon, fatigue, mosquito, diploma, fiesta, debris, cafeteria, quartet Review Words: ballet, echo, essay, petite, bouquet Challenge Words: bonanza, rendezvous, et cetera, battalion, engage</p>	Titles and Abbreviations	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Poem</p> <p>Focus Trait Word Choice</p>
27	<p>Long Article Denali Dog Sled Journal Genre: Realistic Fiction</p> <p>Short Article A Harsh Land of Beauty Genre: Informational Text</p> <p>Poetry Twelve Below, Desert Day</p> <p>Below Level Trade Book Esperanza Rising Author: Pam Muñoz Ryan Genre: Realistic Fiction</p> <p>On Level Trade Book Brian's Winter Author: Gary Paulsen Genre: Realistic Fiction</p> <p>Advanced Trade Book Tracking Trash Author: Loree Griffin Burns Genre: Informational Text</p>	Recognizing Word Parts	Rate	<p>Skill Conclusions and Generalizations</p> <p>Strategy Summarize</p> <p>Author's Craft Simile</p>	Analyze and Evaluate Presentations		<p>Review Vocabulary frigid, savor, reflect, intense, venture, consequences, sparsely, lore, retains, heritage</p> <p>Vocabulary Strategies Homophones, Homographs, and Homonyms</p>	<p>Spelling Principle Greek Word Parts</p> <p>Spelling Words Basic Words: geography democracy, microbiology, technology, thermos, automatic, mythology, democratic, thermometer, chronology, automobile, aristocrat, thermal, geology, aristocracy, geometry, anthology, apology, thermostat, psychology Review Words: biology, telephone, photograph, biography, autograph Challenge Words: archaeology, geographic, bureaucracy, etymology, autocrat</p>	More Quotations	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Fieldnotes</p> <p>Focus Trait Ideas</p>

*Penmanship addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.



UNIT 6: RESPECT AND PROTECT (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
28	<p>Long Article Vanishing Act Genre: Mystery</p> <p>Short Article The Smart Swarm Genre: Informational Text</p> <p>Poetry Bee, I'm Expecting You; Straight Talk</p> <p>Below Level Trade Book Esperanza Rising Author: Pam Muñoz Ryan Genre: Realistic Fiction</p> <p>On Level Trade Book Brian's Winter Author: Gary Paulsen Genre: Realistic Fiction</p> <p>Advanced Trade Book Tracking Trash Author: Loree Griffin Burns Genre: Informational Text</p>	Recognizing Word Roots	Accuracy	<p>Skill Understanding Characters</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Point of View</p>	Hold a Debate		<p>Review Vocabulary mounting, dismay, taut, frayed, educated, affirmed, motive, perilous, unpredictability, random</p> <p>Vocabulary Strategies Words Often Confused</p>	<p>Spelling Principle Latin Word Roots</p> <p>Spelling Words Basic Words: prescribe, contract, manufacture, progression, vocal, manual, audience, eject, impose, management, Congress, expose, inject, audition, manuscript, vocabulary, objection, manicure, proposal, extract Review Words: subject, audio, tractor, object, suppose Challenge Words: manipulate, protractor, inscription, auditory, advocate</p>	Commas in Sentences	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Commercial Script</p> <p>Focus Trait Voice</p>
29	<p>Long Article Elephants on the Savannah Genre: Readers' Theater</p> <p>Short Article A Colossal Catch Genre: Informational Text</p> <p>Poetry The Elephant, Whale</p> <p>Below Level Trade Book Esperanza Rising Author: Pam Muñoz Ryan Genre: Realistic Fiction</p> <p>On Level Trade Book Brian's Winter Author: Gary Paulsen Genre: Realistic Fiction</p> <p>Advanced Trade Book Tracking Trash Author: Loree Griffin Burns Genre: Informational Text</p>	Recognizing Prefix Forms	Expression	<p>Skill Persuasion</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Mood</p>	Prepare a Storyboard		<p>Review Vocabulary majestic, destiny, temperaments, fury, massive, embrace, supportive, prosperity, outlying, unaffected</p> <p>Vocabulary Strategies Greek and Latin Word Roots</p>	<p>Spelling Principle Greek and Latin Word Parts</p> <p>Spelling Words Basic Words: pedal, peddler, pedestrian, pedestal, centipede, dental, dentist, dentures, vocalize, vocalist, vocation, memoir, memorial, tripod, podium, memorable, manager, manifest, mortal, mortified Review Words: democracy, geology, thermostat, automatic, technology Challenge Words: impede, pediatrician, pedometer, mannequin, memorabilia</p>	More Commas	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Multigenre Research Report: Prewrite</p> <p>Focus Trait Ideas</p>



UNIT 6: RESPECT AND PROTECT (CONTINUED)

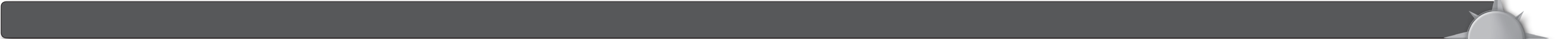
LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING		VOCABULARY	SPELLING	GRAMMAR	WRITING
30	Long Article Storm Chasers Genre: Informational Text	Confusing Words	Phrasing: Pauses	Skill Text and Graphic Features Strategy Visualize Author's Craft Flashback	Give an Oral Multimedia Presentation		Review Vocabulary eventually, jeopardy, vertical, conditions, subsided, intently, warily, stimulus, data, sensors Vocabulary Strategies Suffixes <i>-ize, -ify, -ive, -ity</i>	Spelling Principle Words Often Confused Spelling Words Basic Words: desert, dessert, hardy, hearty, moral, morale, laying, lying, personal, personnel, formally, formerly, healthy, healthful, precede, proceed, conscious, conscience, immigrate, emigrate Review Words: loose, lose, homophone, homograph Challenge Words: sympathy, empathy, imminent, eminent	Other Punctuation	Writing Mode Multigenre Writing Writing Form Multigenre Research Report: Draft, Revise, Edit Focus Trait Organization
	Short Article Whiteout! The Great Blizzard of 1888 Genre: Informational Text									
	Poetry Weather, In the Night, Snow, The Wind									
	Below Level Trade Book Esperanza Rising Author: Pam Muñoz Ryan Genre: Realistic Fiction									
	On Level Trade Book Brian's Winter Author: Gary Paulsen Genre: Realistic Fiction									
	Advanced Trade Book Tracking Trash Author: Loree Griffin Burns Genre: Informational Text									

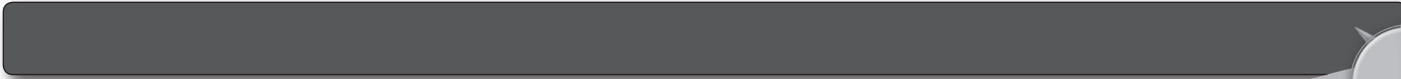
This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

[illegible][illegible]

[illegible]

JOURNEYS

© Houghton Mifflin Harcourt Publishing Company. All rights reserved. Printed in the U.S.A. 07/11 MS25537 Z1495490



HOUGHTON MIFFLIN HARCOURT

800.225.5425 • hmheducation.com